

# Vilia Song

from The Merry Widow

Franz Lehar  
Arr. by Keiji Sone

Moderato

Alto 1  
Alto 2  
Tenor  
Bass

*f* *f* *f* *f* *mp* *mp* *mp* *mp*

1

Detailed description: This system contains the first four staves of the score. The Alto 1 staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The Alto 2, Tenor, and Bass staves all start with a forte (*f*) dynamic. The Alto 1 staff has a first ending bracket labeled '1' over the final two measures.

7

*mf* *mf* *mf* *mf* *p*

Detailed description: This system contains staves 5 through 8. The Alto 1 staff has a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The Alto 2, Tenor, and Bass staves all have a mezzo-forte (*mf*) dynamic.

17

*rit.* *a tempo* *rit.*

*p* *p* *p* *p* *mf* *mf* *mf*

2

Detailed description: This system contains staves 9 through 16. It begins with a ritardando (*rit.*) marking and a piano (*p*) dynamic. A second ending bracket labeled '2' is marked *a tempo*. The system concludes with another ritardando (*rit.*) marking and a mezzo-forte (*mf*) dynamic.

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27 **3** *a tempo*

38 **4**

48

58 **1.** **2.** **5**

Alto 1

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5 **1** *f* *mp*

13 *rit.* *p* *mf*

21 **2** *a tempo* *p* *mf* *rit.*

29 **3** *a tempo* *mp*

37

45 **4** *mp*

53 **1.**

61 **5** *2.*

Alto 2

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5 **1** *f* *A.1*

13 *mf* *p* *rit.*

21 **2** *a tempo* *p* *mf* *rit.*

29 **3** *a tempo* *mp*

37

45 **4** *mp*

53 **1.**

61 **5** **2.**

Tenor

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5 **1** *f*

13 *mf* *rit.* *p*

21 **2** *a tempo* *rit.* *p* *mf*

29 **3** *a tempo* *mp*

37

45 **4** *mp*

53 **1.**

61 **5** **2.**

*Sekishi Recorder Quartet*

Bass

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8 *f*

5 **1** *mp*

13 *mf* *rit.* *p*

21 **2** *a tempo* *rit.* *p*

29 **3** *a tempo* *mp*

37

45 **4** *mp*

53 *A.1* **1.**

61 **5** **2.**