

Concerto for 2 Violins RV 522

Antonio Vivaldi
Arr. by Keiji Sone

I. Allegro (Tempo giusto)

Alto1
f

Alto2
f

Tenor
f

Great Bass
f

4

7

1

11

16 2

p *tr* *tr* *p* *tr* *tr* *p*

20

f *f* *f*

23 3

p *tr* *p* *tr* *p*

27

tr *tr* *pp* *pp* *pp*

Concerto for 2 Violins RV 522

30 **4**

f *f* *mf* *mf*

34 **5**

f *f* *mf* *mf*

38

f *f* *mf* *mf*

41

f *f* *mf* *mf*

44 **6**

ff *ff* *mf* *mf* *tr*

47

Measures 47-49 of the musical score. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. Measure 47 features a trill in the first violin and a forte (*f*) dynamic. Measure 48 shows a piano (*p*) dynamic in the first violin. Measure 49 continues the piano (*p*) dynamic in the first violin.

50

Measures 50-52 of the musical score. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. Measure 50 features a forte (*f*) dynamic in the first violin. Measure 51 features a piano (*p*) dynamic in the first violin. Measure 52 features a forte (*f*) dynamic in the first violin.

53

Measures 53-55 of the musical score. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. Measure 53 features a forte (*f*) dynamic in the first violin. Measure 54 features a piano (*p*) dynamic in the first violin. Measure 55 features a piano (*p*) dynamic in the first violin.

56

Measures 56-58 of the musical score. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. Measure 56 features a piano (*p*) dynamic in the first violin. Measure 57 features a piano (*p*) dynamic in the first violin. Measure 58 features a piano (*p*) dynamic in the first violin.

59

Measures 59-61 of the musical score. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. Measure 59 features a piano (*p*) dynamic in the first violin. Measure 60 features a piano (*p*) dynamic in the first violin. Measure 61 features a piano (*p*) dynamic in the first violin.

62 8

Musical score for measures 62-66. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 62 is marked with a box containing the number 8. Dynamics include *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes in measures 62, 64, and 65.

67 9

Musical score for measures 67-70. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 67 is marked with a box containing the number 9. Dynamics include *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes in measures 67 and 68.

71

Musical score for measures 71-73. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Dynamics include *p* (piano).

74

Musical score for measures 74-76. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Dynamics include *p* (piano).

77 10

81

86

p

89

tr

f

II. Larghetto e spiritoso (Adagio)

Soprano

pp p pp p pp

6 *tr* p

11 *tr* pp

16 *tr* *tr*

21 3

Musical score for measures 21-25. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. A circled number '3' is placed above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

26

Musical score for measures 26-29. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. The music continues with similar rhythmic patterns and dynamics, including a 'p' marking in measure 29.

30 4

Musical score for measures 30-34. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. A circled number '4' is placed above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

35

Musical score for measures 35-39. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. This system includes trills ('tr') and dynamic markings 'p' and 'pp'.

40 5

Musical score for measures 40-44. The system consists of four staves: Violin I, Violin II, Violin III, and Bass. A circled number '5' is placed above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

III. Allegro

Alto

f

f

8

1

mp

p

f *tr*

17

tr

p

tr

24

2

f

f

f

31

3

mf

mf

f

38

mf

Violin I: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Violin II: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Viola: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

Cello: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

43

Violin I: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Violin II: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Viola: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

Cello: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

48

4

f

Violin I: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Violin II: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Viola: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

Cello: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

53

p

Violin I: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Violin II: Rapid sixteenth-note runs in the right hand, with rests in the left hand.

Viola: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

Cello: Steady eighth-note accompaniment in the right hand, with rests in the left hand.

59

5

f p f p f p f p f

Violin I: Alternating eighth-note patterns in the right hand, with rests in the left hand.

Violin II: Alternating eighth-note patterns in the right hand, with rests in the left hand.

Viola: Alternating eighth-note patterns in the right hand, with rests in the left hand.

Cello: Alternating eighth-note patterns in the right hand, with rests in the left hand.

66

Measures 66-71 of the Concerto for 2 Violins RV 522. The system consists of four staves: two treble clefs and two bass clefs. Measure 66 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

72

Measures 72-76. Measures 72-73 have rests in the upper staves. From measure 74, there is a dense texture of sixteenth-note patterns. Dynamics include piano (*p*) in measures 74, 75, and 76. The bass line remains relatively simple with eighth notes.

77

Measures 77-81. This system features a continuous, rapid sixteenth-note pattern in the upper staves, creating a shimmering texture. The lower staves provide a steady accompaniment with eighth notes.

82

Measures 82-87. Measure 82 is marked with a box containing the number 6, indicating a first ending. Dynamics range from forte (*f*) to piano (*p*). The word *cantabile* appears in measure 85, indicating a change in mood. The music transitions from sixteenth-note patterns to a more melodic, slower feel.

88

Measures 88-92. This system continues the melodic development from the previous system. It features a mix of eighth and sixteenth notes with some rests. The dynamics are mostly piano (*p*).

93

Measures 93-97 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The music features a complex texture with multiple voices. A box containing the number '7' is positioned above the second measure of the second staff.

98

Measures 98-102 of the musical score. The system consists of four staves. A box containing the number '7' is positioned above the second measure of the second staff.

103

Measures 103-107 of the musical score. The system consists of four staves. A box containing the number '7' is positioned above the second measure of the second staff.

108

Measures 108-112 of the musical score. The system consists of four staves.

113

Measures 113-117 of the musical score. The system consists of four staves. A box containing the number '8' is positioned above the second measure of the second staff. Dynamic markings include *f*, *mp*, and *p*. A trill is marked with 'tr' in the third staff.

119

Musical score for measures 119-123. The system consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat).

124

Musical score for measures 124-130. The system consists of four staves. Measure 124 includes a trill (tr) and a dynamic marking of *f*. A box containing the number 9 is placed above the first staff in measure 124. The music continues with sixteenth-note patterns and rests.

131

Musical score for measures 131-135. The system consists of four staves. The music features a mix of sixteenth-note runs and rests. Dynamic markings of *mp* are present in measures 131, 132, and 134.

136

Musical score for measures 136-140. The system consists of four staves. The music features a mix of sixteenth-note runs and rests. A dynamic marking of *mp* is present in measure 136.

141

Musical score for measures 141-145. The system consists of four staves. Measure 141 includes a dynamic marking of *f*. A box containing the number 10 is placed above the first staff in measure 141. The music continues with sixteenth-note patterns and rests.

Alto 1

Concerto for 2 Violins RV 522

Antonio Vivaldi
Arr. by Keiji Sone

I. Allegro (Tempo giusto)

f

3

6

8 **1**

11

14 **2** *p*

17 *tr* *tr*

20

22 **3** *f*

Concerto for 2 Violins RV 522 Alto 1

25 *p* *tr* *tr* *pp*

29 **4** *f*

32

35

37 **5** *f*

39

41

43 **6** *ff*

45 *tr*

47 *f* *p*

50 **7** *f*

53 *Tenor*

Detailed description: This page of a musical score for the Alto 1 part of the Concerto for 2 Violins RV 522, measures 25 through 53. The music is written in a single staff in G minor (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Trills (*tr*) are indicated above several notes. Fingerings are indicated by numbers 4, 5, 6, and 7 in boxes. The score concludes with a *Tenor* marking and a fermata over the final note.

Concerto for 2 Violins RV 522 Alto 1

56 *p*

58

60

62 **8** *f*

65 *p* *tr* *tr*

68 *f* **9**

71 *p*

74

76

78 **10** *f*


81

84 *p*


Detailed description: This page of a musical score for the Alto 1 part of the Concerto for 2 Violins RV 522, measures 56 through 84. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measures 56-61 feature a continuous sixteenth-note pattern, starting with a dynamic marking of *p* (piano) at measure 56. Measure 62 is marked with a boxed number '8' and a dynamic marking of *f* (forte), featuring a sequence of eighth notes with slurs and accents. Measures 63-64 continue with eighth notes, including trills (*tr*) in measures 65 and 66. Measure 67 is marked with a boxed number '9' and a dynamic marking of *f*. Measures 68-70 show a sixteenth-note pattern with a dynamic marking of *p* at measure 71. Measures 71-73 continue with sixteenth notes and slurs. Measures 74-77 are a sixteenth-note pattern. Measure 78 is marked with a boxed number '10' and a dynamic marking of *f*, featuring eighth notes with slurs and accents. Measures 79-80 continue with eighth notes. Measures 81-83 show a mix of eighth and sixteenth notes. Measure 84 ends with a dynamic marking of *p*.

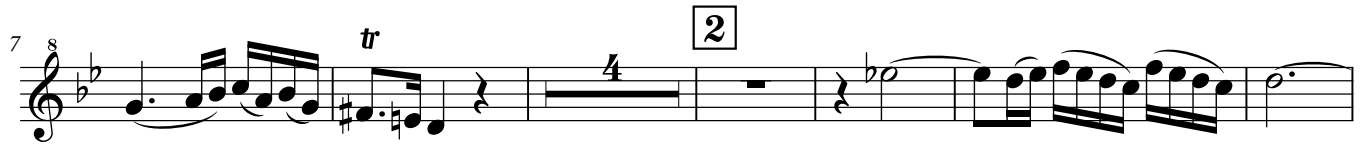
Concerto for 2 Violins RV 522 Alto 1

87 

90 

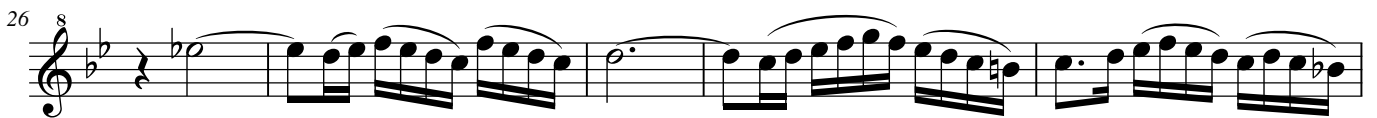
II. Larghetto e spiritoso (Adagio)

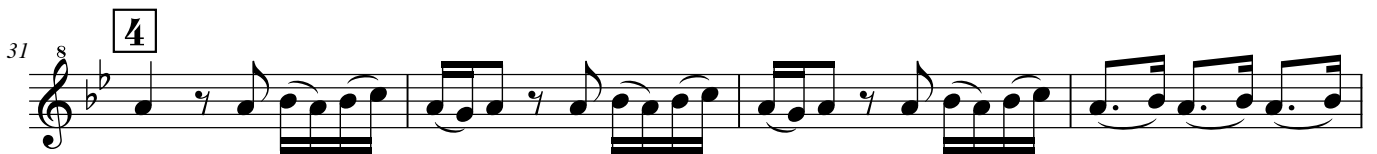
Soprano 

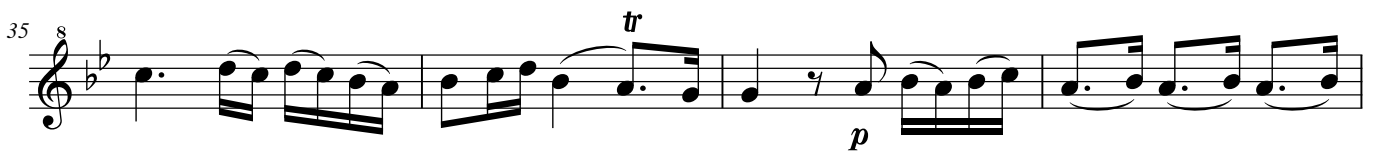
7 

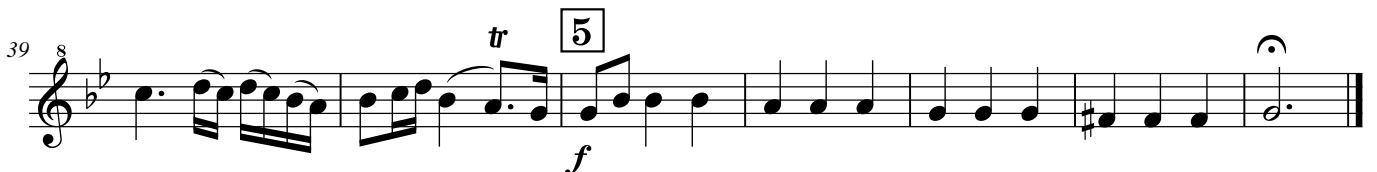
17 

21 

26 

31 

35 

39 

III. Allegro

Alto

f

5

9 **1** *mp*

14 *tr* *tr* *tr* *tr*

19 *p* *tr*

24 *tr* **2** *f*

28

32

37 **3** *mf* **2**

Concerto for 2 Violins RV 522 Alto 1

41

46

51 **4**

f

55

p *f*

60

p *f* *p* *f* **5**

65

71

p

76

79 **6**

f

83

p

88

92

Detailed description: This page of a musical score for the Alto 1 part of the Concerto for 2 Violins RV 522. It contains ten staves of music, numbered 41 through 92. The key signature is one flat (B-flat major or D minor). The score features various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). There are six numbered boxes (4, 5, 6) highlighting specific measures. The notation includes stems, beams, and various note heads.

Concerto for 2 Violins RV 522 Alto 1

96

100 **7**

104

108

112 **8** *f*

117 *mp*

121

124 *tr* **9** *f*

129 *mp*

134

138

142 **10** *f*

Detailed description: This page of a musical score for the Alto 1 part of the Concerto for 2 Violins RV 522. It contains 11 staves of music, numbered 96 to 142. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *tr* (trill). Rehearsal marks 7, 8, 9, and 10 are enclosed in boxes. The score ends with a double bar line and a fermata on the final note.

Alto 2

Concerto for 2 Violins RV 522

Antonio Vivaldi
Arr. by Keiji Sone

I. Allegro (Tempo giusto)

f

4

7 *Alto 1* **1**

11

15 **2** *p* *tr* *tr*

19 *f*

23 **3** *p*

26 *tr* *tr* *pp*

29 **4** *f*

32

Concerto for 2 Violins RV 522 Alto 2

35 5

38

40

43 6 *Alto 1* *ff*

45 *f*

48 *p*

50 *f*

52 7

55 *p*

57

60 8 *f*

Concerto for 2 Violins RV 522 Alto 2

64 *p* *tr*

67 *f* *tr* **9**

71 *p*

73

76 *f*

79 **10**

82

85 *p*

88

90 *f*

Detailed description: This page of a musical score for the Alto 2 part of the Concerto for 2 Violins RV 522. It contains ten staves of music, numbered 64 through 90. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Trills (tr) are indicated above notes in measures 64, 67, and 76. Dynamic markings include piano (p) and forte (f). Two measure numbers are enclosed in boxes: '9' above measure 67 and '10' above measure 79. The piece concludes with a final whole note chord in measure 90.

II. Larghetto e spiritoso (Adagio)

1

pp

pp

9

p

tr

2

14

18

tr

23

3

28

4

32

36

tr

p

40

tr

5

f

III. Allegro *Alto 1*

f

7

1

Concerto for 2 Violins RV 522 Alto 2

15 *mp* *tr* *tr*

20 *tr* *tr* *tr* *tr* **2** *f*

26 *f*

31

37 **3** *mf*

42

47 **4** *f*

52

56 *p* *f* *p*

61 **5** *f* *p* *f*

67

Detailed description: This is a page of musical notation for the Alto 2 part of the Concerto for 2 Violins, RV 522. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 15 to 67. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are five boxed numbers (2, 3, 4, 5) indicating specific measures or groups of measures. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as trills.

Concerto for 2 Violins RV 522 Alto 2

72 *p*

76

79 **6** *f*

83 *p*

87

91

95

99 **7**

103

107

Detailed description: This page of a musical score for the Alto 2 part of the Concerto for 2 Violins RV 522. It contains ten staves of music, numbered 72 through 107. The music is written in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *p* (piano) and *f* (forte). There are two boxed numbers, '6' and '7', which likely indicate fingerings or specific performance techniques. The notation includes slurs, ties, and various note values.

Concerto for 2 Violins RV 522 Alto 2

111

114 **8**
f

118
mp

121

124

128 **9**
f *mp*

133

136

139

142 **10**
f

Tenor

Concerto for 2 Violins RV 522

Antonio Vivaldi
Arr. by Keiji Sone

I. Allegro (Tempo giusto)

f

4

9 **1** *Alto1*

15 **2** *p*

19

23 **3** *f*

28 **4** *pp* *f*

32

36 **5** *f*

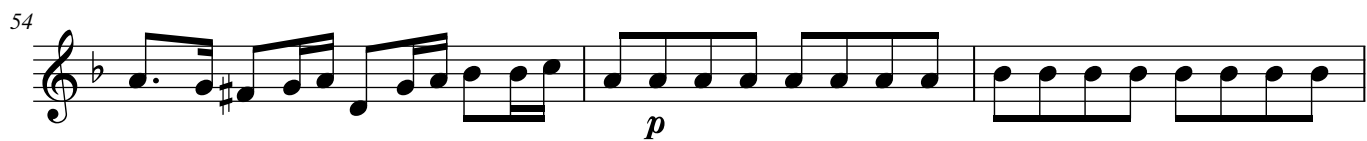
41 **6** *Alto1* *ff*

45 *f* *p* **2**

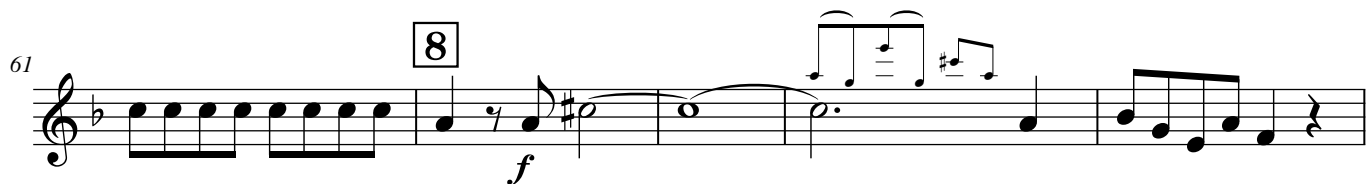
Sekishi Recorder Quartet

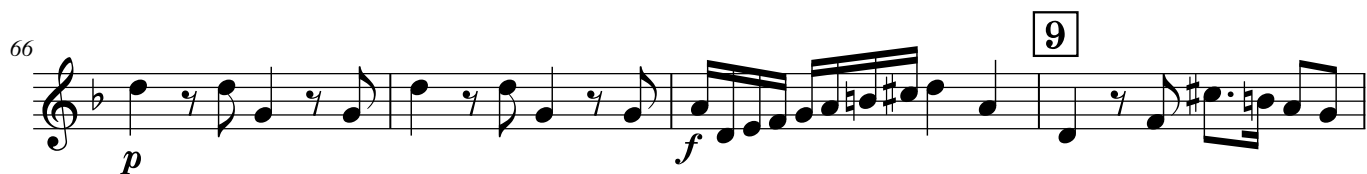
Concerto for 2 Violins RV 522 Tenor

51 

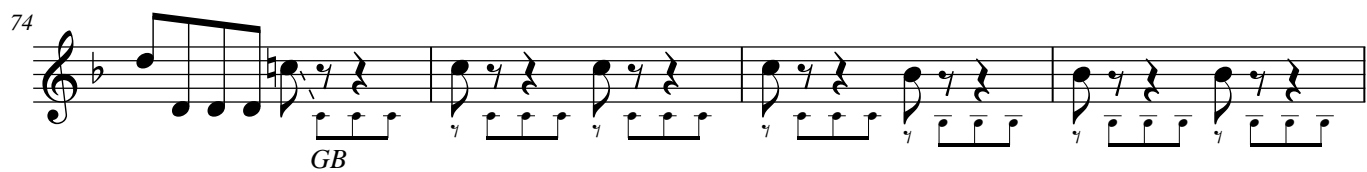
54 

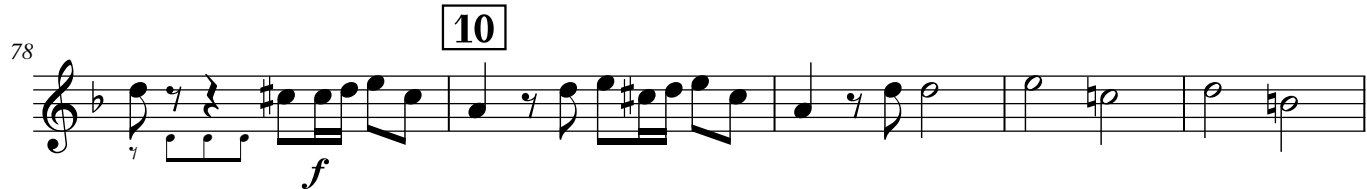
57 

61 

66 

70 

74 

78 

83 

89 

II. Larghetto e spiritoso (Adagio)

p

5 **1**
pp

9

13 **2**
G. Bass

18

23 **3**

27

31 **4**

36 *pp*

41 **5**
f

III. Allegro

Alto1

Alto2

7

13 **1**

p

21 **2**

f

29

f

35 **3**

mf

41

46

51 **4**

f *p*

59 **5**

f *p* *f* *p* *f*

65

Concerto for 2 Violins RV 522 Tenor

71 *p*

77 **6** *f*

83 *cantabile*
mp

89

95 **7**

101

109 *tr*

114 **8** *f* *p*

120

128 **9** *f* *mp*

134

142 **10** *f*

Detailed description: This image shows a page of musical notation for the Tenor part of the Concerto for 2 Violins RV 522. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number in the left margin. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cantabile* are placed throughout the score. There are also ten numbered boxes (6-10) placed above the staves, likely indicating specific technical exercises or fingering patterns. The piece concludes with a double bar line at the end of the final staff.

Great Bass

Concerto for 2 Violins RV 522

Antonio Vivaldi
Arr. by Keiji Sone

I. Allegro (Tempo giusto)

8 *f*

4

8 **1** *Al-8^{va}*

13 **2**

19 *p* *f*

23 **3** **2**

29 **4** *f*

32 *Tenor*

Concerto for 2 Violins RV 522 Great Bass

37 **5**
f

41

44 **6** *A1-8^{va}*
ff

47 *f* *p* *f* **7**

53 *4*

60 *A2-8^{va}* **8** *f*

64 *Tenor* *f*

69 **9** *A1-8^{va}*

72 *Tenor* *A2-8^{va}* *p*

76 *f*

79 **10**

83

89

f

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 83 and ends at measure 88 with a fermata and a '2' above the bar line. The second staff starts at measure 89 and ends at measure 94 with a fermata. A trill (tr) is marked above the first measure of the second staff. A forte (*f*) dynamic marking is placed below the second staff.

II. Larghetto e spiritoso (Adagio)

p

5

pp

12

pp

17

22

27

31

f

42

Detailed description: This block contains eight staves of musical notation for the second movement. The first staff (measures 95-100) is in 3/4 time and marked *p*. The second staff (measures 5-11) is marked *pp* and includes a first ending bracket labeled '1' and a triplet of eighth notes. The word 'Tenor' is written above the staff. The third staff (measures 12-16) is marked *pp* and includes a second ending bracket labeled '2'. The fourth staff (measures 17-21) continues the *pp* dynamic. The fifth staff (measures 22-26) includes a third ending bracket labeled '3'. The sixth staff (measures 27-30) continues the *pp* dynamic. The seventh staff (measures 31-41) is marked *f* and includes a fourth ending bracket labeled '4', a trill (tr) above the first measure, and a fifth ending bracket labeled '5'. The eighth staff (measures 42-47) ends with a fermata.

III. Allegro

Musical score for Great Bass, III. Allegro, measures 1-65. The score is written in bass clef with a key signature of one flat (B-flat). It features five numbered first endings (1-5) and a ten-measure repeat sign. The dynamics range from *f* (forte) to *p* (piano). The parts are labeled Alto1, Tenor, and Alto2.

Measures 1-5: *Alto1* and *Tenor* parts. Measure 5 contains a ten-measure repeat sign.

Measures 6-10: *f* dynamic.

Measures 11-18: *p* dynamic. First ending 1 (measures 11-18).

Measures 19-26: *f* dynamic. First ending 2 (measures 19-26).

Measures 27-32: *f* dynamic.

Measures 33-47: First ending 3 (measures 33-47). Measure 47 contains a ten-measure repeat sign.

Measures 48-51: *f* dynamic. First ending 4 (measures 48-51).

Measures 52-58: *p* dynamic.

Measures 59-64: *f*, *p*, *f*, *p*, *f* dynamics. First ending 5 (measures 59-64).

Measures 65-68: Final measures of the page.

Concerto for 2 Violins RV 522 Great Bass

70

75

81 **6**

86

92

98 **7**

104

110 **8**

116 **9**

130 **10**

143

p

f

p

f

mp

f

Detailed description: This is a musical score for the Great Bass part of the Concerto for 2 Violins RV 522. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 7/8. It consists of ten staves of music, numbered 70 through 143. The notation includes eighth notes, quarter notes, and rests. There are several dynamic markings: *p* (piano) at measures 75, 86, and 130; *f* (forte) at measures 81, 110, 116, and 130; and *mp* (mezzo-piano) at measure 130. There are also ten fingering boxes, numbered 6 through 10, placed above the notes. The score ends with a double bar line and a fermata over the final note at measure 143.