

# La Caccia ("The Hunt")

Concerto No.10 RV362

Antonio Vivaldi  
Arr. by Keiji Sone

**Allegro**

Soprano  
Alto  
Tenor  
Bass

*f*  
*f*  
*f*  
*f*

8

14

21

*Sekishi Recorder Quartet*

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29 1

*p* *f* *p* *f* *p* *f*

36

*p* *f* *p* *f* *p* *f*

44

*p* *f* *p* *f* *p* *f*

49

*p* *p* *p* *p* *p* *p*

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55

*f* *f* *f* *f* *p* *p* *p* *p*

63

**2**

*f* *f* *f* *f* *f* *f* *f* *f*

70

*f* *f* *f* *f* *f* *f* *f* *f*

78

**3**

*p* *p* *p* *p* *f* *f* *f* *f*

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85

*cresc.*

*cresc.*

*cresc.*

*cresc.*

92

*f*

*f*

98

*p*

*p*

*p*

103



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135

Musical score for measures 135-141. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 135 has a forte dynamic. The music includes a complex sixteenth-note figure in the Violin I part and a steady eighth-note accompaniment in the lower strings.

142

Musical score for measures 142-147. The score continues in G major and 3/4 time. Measure 142 has a forte dynamic. The Violin I part features a prominent sixteenth-note figure. The Viola and Cello/Double Bass parts provide a rhythmic accompaniment with eighth notes.

148

Musical score for measures 148-154. The score continues in G major and 3/4 time. Measure 148 has a forte dynamic. The Violin I part has a sixteenth-note figure. The Viola and Cello/Double Bass parts have a melodic line with a slur and a forte dynamic. The Cello/Double Bass part has a long note with a slur.

155

Musical score for measures 155-161. The score continues in G major and 3/4 time. Measure 155 has a forte dynamic. The Violin I part has a sixteenth-note figure. The Viola and Cello/Double Bass parts have a melodic line with a slur and a forte dynamic. The Cello/Double Bass part has a long note with a slur.

Soprano

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Allegro

8 *f*

7

14

20

27 **1** *p* *f* 3 3

33 *p*

40 *f* 3 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3 3 3 3

53 *f* *p*

61 **2** *f*

68

74 *p*

*Sekishi Recorder Quartet*





Alto

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Allegro

*f*

7

14

21

28 **1**

*p* *f*

35

*p*

42 *f* 3 3 3 3 3 3 3 3 3 3 3

48 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3

53 3 3 3 *f* *p*

61 **2** *f*

68

75 *p*

La Caccia ("The Hunt") Concerto No.10 RV362 Alto

81 **3**

87 *cresc.*

93 *f* 3 3 3 3 3 3 3 3

99 *p* 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3 3

111 **4**

117

124

129

136

144

150 *f*

156

Detailed description: This is a page of a musical score for the Alto part of the Concerto No. 10, 'La Caccia' (The Hunt), by Antonio Vivaldi. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 81 to 156. The music is characterized by rhythmic patterns, including many triplets and sixteenth-note runs. Performance markings include dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as articulation like slurs and accents. There are two boxed numbers, '3' and '4', which likely indicate fingerings or specific rhythmic groupings. The score ends with a double bar line and a fermata on the final note.

Tenor

# La Caccia ("The Hunt")

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Antonio Vivaldi  
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**Allegro**

7 *f*

14

22

29 *p* **1** *f* 3 3 3

36 *p* *f*

43 3 3 3 3 3 3 3 3 3

49 *p* 3 3 3 *f*

56 *p*

63 **2** *f*

70

La Caccia ("The Hunt") Concerto No.10 RV362 Tenor

78 3

86 *cresc.*

93 *f*

99 *p*

106 4

113

120

127

134

141

148 *f*

156

Bass

# La Caccia ("The Hunt")

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**Allegro**

8 *f*

7

14

22

29 **1**  
*p* *f*

36 *p* *f*

43

49 *p* *f*

56 *p*

64 **2** *f*

72

La Caccia ("The Hunt") Concerto No.10 RV362 Bass

79 3

87 *cresc.*

95 *f*

100 *p*

107 4

114

121

128

135

142

149 *f*

156