

# Concerto for 2 Trumpets

RV 537

Antonio Vivaldi  
Arr. by Keiji Sone

**Allegro**

Soprano1

Soprano2

Alto

Bass

First system of the musical score, measures 1-4. The Soprano1 and Soprano2 staves begin with a forte (*f*) dynamic. The Alto and Bass staves also begin with a forte (*f*) dynamic. The music is in common time (C) and features a mix of eighth and sixteenth notes.

Second system of the musical score, measures 5-8. The Soprano1 and Soprano2 staves have a first ending bracket over measures 7 and 8. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano).

Third system of the musical score, measures 9-12. The Soprano1 staff has a whole rest in measure 12. The other staves continue with active melodic and harmonic lines.

Fourth system of the musical score, measures 13-16. The Soprano1 staff has a whole rest in measure 13. The other staves continue with active melodic and harmonic lines.

*Sekishi Recorder Quartet*

## Concerto for 2 Trumpets RV 537

18

2

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

22

*f*

*mp*

*f*

*p*

25

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**3**

*tr*

*f*

*tr*

*f*

*f*

*f*

29

8

*p* *mf* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

Concerto for 2 Trumpets RV 537

34

Measures 34-36 of the musical score. The score is written for four staves (two treble and two bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is present in measures 34 and 35.

37

Measures 37-40 of the musical score. The score is written for four staves (two treble and two bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is present in measures 37, 38, and 39. A box containing the number 4 is located above the first staff in measure 37.

41

Measures 41-44 of the musical score. The score is written for four staves (two treble and two bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Measures 45-48 of the musical score. The score is written for four staves (two treble and two bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Concerto for 2 Trumpets RV 537

48 **5**

*f*  
*f*  
*f*

52 **6**

*p*  
*mf*  
*p*  
*mf*

56

*p*  
*p*

59

*p*  
*p*

62 7

62 63 64 65

*f* *f* *f* *f*

66

66 67 68 69

*mp* *mp* *mp* *mp*

70

70 71 72 73

*mp* *mp* *mp* *mp*

74 8

74 75 76 77

*p* *p* *p* *p*

Concerto for 2 Trumpets RV 537

78

*f*

*f*

*f*

*f*

82 **Largo**

*f*

85

*f*

88 **Allegro**

*f*

*mf*

*f*

*mf*

*f*

Concerto for 2 Trumpets RV 537

94

94 95 96 97 98 99

100

100 101 102 103 104 105

106

9

106 107 108 109 110

111

111 112 113 114 115

Concerto for 2 Trumpets RV 537

116

*f* *p* *p* *p*

120

*f* *f* *p* *p* *mf*

*cresc.* *cresc.*

125

*f* *f*

*tr*

131

*p* *p* *p* *p*

*tr* *tr*



Concerto for 2 Trumpets RV 537

137

tr

tr

142

11

f

f

f

f

147

153

159

164

12

170

176

**13**

181

System 13 (measures 181-185) features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble and bass clefs respectively, with a key signature of one sharp. The music consists of eighth and sixteenth notes, with rests. A dynamic marking of *p* (piano) is present in the second measure of the second staff.

186

System 14 (measures 186-190) features four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble and bass clefs respectively, with a key signature of one sharp. The music consists of eighth and sixteenth notes, with rests. Dynamic markings of *f* (forte) and *p* (piano) are present in the second, third, and fourth measures of the first staff, and in the second, third, and fourth measures of the second staff.

191

System 15 (measures 191-195) features four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble and bass clefs respectively, with a key signature of one sharp. The music consists of eighth and sixteenth notes, with rests. Dynamic markings of *f* (forte) and *p* (piano) are present in the second, third, and fourth measures of the first staff, and in the second, third, and fourth measures of the second staff. A trill marking (*tr*) is present in the fifth measure of the first staff.

196

System 16 (measures 196-200) features four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble and bass clefs respectively, with a key signature of one sharp. The music consists of eighth and sixteenth notes, with rests. Dynamic markings of *p* (piano) and *f* (forte) are present in the second, third, and fourth measures of the first staff, and in the second, third, and fourth measures of the second staff. A trill marking (*tr*) is present in the fifth measure of the first staff.

**14**

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201

Measures 201-206 of the musical score. The system consists of four staves. The top two staves are for the two trumpets, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

207

Measures 207-212 of the musical score. The system consists of four staves. The key signature changes to one flat (Bb) in measure 208. The piano part continues with its accompaniment, and the trumpet parts have some melodic movement.

213

Measures 213-216 of the musical score. The system consists of four staves. The piano part features a more active accompaniment with sixteenth-note patterns in the left hand and chords in the right hand.

217

Measures 217-220 of the musical score. The system consists of four staves. The piano part continues with its accompaniment. The trumpet parts have some melodic movement. The system ends with a double bar line in measure 220.

## Soprano1

Concerto for 2 Trumpets  
RV 537Antonio Vivaldi  
Arr. by Keiji Sone

Allegro

8 *f*

5 *p* *f* *mp* **1**

9

14

18 **2** *f* *p* *f* *p* *f*

22 *mp*

25 *cresc.* **3** *tr* *f*

29 *p* *mf*

34 *p*

37 **4** *f*

40

Sekishi Recorder Quartet

## Concerto for 2 Trumpets RV 537 Soprano I

44

47

51

56

59

62

65

69

73

77

82

86

**5**

**6**

**7**

**8**

*p*

*mf*

*f*

*mp*

*p*

*f*

**Largo**

**Allegro**

88 *f* *mf*

94 *f*

101 *p* **9**

111

116 *p*

120 *f* *p*

124 *cresc.* *f* *p* **10**

134 *tr* *tr*

140

144 *f* **11**

150

Detailed description of the musical score: The score is for Soprano 1 of a concerto. It begins at measure 88 with a forte (f) dynamic. The tempo is marked Allegro. The key signature has one sharp (F#). The score includes several measures of eighth and sixteenth notes, some with slurs. There are dynamic markings of f, mf, p, and cresc. (crescendo). There are also articulations like tr (trill) and 5 (fingerings). There are repeat signs and a box containing the number 9. The score ends at measure 150.

Concerto for 2 Trumpets RV 537 Soprano1

157 <sup>8</sup> 

167 <sup>8</sup> **12**   
*p*

173 <sup>8</sup>   
*mf*

179 <sup>8</sup> **13**   
*p*

184 <sup>8</sup>   
*f*

189 <sup>8</sup>   
*p f p f*

194 <sup>8</sup>   
*p*

198 <sup>8</sup> **14**   
*tr*

205 <sup>8</sup> 

213 <sup>8</sup> 

217 <sup>8</sup> 



Soprano2

# Concerto for 2 Trumpets

## RV 537

Antonio Vivaldi  
Arr. by Keiji Sone

**Allegro**

8 *f*

5 *p* *f* *mp* **1**

9

13

17 *f* *p* *f* *p* **2**

21 *f*

24 *mp* *cresc.*

27 *tr* *f* *p* **3**

32 *mf*

35 *p* *f* **4**

39

*Sekishi Recorder Quartet*

Concerto for 2 Trumpets RV 537 Soprano2

43 <sup>8</sup>

47 <sup>8</sup> **5**

51 <sup>8</sup> *p* **6** *mf*

56 <sup>8</sup> *p*

59 <sup>8</sup>

62 <sup>8</sup> **7** *f*

66 <sup>8</sup> *mp*

70 <sup>8</sup>

74 <sup>8</sup> **8** *p*

78 <sup>8</sup> *f*

82 <sup>8</sup> **Largo**

Concerto for 2 Trumpets RV 537 Soprano2

Allegro

88 <sup>8</sup> *f* *mf*

94 <sup>8</sup> *f*

101 <sup>8</sup> **9** *p*

112 <sup>8</sup>

116 <sup>8</sup> *f* *p*

119 <sup>8</sup> *f* *p*

123 <sup>8</sup> *cresc.* *f* **6**

133 <sup>8</sup> **10** *p* *tr*

139 <sup>8</sup> *tr* **11** *f*

148 <sup>8</sup>

155 <sup>8</sup>

Concerto for 2 Trumpets RV 537 Soprano2

162 <sup>8</sup> **12** 6 *p*

172 <sup>8</sup> 2

178 <sup>8</sup> **13** *mf* *p*

183 <sup>8</sup> *f*

188 <sup>8</sup> *p* *f* *p*

193 <sup>8</sup> *f* *p*

197 <sup>8</sup> **14**

203 <sup>8</sup>

210 <sup>8</sup>

216 <sup>8</sup>

Alto

# Concerto for 2 Trumpets

## RV 537

Antonio Vivaldi  
Arr. by Keiji Sone

**Allegro**

5

9

12

15

20

25

30

35

40

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*p*

*cresc.*

*mf*

*p*

*f*

*p*

*f*

*f*

*Sekishi Recorder Quartet*

Concerto for 2 Trumpets RV 537 Alto

44

47

50

55

60

65

69

73

77

*mf*

*f*

*p*

*mp*

*f*

*p*

82 **Largo**

85

Concerto for 2 Trumpets RV 537 Alto

88 **Allegro**  
*f*

94

101

106 9  
*p*

112  
*f* *p*

118  
*f* *p*

123  
*mf*

128

133 10  
*p*

140 11  
*f*

147

Concerto for 2 Trumpets RV 537 Alto

154

161

165 **12**  
*p*

171

178 **13**  
*mf* *p*

185  
*f* *p*

191  
*f* *p* *f*

197 **14**  
*f*

204

211

216



Bass

# Concerto for 2 Trumpets

## RV 537

Antonio Vivaldi  
Arr. by Keiji Sone

**Allegro**

8 *f*

5 *p* *f* *mp* **1**

9

13

17 **2** *f* *p*

22 *f* *p* *cresc.*

27 **3** *f* *p*

32 *mf* *p* *f* *p*

36 **4** *f*

40

*Sekishi Recorder Quartet*

Concerto for 2 Trumpets RV 537 Bass

44



48 **5**



52



57



61



65 **7**



69



73



77



82 **Largo**



85



Concerto for 2 Trumpets RV 537 Bass

88 **Allegro**

Staff 88-95: Bass clef, 3/4 time. Measures 88-95. Measure 88 starts with an 8-measure rest. Measures 89-91 contain eighth-note patterns. Measures 92-95 contain quarter-note patterns with repeat signs.

96 *f*

Staff 96-101: Bass clef, 3/4 time. Measures 96-101. Measure 96 starts with an 8-measure rest. Measures 97-101 contain eighth-note and quarter-note patterns.

102

Staff 102-106: Bass clef, 3/4 time. Measures 102-106. Measures 102-106 contain eighth-note patterns with accents.

107 **9** *p*

Staff 107-112: Bass clef, 3/4 time. Measures 107-112. Measure 107 starts with an 8-measure rest. Measures 108-112 contain eighth-note and quarter-note patterns. A box with the number 9 is above measure 109. A piano (*p*) dynamic marking is below measure 111.

113 *f* *p*

Staff 113-118: Bass clef, 3/4 time. Measures 113-118. Measure 113 starts with an 8-measure rest. Measures 114-118 contain eighth-note and quarter-note patterns. A forte (*f*) dynamic marking is below measure 114, and a piano (*p*) dynamic marking is below measure 117.

119 *f* *p* *mf*

Staff 119-125: Bass clef, 3/4 time. Measures 119-125. Measures 119-125 contain eighth-note and quarter-note patterns. Dynamics *f*, *p*, and *mf* are marked below measures 119, 122, and 124 respectively.

126

Staff 126-130: Bass clef, 3/4 time. Measures 126-130. Measures 126-130 contain eighth-note patterns with accents.

131 **10** *p*

Staff 131-136: Bass clef, 3/4 time. Measures 131-136. Measure 131 starts with an 8-measure rest. Measures 132-136 contain eighth-note and quarter-note patterns. A box with the number 10 is above measure 132. A piano (*p*) dynamic marking is below measure 135.

137

Staff 137-143: Bass clef, 3/4 time. Measures 137-143. Measures 137-143 contain eighth-note and quarter-note patterns.

144 **11** *f*

Staff 144-150: Bass clef, 3/4 time. Measures 144-150. Measure 144 starts with an 8-measure rest. Measures 145-150 contain eighth-note and quarter-note patterns. A box with the number 11 is above measure 144. A forte (*f*) dynamic marking is below measure 145.

151

Staff 151-156: Bass clef, 3/4 time. Measures 151-156. Measure 151 starts with an 8-measure rest. Measures 152-156 contain eighth-note and quarter-note patterns.

Concerto for 2 Trumpets RV 537 Bass

157

163

167 **12**  
*p*

173  
*mf*

179 **13**  
*p*

185  
*f* *p*

191  
*f* *p* *f*

197 **14**  
*f*

203

211

216