

P. I. Tschaikowsky

Symphonie 5

Arr. by K. Sone

I Andante

Alto

Soprano
Alto
Tenor
Bass

p *mp* *mf*

6

S
A
T
B

mf *p* *mf* *p*

1 Allegro con anima

13

Soprano
A
T
B

mp

19 2

S
A
T
B

p

26 II Andante cantabile

S
A
T
B

f
f
f
p
p
p

34 Alto 3

S
A
T
B

mp
f

39

S
A
T
B

mp

43 4

S
A
T
B

47 2 *attacca*

S
A
T
B

5 III Allegro Moderato

51 *mp* *p* *p* *p*

S
A
T
B

59 *Soprano* 6 *p* *p* *p* *p*

S
A
T
B

7 IV Andante maestoso

66 S *f* *mf*
A *f* *mf*
T *f* *mf*
B *f* *mf*

72 S *f*
A *f*
T *f*
B *f*

8 Allegro Vivace

76 S *f*
A *f*
T *f*
B *f*

81 S *f*
A *f*
T *f*
B *f*

9 Molto meno mosso

88

S
A
T
B

95

S
A
T
B

99

S
A
T
B

103

S
A
T
B

P. I. Tschaikowsky

Soprano (Alto)

Symphonie 5

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I Andante

Alto

p *mp* *mf*

5 *mf* *p*

12 **1** Allegro con anima **Soprano** *mp*

18 **2** *p*

23 *f*

II Andante cantabile

Alto

mp

32 **3**

37 **4**

41 **4**

45 **2**

48 *attacca*

Tschaiko. Sym 5 - Soprano

III Allegro Moderato

51 **5** *mp*

57 *p* **6** *Soprano*

63 *f*

Detailed description: This section contains the first three staves of music for the third movement. The first staff (measures 51-56) begins with a dynamic of *mp* and a circled measure number 5. The second staff (measures 57-62) includes a circled measure number 6 and a box labeled 'Soprano'. The third staff (measures 63-68) ends with a dynamic of *f* and a circled measure number 7. The key signature is one sharp (F#) and the time signature is 3/4.

IV Andante maestoso

69 **7** *mf*

73

Detailed description: This section contains the first two staves of music for the fourth movement. The first staff (measures 69-72) begins with a dynamic of *mf* and a circled measure number 7. The second staff (measures 73-76) continues the melodic line. The key signature is one sharp (F#) and the time signature is common time (C).

77 **8** Allegro Vivace *f*

Detailed description: This section contains the first staff of music for the eighth measure of the fourth movement. It begins with a dynamic of *f* and a circled measure number 8. The tempo is marked 'Allegro Vivace'. The key signature is two flats (Bb, Eb) and the time signature is common time (C).

82

Detailed description: This section contains the second staff of music for the eighth measure of the fourth movement, covering measures 82-87. The key signature is two flats (Bb, Eb) and the time signature is common time (C).

88 **2**

Detailed description: This section contains the third staff of music for the eighth measure of the fourth movement, covering measures 88-93. It features a fermata over a note in measure 90. The key signature is two flats (Bb, Eb) and the time signature is 6/4.

94 **9** Molto meno mosso

Detailed description: This section contains the first staff of music for the ninth measure of the fourth movement. It begins with a dynamic of *mf* and a circled measure number 9. The tempo is marked 'Molto meno mosso'. The key signature is one sharp (F#) and the time signature is 6/4.

97

Detailed description: This section contains the second staff of music for the ninth measure of the fourth movement, covering measures 97-100. The key signature is one sharp (F#) and the time signature is 6/4.

101

Detailed description: This section contains the third staff of music for the ninth measure of the fourth movement, covering measures 101-104. The key signature is one sharp (F#) and the time signature is 6/4.

105

Detailed description: This section contains the fourth staff of music for the ninth measure of the fourth movement, covering measures 105-108. The key signature is one sharp (F#) and the time signature is 6/4.

P. I. Tschaikowsky

Alto

Symphonie 5

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I Andante

p *mp* *mf*

6 *mf* *p*

12 **1** Allegro con anima *p*

17 **2** *p*

24 *f*

II Andante cantabile

32 *p*

36 **3**

42 **4**

47 *attacca*

Tschaiko. Sym 5 - Alto

III Allegro Moderato

51 **5**

p

57 *p*

62 *f*

IV Andante maestoso

69 **7**

mf

f

77 **8** Allegro Vivace

f

81

86

94 **9** Molto meno mosso

98

103

P. I. Tschaikowsky

Tenor

Symphonie 5

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I Andante

6 *p* *mf* *mf*

12 **1** Allegro con anima *p*

17 **2** *p*

24 *f*

32 **3** II Andante cantabile *p*

38

44 **4**

48 *attacca*

Tschaiko. Sym 5 - Tenor

III Allegro Moderato

51 5

p

57 6

p

63

f

IV Andante maestoso

69 7

mf

74

mf

77 8 Allegro Vivace

f

85

f

94 9 Molto meno mosso

mf

98

mf

101

mf

104

f

P. I. Tschaikowsky

Bass

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I Andante

Musical score for Bass, I Andante, measures 1-25. The score is in 2/4 time, key of B-flat major. It features a melodic line with dynamics *p*, *mp*, *mf*, and *f*. Measure 12 is marked with a first ending bracket [1] and the tempo change **Allegro con anima**. Measure 18 is marked with a second ending bracket [2]. Measure 25 ends with a double bar line and a repeat sign.

II Andante cantabile

Musical score for Bass, II Andante cantabile, measures 32-47. The score is in 12/8 time, key of B-flat major. It features a melodic line with dynamics *p* and *f*. Measure 32 is marked with a first ending bracket [3]. Measure 42 is marked with a second ending bracket [4]. Measure 47 ends with a double bar line and the instruction *attacca*.

III Allegro Moderato

Musical score for Bass, III Allegro Moderato, measures 51-58. The score is in 3/4 time, key of B-flat major. It features a rhythmic line with dynamics *p*. Measure 51 is marked with a first ending bracket [5].

Tschaiko. Sym 5 - Bass

57 **6** *p*

63 *f*

IV Andante maestoso

69 **7** *mf* *f*

73 *f*

76 **8** Allegro Vivace *f*

81

86 **9** *f*

94 *f*

98

101

104