

The Parade of the Wooden Soldiers

for Recorder Trio

Léon Jessel
Arr. by Keiji Sone

Soprano
f *mp*

Alto
f *mp*

Bass
f *mp*

7 *f* *mf*

14 *f* *mp*

22 *f*

29 *f* *f* *f*

Sekishi Recorder Quartet

The Parade of the Wooden Soldiers (Recorder Trio)

36 ⁸ 4

mp

mp

mp

44 ⁸

f

f

f

51 ⁸ 5

mp

mp

mp

58 ⁸ 1.

f

f

f

65 ⁸ 6

f

f

f

The Parade of the Wooden Soldiers (Recorder Trio)

72 ⁸ 2.

80 ⁸ 7

87 ⁸ 8

93 ⁸

101 ⁸ 9

Soprano

The Parade of the Wooden Soldiers

for Recorder Trio

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1. *f* *mp* *f*

2. *mf* *f* *mp* *f* *f* *f*

3. *f* *f* *f*

4. *mp* *f*

Sekishi Recorder Quartet

The Parade of the Wooden Soldiers (Recorder Trio) Soprano

52 **5**
mp

58 **1.**

64 **6**
f *f*

70

76 **2.**

82 **7** **8**
f *mp*

88 **2** *f*

94 *mf*

100 **9**
fp *f*

Detailed description: This is a musical score for the Soprano part of 'The Parade of the Wooden Soldiers' for Recorder Trio. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of nine staves of music, each starting with an 8-measure rest. The music is divided into nine numbered sections (5-9). Section 5 (measures 52-57) is marked *mp*. Section 6 (measures 64-69) is marked *f*. Section 7 (measures 82-87) is marked *f*. Section 8 (measures 88-93) is marked *f*. Section 9 (measures 100-104) is marked *fp* and *f*. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation marks like accents and slurs. First and second endings are indicated by '1.' and '2.' above the staff lines.

Alto

The Parade of the Wooden Soldiers

for Recorder Trio

Léon Jessel
Arr. by Keiji Sone

The musical score is written for an Alto recorder in 2/4 time. It consists of ten staves of music, numbered 0, 6, 12, 18, 24, 30, 36, 42, and 48. The score includes dynamic markings such as *f*, *mp*, and *mf*. There are five first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. A 'Soprano' part is indicated above the staff starting at measure 18. The piece concludes with a final *f* dynamic marking at the end of the 48th measure.

Sekishi Recorder Quartet

The Parade of the Wooden Soldiers (Recorder Trio) Alto

54

60

66

73

80

86

92

98

103

mp

f

mf

f

f

Bass

f

1.

2.

6

7

8

9

Detailed description: This is a musical score for the Alto part of 'The Parade of the Wooden Soldiers' for Recorder Trio. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). It consists of nine systems of music, each starting with a measure number. The first system (54) features a melodic line with eighth and sixteenth notes, some beamed together. The second system (60) includes a first ending bracket. The third system (66) has a measure with a circled '6' above it. The fourth system (73) includes a second ending bracket. The fifth system (80) has a circled '7' above it. The sixth system (86) starts with a circled '8' and a mezzo-piano (*mp*) dynamic. The seventh system (92) has dynamics of *f* and *mf*. The eighth system (98) has a circled '9' and a *f* dynamic. The ninth system (103) includes a *Bass* label and a *f* dynamic. The score concludes with a double bar line.

Bass

The Parade of the Wooden Soldiers

for Recorder Trio

Léon Jessel

Arr. by Keiji Sone

Alto 8^{va}

f

5 **1** *mp*

11 *f* *mf*

17 **1.** *f* *mp* **2.** *Soprano*

23 *f*

29 **2.** *f* **3.** *f*

35 **4.** *mp*

40

46

The musical score is written for a Bass instrument in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a first ending bracket and a dynamic marking of *mp*. The third staff starts at measure 11 with dynamic markings of *f* and *mf*. The fourth staff starts at measure 17 with a first ending bracket, dynamic markings of *f* and *mp*, and a *Soprano* part indicated above the staff. The fifth staff starts at measure 23 with a dynamic marking of *f*. The sixth staff starts at measure 29 with a second ending bracket, dynamic markings of *f*, and a third ending bracket. The seventh staff starts at measure 35 with a fourth ending bracket and a dynamic marking of *mp*. The eighth staff starts at measure 40. The ninth staff starts at measure 46. The score concludes with a double bar line.

f
Sekishi Recorder Quartet

The Parade of the Wooden Soldiers (Recorder Trio) Bass

53 **5**
mp

58

63 **1.** **6**
f *f*

70

77 **2.** **7**
f

84 **8**
mp

90 *f* *mf*

97 **9** *fp*
Alto

103 *f* *f*

Detailed description: This is a musical score for the Bass part of 'The Parade of the Wooden Soldiers' for Recorder Trio. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 53-57) is marked with a box containing the number '5' and the dynamic *mp*. The second staff (measures 58-62) continues the melody. The third staff (measures 63-69) features a first ending bracket over measures 63-65, a dynamic of *f*, and a second ending bracket over measures 66-69, also marked *f*. The fourth staff (measures 70-76) continues the piece. The fifth staff (measures 77-83) has a second ending bracket over measures 77-80, marked *f*. The sixth staff (measures 84-89) is marked with a box containing the number '8' and the dynamic *mp*. The seventh staff (measures 90-96) has dynamics of *f* and *mf*. The eighth staff (measures 97-102) is marked with a box containing the number '9' and the dynamic *fp*. It includes an 'Alto' part in a higher register, indicated by a bracket and a treble clef. The final staff (measures 103-107) is marked with the dynamic *f* and ends with a fermata over the final note.