

Score

Waltz from The Sleeping Beauty For Recorder Trio

Tschaikowsky
Arr. by K. Sone

Soprano

Alto

Bass

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

7

mp *mf*

mp *mf*

mp *mf*

14

1

f *f*

f *f*

20

26

32 2

p

40

p

48

mp *mf*

56 3

mp

64

mf *f*

72 4

79

85

91 5

98

104 6

mf *p*

111

Alto

mf *p*

117

p

124 7

mf *mp* *p*

Sop.

131

Sop.

p

139

Musical score for measures 139-145. The system consists of three staves: Treble, Treble, and Bass. Measure 139 is marked with a circled '8'. The music features a mix of eighth and quarter notes with various articulations and dynamics.

146

Musical score for measures 146-153. The system consists of three staves: Treble, Treble, and Bass. The music continues with similar rhythmic patterns and dynamics.

154

Musical score for measures 154-161. The system consists of three staves: Treble, Treble, and Bass. Measure 154 is marked with a circled '9'. Dynamics include *f* and *p*. A triplet of eighth notes is present in measure 157.

162

Musical score for measures 162-169. The system consists of three staves: Treble, Treble, and Bass. Dynamics include *mp*. The music features a consistent rhythmic accompaniment.

170

Musical score for measures 170-176. The system consists of three staves: Treble, Treble, and Bass. Dynamics include *mf* and *mp*. The music continues with the established rhythmic patterns.

178

Musical score for measures 178-184. The system consists of three staves: Treble, Middle, and Bass. Measures 178-184 are marked with a forte (*f*) dynamic. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

185 **10**

Musical score for measures 185-192. The system consists of three staves: Treble, Middle, and Bass. A box containing the number '10' is placed above the first measure. The music continues with a similar rhythmic and melodic structure to the previous system.

193

Musical score for measures 193-200. The system consists of three staves: Treble, Middle, and Bass. The music continues with a similar rhythmic and melodic structure to the previous systems.

201

Musical score for measures 201-207. The system consists of three staves: Treble, Middle, and Bass. The music continues with a similar rhythmic and melodic structure to the previous systems.

208

Musical score for measures 208-215. The system consists of three staves: Treble, Middle, and Bass. The music continues with a similar rhythmic and melodic structure to the previous systems.

Soprano

Waltz from The Sleeping Beauty

For Recorder Trio

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7

13

19

24

29

35

42

49

56

f *p* *cresc.*

mp

mf *f*

p

mp *mf*

mp

1

2

3

Sleeping Beauty Trio - Soprano

63 *mf* *f*

71 **4**

78

84

89 *mp* *mp* *p* **5**

95

101 *mf*

107 *p* **6**

113 Alto

119 *p* **3**

129 **7**

Detailed description: This is a musical score for the Soprano part of 'Sleeping Beauty Trio', covering measures 63 to 129. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *mp*, and *p*. There are several numbered boxes (4, 5, 6, 7) and a '3' indicating specific musical features or phrasing. A section starting at measure 113 is labeled 'Alto'. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

Sleeping Beauty Trio - Soprano

136

Musical notation for measures 136-142. The melody consists of quarter and eighth notes with various rests.

143

143

Musical notation for measures 143-148. Measure 144 contains a circled number 8. The melody includes a triplet of eighth notes in measure 144.

149

Musical notation for measures 149-155. The melody continues with quarter and eighth notes.

156

156

Musical notation for measures 156-162. Measure 158 contains a circled number 9. Dynamics markings *f* and *p* are present. A triplet of eighth notes is marked in measure 158.

163

163

Musical notation for measures 163-171. The melody features half and quarter notes. A dynamic marking of *mp* is shown.

172

172

Musical notation for measures 172-179. Dynamics markings *mf* and *mp* are present.

180

180

Musical notation for measures 180-186. Measure 184 contains a circled number 10. A dynamic marking of *f* is present.

187

187

Musical notation for measures 187-193. The melody consists of quarter and eighth notes.

194

194

Musical notation for measures 194-200. The melody consists of quarter and eighth notes.

201

201

Musical notation for measures 201-207. The melody consists of quarter and eighth notes.

208

208

Musical notation for measures 208-214. The melody consists of quarter and eighth notes, ending with a double bar line.

Alto

Waltz from The Sleeping Beauty

For Recorder Trio

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The musical score is written for the Alto part of a Recorder Trio. It is in 3/4 time and consists of 60 measures. The score is divided into systems of five staves each. The first system (measures 1-5) starts with a dynamic of *f*, followed by *p*, and then *cresc.*. The second system (measures 6-13) includes dynamics of *mp* and *mf*. The third system (measures 14-19) features a first ending bracket and a dynamic of *f*. The fourth system (measures 20-24) continues the *f* dynamic. The fifth system (measures 25-29) continues the *f* dynamic. The sixth system (measures 30-35) continues the *f* dynamic. The seventh system (measures 36-42) includes a second ending bracket and dynamics of *p* and *p*. The eighth system (measures 43-50) includes a dynamic of *mp*. The ninth system (measures 51-57) includes a third ending bracket and dynamics of *mf* and *mp*. The tenth system (measures 58-60) concludes the piece.

Sleeping Beauty Trio - Alto

66

72

78

84

90

96

101

106

111

116

123

128

Sleeping Beauty Trio - Alto

137 Musical staff 137: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 137-144. Measure 144 has a fermata with a '2' above it. Measure 145 starts with a boxed '8'.

145 Musical staff 145: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 145-154. Measure 154 has a fermata with a '4' above it.

155 Musical staff 155: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 155-160. Measure 160 has a fermata with an 'f' dynamic marking below it.

161 Musical staff 161: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 161-167. Measure 161 has a boxed '9' and a 'p' dynamic marking below it.

168 Musical staff 168: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 168-174. Measure 168 has an 'mp' dynamic marking below it. Measure 174 has an 'mf' dynamic marking below it.

175 Musical staff 175: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 175-181. Measure 175 has an 'mp' dynamic marking below it.

182 Musical staff 182: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 182-187. Measure 182 has an 'f' dynamic marking below it. Measure 187 has a boxed '10'.

188 Musical staff 188: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 188-194. Measure 188 has a fermata above it.

195 Musical staff 195: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 195-201. Measure 195 has a fermata above it.

202 Musical staff 202: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 202-207. Measure 202 has a fermata above it.

208 Musical staff 208: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 208-214. Measure 208 has a fermata above it.

Bass

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For Recorder Trio

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The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *p*, and then *cresc.*. The second staff has dynamics of *mp* and *mf*. The third staff has a first ending bracket labeled '1' and a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p* and a second ending bracket labeled '2'. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *mf* and a third ending bracket labeled '3'. The tenth staff has a dynamic of *mp*.

Sleeping Beauty Trio - Bass

60



67

4



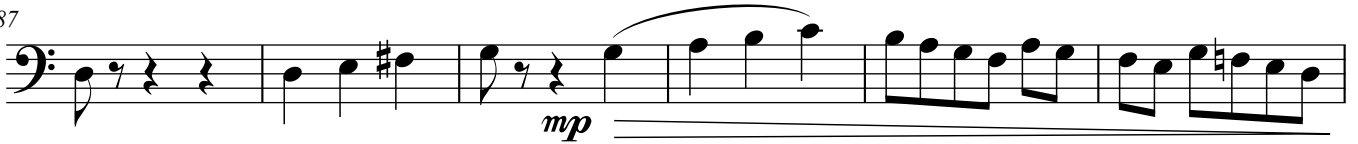
75



81



87

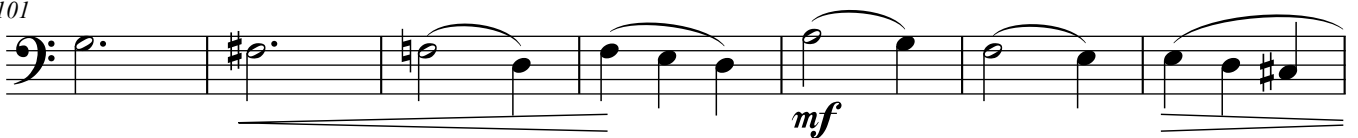


93

5



101



108

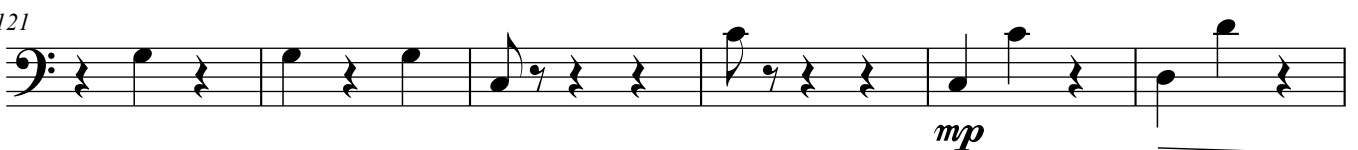
6



115



121



127

7



Sleeping Beauty Trio - Bass

135

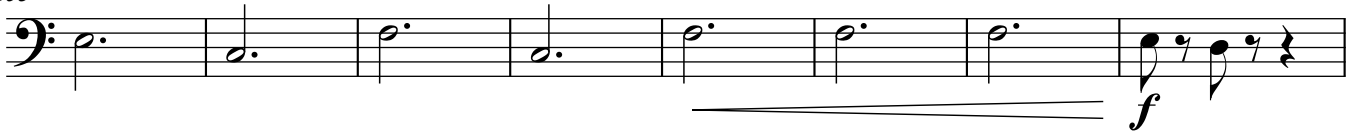


144

8



153



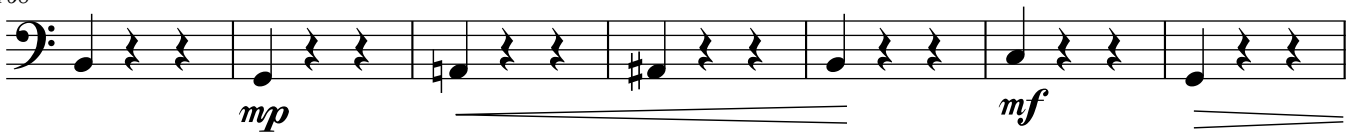
161

9



p

168



mp

mf

175



mp

182

10



f

188



195



202



208

