

# Christmas Carols (A-T-B-GB)

牧人ひつじを・もろびとこぞりて・神の御子  
荒野の果てに・おめでとうクリスマス・聖夜

Arr. by Keiji Sone

## The First Noel

Alto  
Tenor  
Bass  
Great Bass

*mp*

8

*mf*

18 Joy to the World

*mf*

Christmas Carols (A-T-B-GB)

28

Musical score for measures 28-37. The score is arranged in four staves (treble and bass clefs). It features a first ending (1.) and a second ending (2.). The second ending includes a double bar line and a repeat sign. The dynamic marking *mp* is present in the second ending of all parts.

38 O Come, All Ye Faithful

Musical score for measures 38-43. The score is arranged in four staves (treble and bass clefs). It features a four-part instrumental arrangement.

44

Musical score for measures 44-50. The score is arranged in four staves (treble and bass clefs). It features a four-part instrumental arrangement.

51

Musical score for measures 51-56. The score is arranged in four staves (treble and bass clefs). It features a four-part instrumental arrangement.

Christmas Carols (A-T-B-GB)

Angels We Have Heard on High

58

mp

mp

mp

mp

Musical score for measures 58-62. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is carried by the vocal staves, while the piano accompaniment provides harmonic support with chords and moving lines.

63

Musical score for measures 63-67. The vocal staves continue with the melody, and the piano accompaniment features more complex rhythmic patterns and sustained chords. The dynamic remains mezzo-piano.

68

Musical score for measures 68-72. The vocal staves continue with the melody, and the piano accompaniment features more complex rhythmic patterns and sustained chords. The dynamic remains mezzo-piano.

73

mf

mf

mf

Musical score for measures 73-77. The vocal staves continue with the melody, and the piano accompaniment features more complex rhythmic patterns and sustained chords. The dynamic increases to mezzo-forte (*mf*) starting in measure 75. The piece concludes with a double bar line and a 3/4 time signature.

Christmas Carols (A-T-B-GB)

We Wish You a Merry Christmas

79

mf

mf

1.

87

2. *rall.*

Silent Night

97

*mp*

*mp*

*mp*

*mp*

103

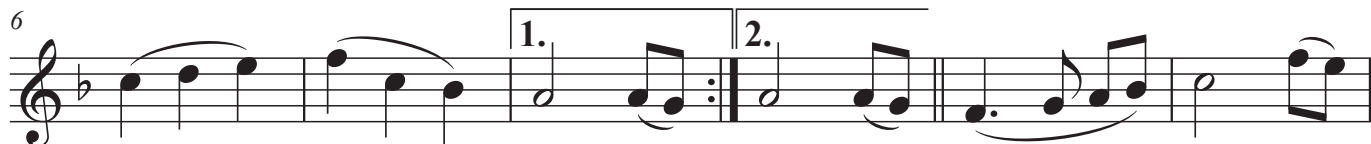
Alto

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## The First Noel



## Joy to the World



Christmas Carols (A-T-B-GB) Alto

58 Angels We Have Heard on High

79 We Wish You a Merry Christmas

97 Silent Night

Tenor

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## The First Noel

Alto  
mp

6

1. 2.

12

2/4

Detailed description: This block contains the musical notation for 'The First Noel'. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first line of music is marked 'Alto' and 'mp'. It features a series of eighth and quarter notes with slurs. A repeat sign with first and second endings is shown between measures 6 and 12. The piece concludes with a 2/4 time signature change.

## 18 Joy to the World

mf

25

31

1. 2.

mp

Detailed description: This block contains the musical notation for 'Joy to the World'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked 'mf'. It consists of a continuous eighth-note melody. A repeat sign with first and second endings is located between measures 31 and 38. The piece ends with a double bar line and a 'mp' dynamic marking.

## 38 O Come, All Ye Faithful

43

48

53

Detailed description: This block contains the musical notation for 'O Come, All Ye Faithful'. It starts with a treble clef, a key signature of one flat, and a common time (C) signature. The melody is primarily composed of quarter and eighth notes. Measure numbers 43, 48, and 53 are indicated at the start of their respective lines.

Christmas Carols (A-T-B-GB) Tenor

58 Angels We Have Heard on High

62

66

70

74

79 We Wish You a Merry Christmas

84

90

97 Silent Night

101

105



Bass

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## The First Noel

Musical notation for 'The First Noel' in bass clef, 3/4 time, key of B-flat. It includes measures 1-17 with dynamics like 'Alto' and 'mp'.

Musical notation for 'Joy to the World' in bass clef, 2/4 time, key of B-flat. It includes measures 18-37 with dynamics like 'mf' and 'mp'.

Musical notation for 'O Come, All Ye Faithful' in bass clef, common time, key of B-flat. It includes measures 38-52.

Christmas Carols (A-T-B-GB) Bass

Angels We Have Heard on High

58 *mp*



62



67



72 *Alto*



We Wish You a Merry Christmas

79 *mf*



84 1.

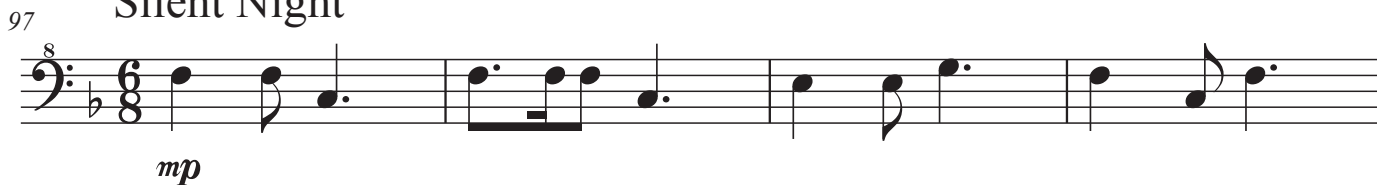


90 2. *rall.*

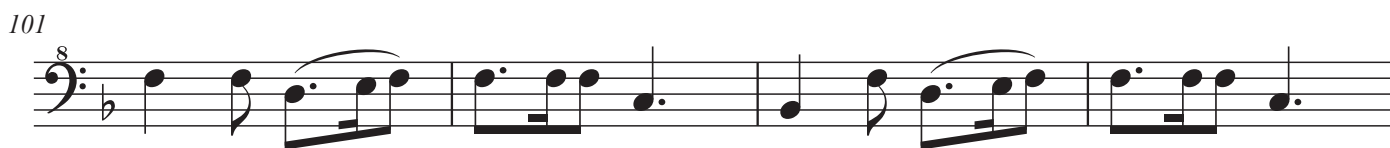


Silent Night

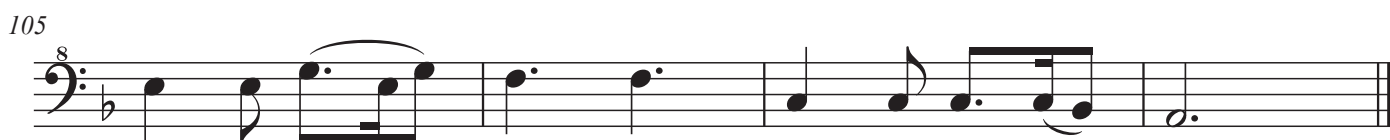
97 *mp*



101



105



Great Bass

# Christmas Carols (A-T-B-GB)

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## The First Noel

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Musical score for 'The First Noel' in bass clef, 3/4 time. It begins with a treble clef staff marked 'Alto' and a bass clef staff. The key signature has one flat (B-flat). The score includes a first ending (1.) and a second ending (2.).

Musical score for 'Joy to the World' in bass clef, 2/4 time. It begins with a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score includes a first ending (1.) and a second ending (2.) that concludes with a C-clef.

Musical score for 'O Come, All Ye Faithful' in bass clef, common time (C). It begins with a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score includes a triplet of eighth notes.

Christmas Carols (A-T-B-GB) Great Bass

58 Angels We Have Heard on High

8  
*mp*

62

67

73 *mf* *Alto 8va*

79 We Wish You a Merry Christmas

79 *mf*

84 1.

90 2. *rall.*

97 Silent Night

97 *mp*

101

105