

# Unter Donner und Blitz

## Thunder & Lightning

Johan Strauss  
Arr. M. Ozaki

1

Soprano *f p*

Alto *f p*

Tenor *fp p*

Bass *f p*

8

15

2

*fp fp fp*

*p p p*

22

*p p p*

*f f*

Unter Donner und Blitz (Thunder & Lightning)

29 <sup>8</sup>

*f*

3

37 <sup>8</sup>

*ff*

*fz* *fz* *f*

*ff* *fz* *fz* *f*

*ff* *fz* *fz* *f*

*ff* *fz* *fz* *f*

*f*

45 <sup>8</sup>

*fz* *fz* *fz* *fz*

*fz*

53 <sup>8</sup>

*ff*

1. 2.

61 **Trio** 5

Violin I: *f*, *p*  
Violin II: *f*, *p*  
Viola: *f*, *p*, *mf*  
Cello/Double Bass: *f*, *p*

68

Violin I: *mp*, *p*, *mp*, *mp*, *p*  
Violin II: *mp*, *p*, *mp*, *mp*, *p*  
Viola: *fz*, *fz*, *fz*, *fz*, *p*  
Cello/Double Bass: *fz*, *fz*, *fz*, *fz*, *p*

76

Violin I: *mf*, *f*, *mf*  
Violin II: *mf*, *f*, *p*  
Viola: *f*, *f*, *mf*, *p*  
Cello/Double Bass: *f*, *f*, *mf*, *p*

84

Violin I: *mp*, *p*  
Violin II: *mp*, *p*, *mp*  
Viola: *mp*, *p*, *mp*  
Cello/Double Bass: *fz*, *p*, *fz*, *p*

Unter Donner und Blitz (Thunder & Lightning)

7

Musical score for measures 92-98. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *f*, *mf*, *fz*, and *ff*. A repeat sign is present at the end of measure 98.

Musical score for measures 99-104. The score continues with four staves. Dynamics include *f*. A repeat sign is present at the end of measure 104.

Musical score for measures 105-110. The score continues with four staves. Dynamics include *mf*. A repeat sign is present at the end of measure 110.

8

Musical score for measures 111-118. The score continues with four staves. Dynamics include *fz*, *p*, and *mp*. Trills (*tr*) are marked in measures 112 and 113. A first ending bracket is shown above measures 111-112, and a second ending bracket is shown above measures 113-114. A repeat sign is present at the end of measure 118.

Unter Donner und Blitz (Thunder & Lightning)

119

Musical score for measures 119-125. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes. Dynamics include *fz* (forzando), *p* (piano), and *fz* with accents. The piece concludes with the instruction "D.C. al Coda".

126

Musical score for measures 126-132. The score continues with four staves. Dynamics include *f* (forte), *p* (piano), and *fz* with accents. The music features more complex rhythmic patterns and some rests.

133

9

Musical score for measures 133-142. The score is in 3/4 time and B-flat major. It features four staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fz* with accents. The music consists of rhythmic patterns with eighth and sixteenth notes.

143

Musical score for measures 143-148. The score features four staves. Dynamics include *ff* (fortissimo). The music consists of rhythmic patterns with eighth and sixteenth notes, ending with a final cadence.

Soprano

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8 *f* *p* **1**

7 8

15 8 *fp* *fp* **2**

23 8 *p* *f*

31 8 **3**

40 8 *fz* *fz* *f* **4**

47 8 *fz* *fz*

54 8 **1.** **2.**

**Trio**

61 8 *f* *p* *p* **5**

67 8 *p*

Unter Donner und Blitz (Thunder & Lightning) Soprano

74 <sup>8</sup> *f* *mf*

81 <sup>8</sup> **6**

90 <sup>8</sup> *f*

97 <sup>8</sup> **7** *mf* *f*

102 <sup>8</sup> *mf*

107 <sup>8</sup> **1.**

113 <sup>8</sup> **2.** *tr* *tr* **8** *p*

120 <sup>8</sup>

127 <sup>8</sup> *f* *p* *f* *D.C. al Coda*

133 <sup>8</sup> **9** *mf* *f* *mf* *f* *fz*

141 <sup>8</sup> *fz* *ff*

Alto

# Unter Donner und Blitz

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Arr. M. Ozaki

1

*f* *p*

7

14 *fp* *fp*

21 *p*

28 *f*

35 *ff* *fz* *fz* *f*

43 *fz*

50 *fz*

57 *f* **Trio**

63 *p* *mp* *p* *mp*



Unter Donner und Blitz (Thunder & Lightning) Alto

71 *mp* *p* *mf* *f*

6

79 *p*

86 *mp* *p* *mp*

7

93 *f*

102 *mf*

109 1. 2. *tr*

114 *tr* *p* *p* *p*

8

121 *p*

127 *f* *p* *f* *D.C. al Coda*

133 *mf* *f* *mf* *f* *fz* *fz*

9

142 *ff*

Tenor

# Unter Donner und Blitz

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Arr. M. Ozaki

1

*fp* *p*

8

15 *p* 2

22 *p*

29 *f* 3

37 *ff* *fz* *fz* *f* 4

45 *fz* *fz* 1. 2.

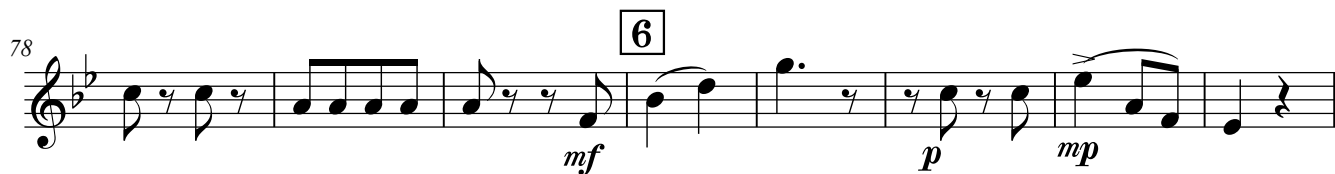
53

**Trio**

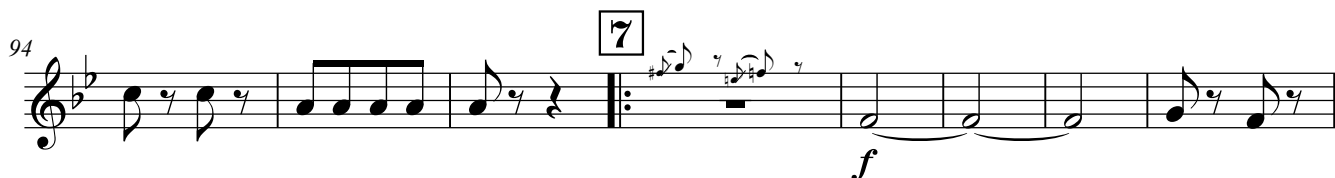
61 *f* *p* *mf* 5

Unter Donner und Blitz (Thunder & Lightning) Tenor

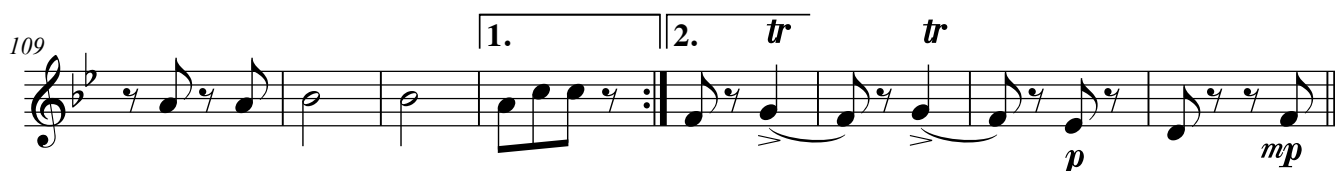
69 

78 

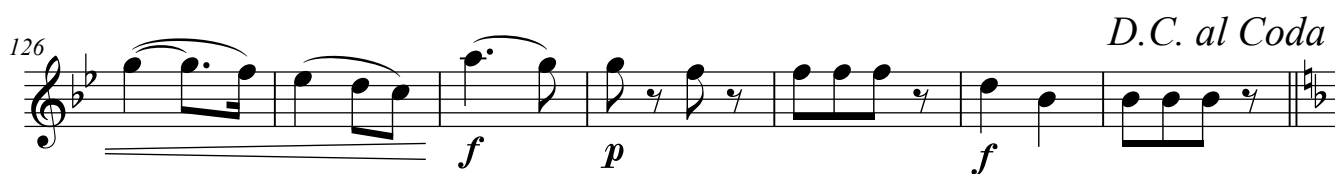
86 

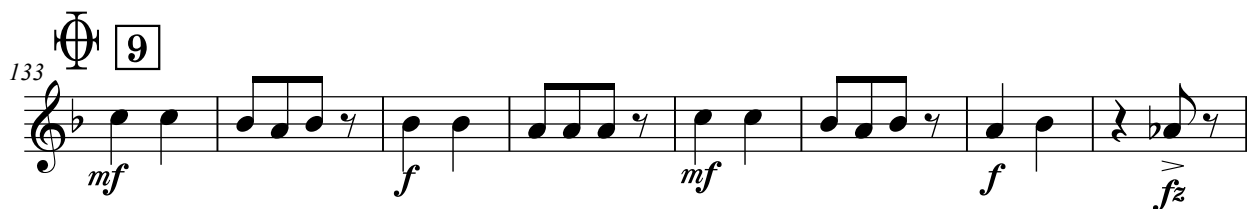
94 

102 

109 

117 

126 

133 

141 

Bass

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1

*f* *p*

7

13

*f* *p*

19

*f* *p*

25

*p* *f*

31

*ff*

38

*fz* *fz* *f*

46

*fz*

53

1. 2.

61

**Trio**

*f* *p* *fz*

Sekishi Recorder Quartet

Unter Donner und Blitz (Thunder & Lightning) Bass

69 *fz* *fz* *p*

76 *f* *p* **6**

83 *fz* *p* *fz* *p* *fz* *p*

90 *fz* *f* *ff*

97 **7** *f*

103 *mf*

108 *fz* **1.** **2.**

114 *p* **8** *fz*

121 *p* *fz* *p* *fz* *p* *D.C. al Coda*

127 *f* *fz* *p* *f*

**9** *mf* *f* *mf* *f* *fz* *fz*

133 *mf* *f* *mf* *f* *fz* *fz*

142 *ff* **2**