

Polka Tritsch-Tratsch

Johann Strauss II

Arr. K. Sone

The musical score is arranged for four vocal parts: Soprano, Alto, Tenor, and Bass. It is in 2/4 time and the key of D major. The score is divided into four systems, with measures 8, 10, 18, and 27 marked at the beginning of each system. The Soprano part includes trills (tr) and a trill symbol (tr) with a fermata. Dynamics include forte (f) and piano (p). The Alto and Tenor parts also feature dynamics of f and p. The Bass part includes dynamics of f and p. The score includes various musical notations such as notes, rests, trills, and a first ending bracket labeled '1' at measure 18. The piece concludes with a key signature change to B major in the final system.

Polka Tritsch-Tratsch

36 ⁸ 2

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

45 ⁸

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

53 ⁸ 3

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

61 ⁸

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

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69 ⁸ **4** **Trio**

Musical score for measures 69-74. The score is in 4/4 time and consists of four staves. The first staff is marked with a '4' in a box and the word 'Trio'. The music features a variety of dynamics including piano (*p*), forte (*f*), and piano (*p*) with accents. The melody is primarily in the first staff, with accompaniment in the other three staves. The key signature has one sharp (F#).

75 ⁸

Musical score for measures 75-80. The score continues with four staves. Dynamics include piano (*p*) and forte (*f*) with accents. The melody continues in the first staff, with accompaniment in the other three staves. The key signature has one sharp (F#).

81 ⁸ 1. 2. **5**

Musical score for measures 81-87. The score continues with four staves. It includes first and second endings, indicated by '1.' and '2.' above the staff. A section starting at measure 85 is marked with a '5' in a box. Dynamics include forte (*f*) with accents. The melody continues in the first staff, with accompaniment in the other three staves. The key signature has one sharp (F#).

88 ⁸ *tr*

Musical score for measures 88-93. The score continues with four staves. It includes trills, indicated by 'tr' above the staff. Dynamics include forte (*f*) with accents. The melody continues in the first staff, with accompaniment in the other three staves. The key signature has one sharp (F#).

Soprano

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The musical score is written for Soprano in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a trill (*tr*) and a fermata. The second staff starts at measure 8 and features a dynamic of *p* followed by a *f* section with a sixteenth-note flourish. The third staff starts at measure 14 and includes a *f* dynamic. The fourth staff starts at measure 21 and is marked with a first ending bracket (1). The fifth staff starts at measure 30 and is marked with a second ending bracket (2) and a *p* dynamic. The sixth staff starts at measure 38 and includes a *f* dynamic. The seventh staff starts at measure 45 and includes a *mf* dynamic and a fourth ending bracket (4). The eighth staff starts at measure 55 and includes a *f* dynamic and a sixteenth-note flourish. The ninth staff starts at measure 62 and includes a *f* dynamic and a fermata. The score concludes with a double bar line and a repeat sign.

Polka Tritsch-Tratsch Soprano

69 ⁸ **4** Trio

p *f* *p* *f*

75 ⁸

p *f* *p* *f*

81 ⁸

f *f*

87 ⁸

tr

93 ⁸

tr

100 ⁸ **6**

p *f*

106 ⁸

p *f* *p* *f* *p*

112 ⁸

f *f* *tr*

D.S. al Coda

118 ⁸ **7**

Alto *p* *p* *f* *p*

123 ⁸

f *p* *f*

Alto

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tr

f *p*

8

14

20 **1** *f*

26

32 **2** *p*

38 *f* *p*

44 *p* *mf*

51 **3** *f* *p*

57 *f* *p*

63 *f*

Polka Tritsch-Tratsch Alto

69 **4** Trio
p *f* *p*

Musical staff 69-73: Treble clef, 2/4 time. Measure 69 starts with a repeat sign and a box containing the number 4. The staff contains eighth and sixteenth notes with various dynamics: *p*, *f*, and *p*. Trills are indicated above several notes.

74
f *p* *f* *p*

Musical staff 74-76: Continuation of the previous staff with dynamics *f*, *p*, *f*, and *p*.

79
f *f*

Musical staff 79-84: Continuation of the previous staff with dynamics *f* and *f*. A first ending bracket labeled '1.' spans the final two measures.

85 **5**
f

Musical staff 85-89: Continuation of the previous staff with dynamics *f*. A second ending bracket labeled '2.' spans the first two measures, and a box containing the number 5 is placed above the staff.

90

Musical staff 90-94: Continuation of the previous staff.

95

Musical staff 95-100: Continuation of the previous staff.

101 **6**
p *f* *p*

Musical staff 101-106: Continuation of the previous staff with dynamics *p*, *f*, and *p*. A box containing the number 6 is placed above the staff.

107
f *p* *f* *p*

Musical staff 107-111: Continuation of the previous staff with dynamics *f*, *p*, *f*, and *p*.

112
f *f* *tr*
D.S. al Coda

Musical staff 112-117: Continuation of the previous staff with dynamics *f*, *f*, and a trill (*tr*). The staff ends with a double bar line and a sharp sign. The instruction *D.S. al Coda* is written below.

118 **7**
p *f* *p* *f*

Musical staff 118-123: Continuation of the previous staff with dynamics *p*, *f*, *p*, and *f*. A box containing the number 7 is placed above the staff. A Coda symbol is present at the beginning of the staff.

124
f *p* *f*

Musical staff 124-128: Continuation of the previous staff with dynamics *f*, *p*, and *f*. The staff ends with a double bar line.

Tenor

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1

8

14

21

28

35

42

49

56

f *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *f* *p*

Polka Tritsch-Tratsch Tenor

62 Musical notation for measures 62-68. The key signature has one sharp (F#). The music features eighth and sixteenth notes with various dynamics including *f*. A Coda symbol is present at the end of the line.

69 **4** Trio Musical notation for measures 69-75. A box containing the number '4' is followed by the word 'Trio'. The music consists of a steady eighth-note pattern with a dynamic marking of *p*.

76 Musical notation for measures 76-82. The music features eighth-note patterns with dynamics *p* and *f*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown.

83 **5** Musical notation for measures 83-89. A box containing the number '5' is present. The music includes eighth-note patterns and a dynamic marking of *f*.

90 Musical notation for measures 90-95. The music features sixteenth-note patterns with a dynamic marking of *f*.

96 **6** Musical notation for measures 96-103. A box containing the number '6' is present. The music features eighth-note patterns with a dynamic marking of *p*.

104 Musical notation for measures 104-110. The music consists of eighth-note patterns with a dynamic marking of *p*.

111 Musical notation for measures 111-117. The music features eighth-note patterns with dynamics *f* and *p*. The piece concludes with the instruction *D.S. al Coda*.

118 **7** Musical notation for measures 118-123. A box containing the number '7' is present. The music features a long melodic line with dynamics *p*, *f*, and *p*. A Coda symbol is at the end.

124 Musical notation for measures 124-129. The music features eighth-note patterns with dynamics *f* and *p*.

Bass

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♩

8 *f* *p*

8 *f* *p*

15 *f*

21 **1** *f*

28

35 **2** *p* *f*

42 *p* *p*

49 *mf* *f* *p* **3**

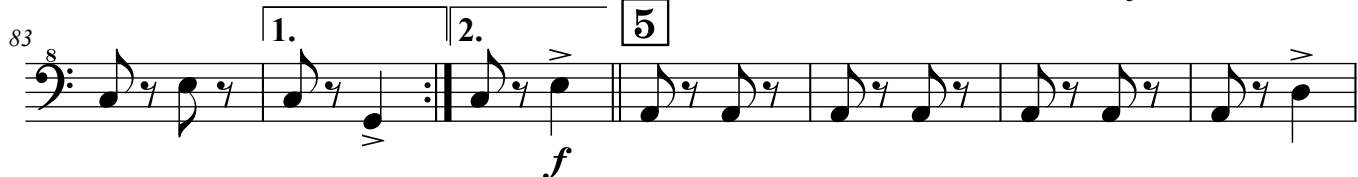
55 *f* *p*

Polka Tritsch-Tratsch Bass

62  

69 **4** Trio 

75 


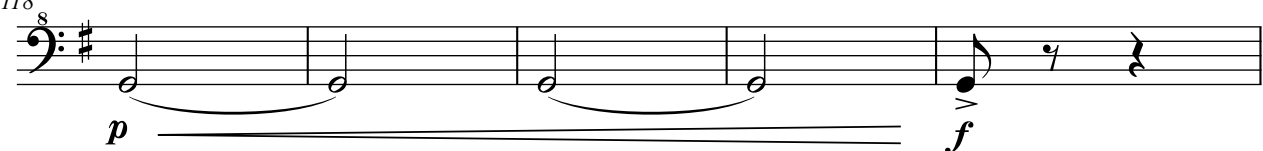
83 **1.** **2.** **5** 

90 

97 **6** 

104 

111 

 **7** 

123 