

Je Te Veux for Recorder Trio

Erik Satie
Arr. by Keiji Sone

Modere

 **1** Valse

Soprano

Tenor

Bass



10



19

2



28



36

1. 3.

3

p *mf*

p *mf*

p *mf*

Sekishi Recorder Quartet



Je Tè Veux (Recorder Trio)

45 ⁸

p *p* *p*

54 ⁸ **4**

mf *mf* *p* *p* *p*

63 ⁸

to *retenir* *tres retenu* 1.

72 ⁸ **5**

f *f* *f*

79 ⁸

1.

Je Tè Veux (Recorder Trio)

86 ⁸ 2. *ralentir*

D.S. al Coda

⁸ *tres retenu* **6**

101 ⁸ **7**

111 ⁸

121 ⁸ *ralentir*

Soprano

Je Te Veux

for Recorder Trio

Erik Satie
Arr. by Keiji Sone

Modere

 **1** Valse

8 *p*

8

16 **2**

24

33 **1. 3.** **3** *Tenor* *p*

41 *mf* *p*

49 **4** *p*

57 *mf* *p*

65 *to* **2.**
retenir tres retenu

Sekishi Recorder Quartet

Je Te Veux (Recorder Trio) - Soprano

72 **5**
8
f

77

82 **1.**

88 **2. rallentir**

D.S. al Coda



92 **6**
8
mf
tres retenu

100

108 **7**
8
f

117

123 *rallentir*
8
mp
Tenor

Tenor

Je Te Veux

for Recorder Trio

Erik Satie
Arr. by Keiji Sone

Modere

Soprano

p

1 Valse

9

18 **2**

25

32 **1. 3.** **3**

p

39 *mf* *p*

47 *p*

54 **4** *mf* *p*

62 *retenir*

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a 'Modere' tempo marking and a 'Valse' genre indicator. The first ending (1) is marked with a repeat sign and a first ending bracket. The second ending (2) is marked with a second ending bracket. The third ending (3) is marked with a first ending bracket and a key signature change to one sharp (F#). The fourth ending (4) is marked with a first ending bracket. Dynamics include piano (p), mezzo-forte (mf), and a 'retenir' instruction at the end. The score concludes with a double bar line and a repeat sign.

Sekishi Recorder Quartet

Je Te Veux (Recorder Trio) - Tenor

69 *tres retenu* | 2. *Soprano* **5** *f*

74

81 **1.**

86 **2. rallentir**

D.S. al Coda

6 *tres retenu* **6** *mf*

100

7 *f*

117

124 *rallentir* *Soprano* *Bass*

Je Te Veux (Recorder Trio) - Bass

64 *to* **⊕** **2.**
retenir tres retenu

71 *Soprano* **5**
f

78 **1.**

85 **2.**
ralentir **D.S. al Coda**

⊕ *tres retenu* **6**
92 *mf*

98

105 **7**
f

111

117

123 *Tenor*
mp *ralentir*

Detailed description: This is a musical score for the Bass part of 'Je Te Veux' for Recorder Trio. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff (measures 64-70) includes a 'to' symbol and a first ending bracket. The second staff (measures 71-77) is marked 'Soprano' and 'f'. The third staff (measures 78-84) has a first ending bracket. The fourth staff (measures 85-91) has a second ending bracket and is marked 'ralentir' and 'D.S. al Coda'. The fifth staff (measures 92-97) is marked 'mf' and 'tres retenu' with a boxed number '6'. The sixth staff (measures 98-104) continues the melody. The seventh staff (measures 105-110) is marked 'f' and has a boxed number '7'. The eighth staff (measures 111-116) continues the melody. The ninth staff (measures 117-122) has a long slur over it. The tenth staff (measures 123-129) is marked 'mp' and 'ralentir' and includes a 'Tenor' label above the first few notes.