

J.S.Bach

Partita BWV826

Arr. by K. Sone

Adagio

Soprano

Alto

6

S

A

11

S

A

15

Andante

S

A

23

S

A

29

S

A

Bach Partita

29

S
A

This system contains measures 29 through 34. The Soprano part (S) features a complex, rhythmic melody with many sixteenth notes and slurs. The Alto part (A) provides a simple harmonic accompaniment with quarter and eighth notes.

35

S
A

This system contains measures 35 through 40. The Soprano part continues with its intricate sixteenth-note pattern. The Alto part remains a steady accompaniment.

41

S
A

This system contains measures 41 through 47. The Soprano part has a more varied rhythmic texture, including some eighth-note patterns. The Alto part continues with its accompaniment.

48

S
A

This system contains measures 48 through 54. The Soprano part features a mix of eighth and sixteenth notes. The Alto part provides a consistent harmonic support.

55

S
A

This system contains measures 55 through 60. The Soprano part has a dense texture of sixteenth notes. The Alto part continues with its accompaniment.

61

S
A

This system contains measures 61 through 66. The Soprano part features a complex melodic line with many slurs. The Alto part continues with its accompaniment.

67

S
A

This system contains measures 67 through 72. The Soprano part has a very active melodic line with many sixteenth notes. The Alto part continues with its accompaniment.

72

79

85

91

97

103 **Allegro**

106

Bach Partita

106

Soprano (S) and Alto (A) parts, measures 106-108. The key signature is one flat (B-flat). The Soprano part features a complex melodic line with many sixteenth notes and some grace notes. The Alto part provides a more rhythmic accompaniment with eighth and sixteenth notes.

109

Soprano (S) and Alto (A) parts, measures 109-111. The Soprano part continues with a dense texture of sixteenth notes. The Alto part consists of a steady eighth-note accompaniment.

112

Soprano (S) and Alto (A) parts, measures 112-114. The Soprano part has a more active melodic line with frequent sixteenth-note runs. The Alto part continues with a consistent eighth-note accompaniment.

115

Soprano (S) and Alto (A) parts, measures 115-116. The Soprano part shows a change in texture with fewer sixteenth notes and more quarter notes. The Alto part remains accompanimental with eighth notes.

117

Soprano (S) and Alto (A) parts, measures 117-119. The Soprano part features a melodic line with some rests and eighth-note patterns. The Alto part continues with a steady eighth-note accompaniment.

119

S
A

This system contains measures 119 and 120. The Soprano (S) part is in the upper staff, and the Alto (A) part is in the lower staff. Both parts are in a key with one flat (B-flat major or D minor). Measure 119 features a melodic line in the Soprano part and a more active line in the Alto part. Measure 120 continues the melodic development in the Soprano part and has a more rhythmic, eighth-note pattern in the Alto part.

121

S
A

This system contains measures 121, 122, and 123. The Soprano (S) part continues with a melodic line, while the Alto (A) part features a complex rhythmic pattern of eighth notes. Measure 123 shows a change in the Soprano part's melody.

124

S
A

This system contains measures 124, 125, and 126. The Soprano (S) part has a melodic line with some chromaticism. The Alto (A) part continues with a rhythmic pattern of eighth notes, showing some syncopation.

127

S
A

This system contains measures 127, 128, and 129. The Soprano (S) part features a very active melodic line with many sixteenth notes. The Alto (A) part continues with a rhythmic pattern of eighth notes, providing a steady accompaniment.

130

S
A

This system contains measures 130, 131, and 132. The Soprano (S) part continues with a highly active melodic line. The Alto (A) part continues with a rhythmic pattern of eighth notes, maintaining the accompaniment.

Bach Partita

130

Soprano and Alto parts for measures 130-132. The Soprano part features a continuous eighth-note pattern with a descending line. The Alto part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

133

Soprano and Alto parts for measures 133-135. The Soprano part continues with eighth-note patterns, showing some chromatic movement. The Alto part maintains its accompaniment role with varied rhythmic figures.

136

Soprano and Alto parts for measures 136-138. The Soprano part has a more melodic character with some rests. The Alto part continues with a steady eighth-note accompaniment.

139

Soprano and Alto parts for measures 139-141. The Soprano part features a more active melodic line with sixteenth-note runs. The Alto part continues with eighth-note accompaniment.

142

Soprano and Alto parts for measures 142-144. The Soprano part has a complex melodic line with many sixteenth notes. The Alto part continues with eighth-note accompaniment.

145

Soprano and Alto parts for measures 145-147. The Soprano part features a melodic line with a prominent trill-like figure. The Alto part continues with eighth-note accompaniment.

148

S
A

151

S
A

154

S
A

157

S
A

160

S
A

162

Adagio

S
A