

Concerto for Flute, Violin and Cello

G. P. Telemann

TWV 53:A2, Tafelmusik I No.3

Arr. by Keiji Sone

Allegretto

Soprano 1

Soprano 2

Alto

Bass

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

Measures 6-11 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

Measures 12-16 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

Measures 17-21 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *f* (forte).

Sekishi Recorder Quartet

23

f

28

tr **1** *mp* *tr* *tr* *mp* *mp* *mp*

34

tr

39

2 *f* *f* *f* *f*

44

mp

mp

mp

mp

49

f

f

f

mp

f

mp

54

p

p

p

p

p

p

59

3

f

f

f

f

f

f

64

Handwritten musical score for 'The Rose Tree' in G major (one sharp). The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is G major (one sharp). The time signature is 2/4. The score consists of five measures. The first measure has a treble clef and a key signature of G major. The second measure has a treble clef and a key signature of G major. The third measure has a treble clef and a key signature of G major. The fourth measure has a treble clef and a key signature of G major. The fifth measure has a treble clef and a key signature of G major. The Bass staff has a bass clef and a key signature of G major. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p). The first measure has a treble clef and a key signature of G major. The second measure has a treble clef and a key signature of G major. The third measure has a treble clef and a key signature of G major. The fourth measure has a treble clef and a key signature of G major. The fifth measure has a treble clef and a key signature of G major. The Bass staff has a bass clef and a key signature of G major. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p). The first measure has a treble clef and a key signature of G major. The second measure has a treble clef and a key signature of G major. The third measure has a treble clef and a key signature of G major. The fourth measure has a treble clef and a key signature of G major. The fifth measure has a treble clef and a key signature of G major. The Bass staff has a bass clef and a key signature of G major. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p).

69

Handwritten musical score for 'The Rose Tree'. The score is written for four staves (treble and bass clefs, with a soprano and alto part). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a treble clef and a key signature of one sharp. The first staff (soprano) has a melodic line. The second staff (alto) has a melodic line. The third staff (treble) has a melodic line. The fourth staff (bass) has a bass line. The score is divided into measures by vertical bar lines. The first measure is marked with a '69' in the left margin. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'f' (forte) dynamic. The fourth measure is marked with a 'f' (forte) dynamic. The fifth measure is marked with a 'f' (forte) dynamic. The sixth measure is marked with a 'f' (forte) dynamic. The seventh measure is marked with a 'f' (forte) dynamic. The eighth measure is marked with a 'f' (forte) dynamic. The ninth measure is marked with a 'f' (forte) dynamic. The tenth measure is marked with a 'f' (forte) dynamic. The eleventh measure is marked with a 'f' (forte) dynamic. The twelfth measure is marked with a 'f' (forte) dynamic. The thirteenth measure is marked with a 'f' (forte) dynamic. The fourteenth measure is marked with a 'f' (forte) dynamic. The fifteenth measure is marked with a 'f' (forte) dynamic. The sixteenth measure is marked with a 'f' (forte) dynamic. The seventeenth measure is marked with a 'f' (forte) dynamic. The eighteenth measure is marked with a 'f' (forte) dynamic. The nineteenth measure is marked with a 'f' (forte) dynamic. The twentieth measure is marked with a 'f' (forte) dynamic. The score ends with a double bar line.

75

8

p

p

p

p

80

4

f

f

f

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a '4' in a box. The second measure is marked with a '4' in a box. The third measure is marked with a '4' in a box. The fourth measure is marked with a '4' in a box. The fifth measure is marked with a '4' in a box. The sixth measure is marked with a '4' in a box. The seventh measure is marked with a '4' in a box. The eighth measure is marked with a '4' in a box. The ninth measure is marked with a '4' in a box. The tenth measure is marked with a '4' in a box. The eleventh measure is marked with a '4' in a box. The twelfth measure is marked with a '4' in a box. The thirteenth measure is marked with a '4' in a box. The fourteenth measure is marked with a '4' in a box. The fifteenth measure is marked with a '4' in a box. The sixteenth measure is marked with a '4' in a box. The seventeenth measure is marked with a '4' in a box. The eighteenth measure is marked with a '4' in a box. The nineteenth measure is marked with a '4' in a box. The twentieth measure is marked with a '4' in a box. The score includes various musical notations such as notes, rests, and dynamic markings (*f*).

85

f

90

5

95

tr

100

tr

104

104

109

109

115

115

120

120

6

f

f

f

f

126

131

137

143

149

System 149: This system contains six measures of music. The first staff (flute) features a trill (tr) in the second measure and a sixteenth-note run in the fifth. The second staff (violin) has a trill in the second measure and a sixteenth-note run in the fifth. The third and fourth staves (cello and bass) provide harmonic support with sustained notes and rests.

155

8

System 155: This system contains six measures. The first staff (flute) has a trill (tr) in the sixth measure. The second staff (violin) has a trill in the fifth measure. The third and fourth staves (cello and bass) continue with harmonic support.

162

System 162: This system contains five measures. The first staff (flute) has a trill (tr) in the fifth measure. The second staff (violin) has a trill in the fifth measure. The third and fourth staves (cello and bass) continue with harmonic support.

167

System 167: This system contains six measures. The first staff (flute) has a trill (tr) in the first measure. The second staff (violin) has a trill in the first measure. The third and fourth staves (cello and bass) continue with harmonic support.

173

9

180

9

186

tr

3 3

192

tr

tr

tr

tr

tr

D.C. al Fine

Soprano 1 Concerto for Flute, Violin and Cello
TWV 53:A2, Tafelmusik I No.3

G. P. Telemann
Arr. by Keiji Sone

Allegretto

8 *f*

5 *p* *f*

10

15

20 *p* *f*

24

28 *tr* **1** *tr* *tr* *mp*

34 *tr*

40 **2** *f*

Sekishi Recorder Quartet

44 ⁸ *mp*

49 *f*

53 *mp* *p*

57 ⁸ **3** *f*

62 *p*

67 *f*

71

76 *p*

80 ⁸ **4** 2

Detailed description: This is a musical score for Soprano 1, spanning measures 44 to 80. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measure numbers 44, 49, 53, 57, 62, 67, 71, 76, and 80 are indicated at the start of their respective lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are two boxed measure numbers: a '3' above measure 57 and a '4' above measure 80. A fermata is present over measure 57. A final measure at the end of the system contains a '2' above a whole note, indicating a repeat or a second ending.

Concerto for Flute, Violin and Cello TWV 53:A2, Tafelmusik I No.3 Soprano 1

85 *f*

89 **5**

95 *tr*

100 *tr*

105 *tr* 3 3

111

117 *tr* 3 *tr* 3 *tr* 3 *tr* 3

122 **6** *f*

128

133 *p* *f*

138 *tr* *Fine*

Concerto for Flute, Violin and Cello TWV 53:A2, Tafelmusik I No.3 Soprano 1

143 7 *p*

149 *tr*

155 8 *tr*

161

166 *tr*

172

177 9

183

188 *tr* 3 3

194 *tr* *tr* *tr*

D.C. al Fine

Soprano 2

Concerto for Flute, Violin and Cello

G. P. Telemann

Arr. by Keiji Sone

TWV 53:A2, Tafelmusik I No.3

Allegretto

64 measures of music for Soprano 2. The score is in 3/4 time, key of D major. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into three sections marked with numbers 1, 2, and 3 in boxes.

Sekishi Recorder Quartet

62 *p* *tr*

69 *f*

74 *p*

78

82 **4** *f*

87

92 **5**

95 *tr* *tr*

100 *tr*

106 *tr* 3 *tr* 3 *tr* 3 *tr* 3

110

115 *tr* 3 *tr* 3

120 **6** *f*

Detailed description: This is a musical score for Soprano 2, spanning measures 62 to 120. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. There are also triplet markings '3' under groups of notes. Boxed numbers 4, 5, and 6 are placed above specific measures. The score is divided into systems of five staves each.

125 

130 

137 

143 

150 

155 

161 

165 

171 

177 

183 

187 

193 

D.C. al Fine

Alto

Concerto for Flute, Violin and Cello

G. P. Telemann
Arr. by Keiji Sone

TWV 53:A2, Tafelmusik I No.3

Allegretto

7

13

20

27

33

38

45

51

f *p* *f* *p* *mp* *f* *mp* *f* *p*

1 2

Sop.8va

Sekishi Recorder Quartet

59 **3**

f

65

p

69

f

77 **4**

p *f*

84

88

92 **5**

97

100

103

107 *tr* *tr* *tr* *tr*

3 3 3 3

112

118

124 **6**

130

137

143 **7**

152 **8**

160

168

176 **9**

185

194

f

p

f

Fine

pp

tr

tr

tr

tr

D.C. al Fine

Detailed description: This is a musical score for the Alto part of a concerto. It consists of ten staves of music, numbered 112 to 194. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp). There are also section markers in boxes labeled 6, 7, 8, and 9. The piece concludes with the instruction 'D.C. al Fine'.

Bass

Concerto for Flute, Violin and Cello

G. P. Telemann

Arr. by Keiji Sone

TWV 53:A2, Tafelmusik I No.3

Allegretto

8

f

p

7

f

16

p

f

24

1

31

mp

39

2

f

mp

47

f

mp

54

p

f

3

64

p

f

72

p

80

4

f

87

Concerto for Flute, Violin and Cello TWV 53:A2, Tafelmusik I No.3 Bass

93 **5** *Alto*

99 *7*

104 *Soprano* **6**

115 *Soprano* **6** *f*

126 *p*

136 *f* *Fine*

143 **7** *pp*

151

159 **8**

167

175 **9**

183

191 *D.C. al Fine*