

Aria (Trio)

Concerto Grosso Op.6 No.12, HMV 330

George Frideric Handel
Arr. by Keiji Sone

Larghetto

Soprano

Alto

Bass

10

tr

1

tr

20

tr

1. 2.

30

2 variatio

38

tr

tr

3

w

Sekishi Recorder Quartet

Aria Concerto Grosso Op.6 No.12, HMV 330 (Trio)

46

Musical score for measures 46-53. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the upper staves and a steady bass line. A fermata is placed over the final note of the first staff in measure 53.

54

Musical score for measures 54-61. The system consists of three staves. A box containing the number '4' is positioned above the first staff in measure 54. The music continues with similar textures, including sixteenth-note patterns and a consistent bass line.

62

Musical score for measures 62-69. The system consists of three staves. A trill (tr) is indicated above the final note of the first staff in measure 69. The music features a mix of eighth and sixteenth notes.

70

Musical score for measures 70-77. The system consists of three staves. A box containing the number '5' is positioned above the first staff in measure 70. The music continues with similar textures, including sixteenth-note patterns and a consistent bass line.

78

Musical score for measures 78-85. The system consists of three staves. A trill (tr) is indicated above the final note of the first staff in measure 85. The music concludes with a final cadence.

Soprano

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Larghetto

8

8

16

23

30 **2** variatio

38

45

51

58

66

73

79

Alto

Aria (Trio)

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Larghetto

8 **1**

15

23 **1.** **2.**

30 **2** *variatio*

38 **3**

45

51 **4**

58

65 **5**

72

79

Bass

Aria (Trio)

Larghetto

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8

15

23

30 **2** variatio

36 **3**

43

51 **4**

58

64 **5**

71

79