


Je Te Veux for Recorder Trio

Erik Satie
Arr. by Keiji Sone

Modere

 **1** Valse

Soprano

Tenor

Bass

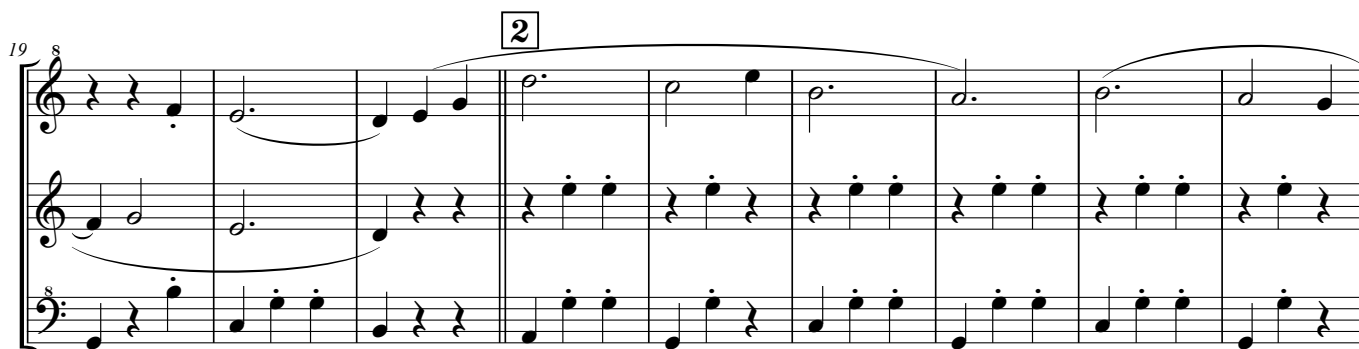


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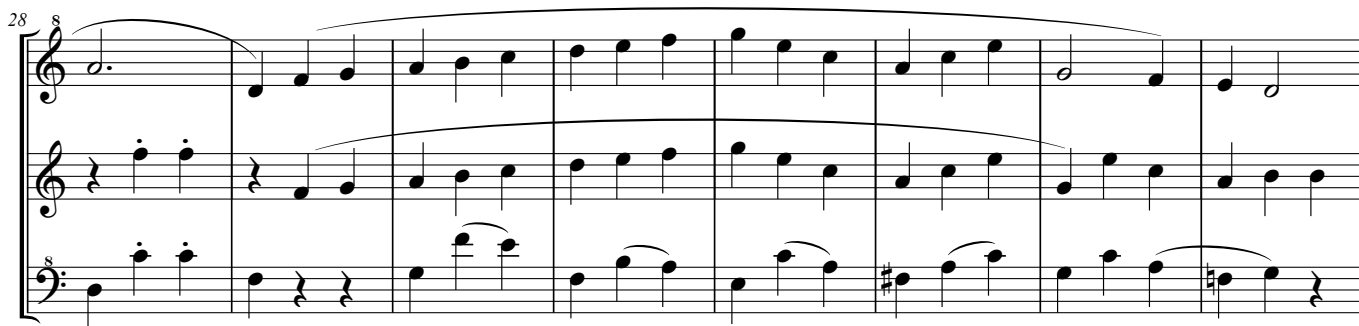


19

2



28



36

1. 3.

3

p *mf*

p *mf*

p *mf*

Sekishi Recorder Quartet



Je Tè Veux (Recorder Trio)

45 ⁸

p *p* *p*

54 ⁸ **4**

mf *mf* *p* *p* *p*

63 ⁸

to *retenir* *tres retenu* 1.

72 ⁸ **5**

f *f* *f*

79 ⁸ 1.

1.

Je Te Veux (Recorder Trio)

86 ⁸ 2. *ralentir*

D.S. al Coda

tres retenu **6**

101 ⁸ **7**

111

121 ⁸ *ralentir*

Soprano

Je Te Veux

for Recorder Trio

Erik Satie
Arr. by Keiji Sone

Modere

 **1** Valse

p

8

16

2

24

33

1. 3. **3**

Tenor *p*

41

mf *p*

49

4

57

mf *p*

65

to 

retenir tres retenu

2.

Sekishi Recorder Quartet

Je Te Veux (Recorder Trio) - Soprano

72 **5**
8
f

77

82 **1.**

88 **2. rallentir**

D.S. al Coda



92 *tres retenu* **6**
8
mf

100

108 **7**
8
f

117

123 *rallentir*
8
Tenor *mp*

Tenor

Je Te Veux

for Recorder Trio

Erik Satie
Arr. by Keiji Sone

Modere

Soprano

p

1 Valse

9

18 **2**

25

32 **1. 3.** **3**

p

39 *mf* *p*

47 *p*

54 **4** *mf* *p*

62 *retenir*

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a 'Modere' tempo marking and a 'Valse' genre indicator. The first ending (1) is marked with a repeat sign and a first ending bracket. The second ending (2) is marked with a second ending bracket. The third ending (3) is marked with a first ending bracket and a key signature change to one sharp (F#). The fourth ending (4) is marked with a first ending bracket. Dynamics include piano (p), mezzo-forte (mf), and a 'retenir' instruction at the end. The score concludes with a double bar line and a repeat sign.

Sekishi Recorder Quartet

Je Te Veux (Recorder Trio) - Tenor

69 *tres retenu* | 2. *Soprano* **5** *f*

74

81 **1.**

86 **2. rallentir**

D.S. al Coda

6 *tres retenu* **6** *mf*

100

7 *f*

117

124 *rallentir* *Soprano* *Bass*


Bass

Je Te Veux

for Recorder Trio

Erik Satie
Arr. by Keiji Sone

Modere

 **1** Valse



Sop. 8^{va}
p

8

15

2

22

29

1. 3. **3** *Soprano*
p *mf*

36

43 *p*

4

50 *p*

57 *mf* *p*

Je Te Veux (Recorder Trio) - Bass

64 *retenir* *tres retenu* **2.**

71 *Soprano* **5** *f*

78 **1.**

85 *ralentir* **2.** *D.S. al Coda*

tres retenu **6** *mf*

98 *f*

105 **7** *f*

111 *f*

117 *f*

123 *Tenor* *mp* *ralentir*