

Serenade

KV 388

W. A. Mozart

Arr. H. Saito

I

Allegro

Soprano Rec. *f*

Alto Rec. *f*

Tenor Rec. *f*

Bass Rec. *f*

Sop. *p*

Alto *p*

Ten. *p*

Bass *p*

Sop. *f*

Alto *f*

Ten. *f*

Bass *f*

13

Sop.

Alto

Ten.

Bass

p

tr

b₂

tr

18

Sop.

Alto

Ten.

Bass

tr

A

f

f

f

f

23

Sop.

Alto

Ten.

Bass

tr

26

Sop.

Alto

Ten.

Bass

Calando

p

f p

f p

Calando

p

f p

Calando

p

f p

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Serenade

30 ⁸

Sop.

Alto *f p*

Ten. *f p*

Bass *f p*

34 **B**

Sop. *sf*

Alto *sf*

Ten. *sf*

Bass *sf*

38 **C**

Sop.

Alto *p*

Ten. *p*

Bass *p*

43 ⁸

Sop.

Alto

Ten.

Bass

47 ⁸

Sop.

Alto

Ten.

Bass

51 ⁸

Sop.

Alto

Ten.

Bass

55 ⁸

Sop.

Alto

Ten.

Bass

59 ⁸

Sop.

Alto

Ten.

Bass

Serenade

D

63

Sop. Alto Ten. Bass

f

This system contains measures 63 through 66. The Soprano part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto and Tenor parts mirror this melody. The Bass part provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in measures 64, 65, and 66. A key signature change to one sharp (F#) is indicated in measure 66.

67

Sop. Alto Ten. Bass

This system contains measures 67 through 70. The Soprano part features a melodic line with dotted rhythms. The Alto part has a steady eighth-note accompaniment. The Tenor part has a dotted melodic line. The Bass part continues with eighth-note accompaniment.

71

Sop. Alto Ten. Bass

p

This system contains measures 71 through 74. The Soprano part has a melodic line with dotted rhythms. The Alto part has a steady eighth-note accompaniment. The Tenor part has a dotted melodic line. The Bass part continues with eighth-note accompaniment. Dynamics include *p* (piano) in measures 73 and 74.

75

Sop. Alto Ten. Bass

p *f*

This system contains measures 75 through 78. The Soprano part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto part has a steady eighth-note accompaniment. The Tenor part has a dotted melodic line. The Bass part continues with eighth-note accompaniment. Dynamics include *p* (piano) in measure 75 and *f* (forte) in measure 78.

79 E

Sop. *f* *p*

Alto *f* *p*

Ten. *f* *p*

Bass *f* *p*

83

Sop. *f* *p*

Alto *f* *p*

Ten. *f* *p*

Bass *f* *p*

87

Sop. *f* *p* *sf*

Alto *f* *p* *sf*

Ten. *f* *p* *sf*

Bass *f* *p* *sf*

91

Sop. *p* *sf* *p* *sf*

Alto *p* *sf* *p* *sf*

Ten. *p* *sf* *p* *sf*

Bass *p* *sf* *p* *sf*

Serenade

95 **F**

Sop. *p*

Alto *p sf p*

Ten. *p sf*

Bass *p sf*

100 *Alto*

Sop. *sf p sf p*

Alto *sf p sf p sf*

Ten. *p sf p sf p sf*

Bass *p sf p sf p sf*

105 **G**

Sop. *sf p sf p f*

Alto *p sf p f*

Ten. *p sf p f*

Bass *p sf p f*

110 *tr*

Sop. *tr p*

Alto *p*

Ten. *p*

Bass *p*

114 **H**

Sop. *f* *tr*

Alto *f*

Ten. *f*

Bass *f* *Sop. Rec.* *f* *tr*

118

Sop. *tr*

Alto *tr*

Ten. *tr*

Bass *tr*

122

Sop.

Alto

Ten.

Bass

126 **I**

Sop. *p* *f*

Alto *p* *f*

Ten. *p* *f*

Bass *p* *f*

Serenade

131 ⁸

Musical score for measures 131-134. The system includes Soprano, Alto, Tenor, and Bass staves. Measure 131 starts with a forte (*f*) dynamic. Measures 132-134 feature trills (*tr*) and a piano (*p*) dynamic. The Soprano part has a fermata over the final note of measure 134.

135 ⁸

Musical score for measures 135-138. The system includes Soprano, Alto, Tenor, and Bass staves. Measures 135-138 feature a forte (*f*) dynamic. The Soprano part has a fermata over the final note of measure 138.

140 ⁸

Musical score for measures 140-143. The system includes Soprano, Alto, Tenor, and Bass staves. Measure 140 features a trill (*tr*). Measures 141-143 feature a piano (*p*) dynamic.

144 ⁸

Musical score for measures 144-147. The system includes Soprano, Alto, Tenor, and Bass staves. Measures 144-147 feature a piano (*p*) dynamic. The Soprano part has a fermata over the final note of measure 147.

J

149 ^s *tr*

Sop. *f*

Alto *f*

Ten. *f*

Bass *f*

153 ^s

Sop.

Alto

Ten.

Bass *tr*

K

157 ^s

Sop. *mf* *p*

Alto *f* *p*

Ten. *f* *p*

Bass *f* *p*

161 ^s

Sop. *f* *p*

Alto *f* *p*

Ten. *f* *p*

Bass *f* *p*

Serenade

165 ^s

Sop. *sf*

Alto *sf*

Ten. *sf*

Bass *sf*

169 ^s

Sop. *p*

Alto *p*

Ten. *p*

Bass *p* *pp* *p*

175 ^s

Sop. *L*

Alto

Ten.

Bass

180 ^s

Sop.

Alto

Ten.

Bass

184

Sop.
Alto
Ten.
Bass

This system contains measures 184 through 187. The Soprano part features a melodic line with eighth and quarter notes, including a sharp sign in measure 186. The Alto and Tenor parts provide harmonic support with eighth-note patterns. The Bass part is mostly rests with occasional notes.

188

Sop.
Alto
Ten.
Bass

This system contains measures 188 through 191. The Soprano part has a melodic line with a sharp sign in measure 190. The Alto and Tenor parts continue with eighth-note patterns. The Bass part has a few notes in measures 190 and 191.

192

Sop.
Alto
Ten.
Bass

This system contains measures 192 through 195. The Soprano part has a melodic line with a sharp sign in measure 194. The Alto and Tenor parts continue with eighth-note patterns. The Bass part has a few notes in measures 194 and 195.

196

Sop.
Alto
Ten.
Bass

This system contains measures 196 through 199. The Soprano part has a melodic line with a sharp sign in measure 197. The Alto and Tenor parts continue with eighth-note patterns. The Bass part has a few notes in measures 197 and 198.

Serenade

200 M

Musical score for measures 200-203. The score is for Soprano, Alto, Tenor, and Bass. It features a dynamic marking of *f* (forte) in the second measure. The Soprano part has a melodic line with a slur over the first two measures. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor and Bass parts have a similar melodic line to the Soprano.

204

Musical score for measures 204-207. The score is for Soprano, Alto, Tenor, and Bass. It features a dynamic marking of *sf* (sforzando) in the fourth measure. The Soprano part has a melodic line with a slur over the first two measures. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor and Bass parts have a similar melodic line to the Soprano.

208

Musical score for measures 208-211. The score is for Soprano, Alto, Tenor, and Bass. It features a dynamic marking of *p* (piano) in the second measure. The Soprano part has a melodic line with a slur over the first two measures. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor and Bass parts have a similar melodic line to the Soprano.

212

Musical score for measures 212-215. The score is for Soprano, Alto, Tenor, and Bass. It features dynamic markings of *f* (forte) in the second measure and *sf* (sforzando) in the fourth measure. The Soprano part has a melodic line with a slur over the first two measures. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor and Bass parts have a similar melodic line to the Soprano.

N

216

Sop. *p* *f*

Alto *p* *f* *sf*

Ten. *p* *f* *sf*

Bass *p* *f* *sf*

220

Sop. *p* *f*

Alto *sf* *p* *f*

Ten. *sf* *p* *f*

Bass *p* *f*

224

Sop. *p* *sf*

Alto *sf* *p* *sf*

Ten. *sf* *p* *sf*

Bass *p* *sf*

228

Sop. *p* *sf*

Alto *p* *sf* *p* *sf*

Ten. *p* *sf* *p* *sf*

Bass *p* *sf* *p* *sf*

Serenade

KV 388

Soprano Recorder

I

W. A. Mozart

Arr. H. Saito

Allegro

Alto $\bar{6}$

f *p*

6

10 *f*

17

22 **A** *f*

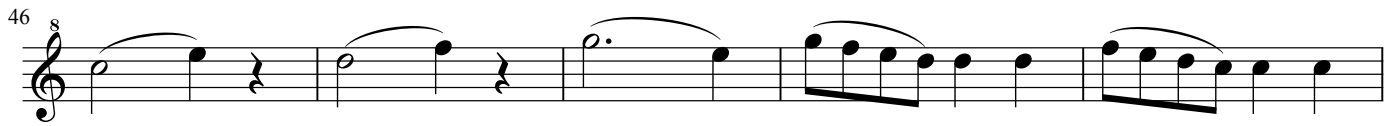
26 *p*

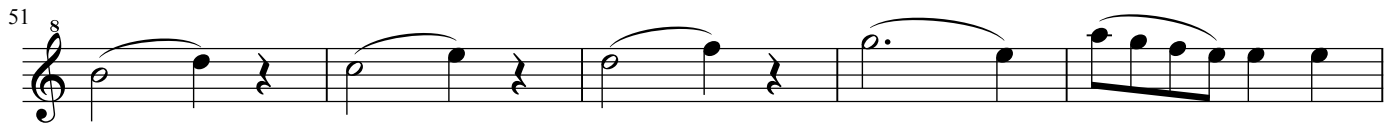
31 **B** *sf*

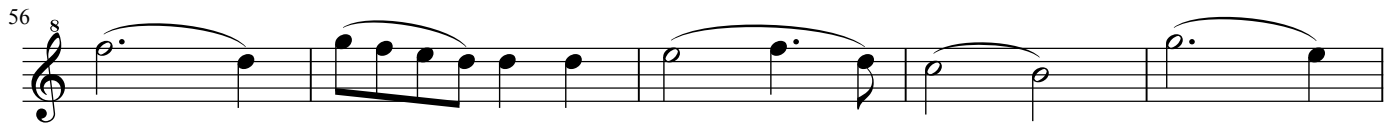
36 *sf* *p*


41 **C**

Soprano Recorder

46 

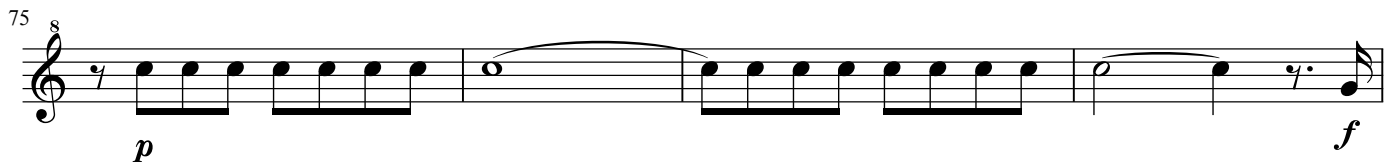
51 

56 

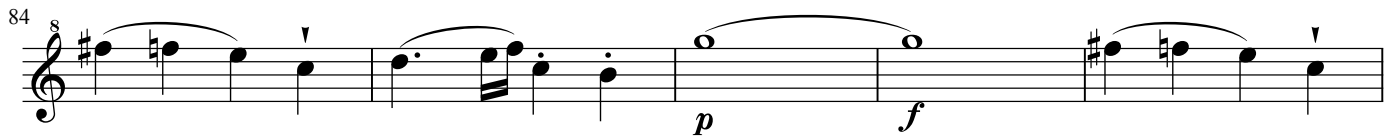
61 

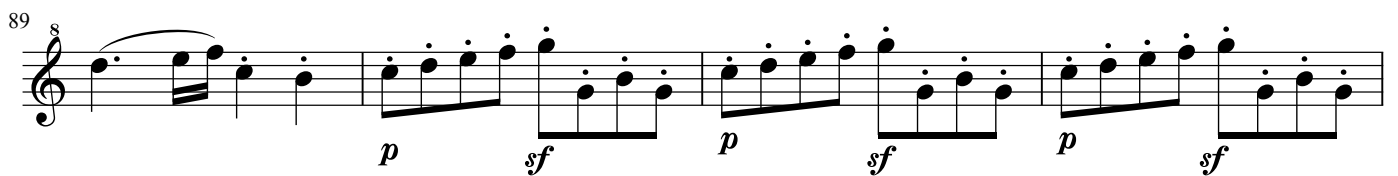
67 

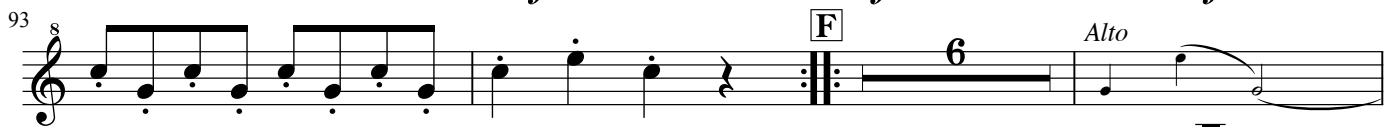
71 

75 

79 

84 

89 

93 

Serenade

Soprano Recorder

102 *sf p sf p sf p sf p*

107 **G** *f p* *tr*

112 *tr* **H** *f* *tr*

118 *tr*

124 *tr*

128 **I** *p* *Alto* *f* *tr*

133 *p*

138 *f* *tr*

142 *p* *tr*

150 **J** *f*

154 *tr*

158 **K** *sf p f p*

163 *f p sf sf*

Soprano Recorder

168 ^s

174 ^s L

180 ^s

185 ^s

189 ^s

194 ^s

200 ^s M

205 ^s sf p

210 ^s f

214 ^s N sf p f

219 ^s p f

224 ^s p sf

228 ^s p sf

p *sf* *p* *sf*

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Detailed description: This is a musical score for Soprano Recorder, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 168 and ends at measure 228. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). There are also performance instructions 'L' and 'M' in boxes, and 'N' in a box. The piece concludes with a double bar line and repeat dots.

Serenade

Alto Recorder

KV 388

I

W. A. Mozart

Arr. H. Saito

Allegro

f *p*

6

10 *f* *p*

14 *tr* *b2* *tr*

21 **A** *f*

25 *Calando* *p* *f* *p*

30 *f* *p* *f* *p*

34 **B** *sf* *sf*

38 **C** *p*

44

Alto Recorder

48 *1* *2* *3* *4* *5* *6*

55

59

64 **D**

70 *f*

74

79 *p* **E** *f* *p* *f*

84 *f* *p* *f*

89 *p* *sf* *p* *sf* *p* *sf*

94 **F** *p*

98 *sf* *p* *sf* *p* *sf* *p*

102 *sf* *p* *sf* *p* *sf* *p*

Serenade

Alto Recorder

108 **G**
f *p*

113 **H**
f

118

122

126 **I**
p *f*

131 *tr* *p*

135 *f*

140 *p* *tr* *b₂*

145 *tr* *p*

151 **J**
f

155

159 **K**
f p *f p*

163 *f p* *sf*

Alto Recorder

167 *sf*

172 *p* **L**

178

182

186

192

196

200 **M** *f*

205

209 *f*

217 **N** *p* *f* *sf* *sf*

222 *p* *f* *sf* *sf* *p* *sf*

228 *p* *sf* *p* *sf*

The musical score is written for Alto Recorder in treble clef. It consists of 12 staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings (*sf*, *p*, *f*). Performance instructions are indicated by boxed letters: **L** (Lento) at measure 172, **M** (Moderato) at measure 200, and **N** (Niente) at measure 217. The score concludes with a double bar line and repeat dots at the end of the final staff.

Serenade

Tenor Recorder

KV 388

W. A. Mozart

Arr. H. Saito

I

Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *sf* *p* *p* *f* *p* *f* *p* *sf* *p*

A **B** **C**

tr *Calando*

Serenade

Tenor Recorder

125

130 **I**

135

140

144

151 **J**

155

159 **K**

163

167

172 **L**

178

Detailed description of the musical score: The score is for a Tenor Recorder and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics: *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance markings such as *tr* (trill) and *acc* (accents). Section markers **I**, **J**, **K**, and **L** are placed at the beginning of staves 130, 151, 159, and 172 respectively. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring sixteenth notes and trills.

Tenor Recorder

183

187

191

195

200 **M**
f

204

209 *p*

212 *f*

215 **N**
p *f*

219 *sf* *sf* *p* *f*

224 *p* *sf*

228 *p* *sf* *p* *sf*

Serenade

Bass Recorder

KV 388

W. A. Mozart

Arr. H. Saito

I

Allegro

8 *f* *p*

6 *f*

12 *p*

18 **A** *f*

24 *tr* *Calando* *p* *f p*

29 *f p* *f p*

33 **B** *sf* *sf*

38 **C** *p*

46

53

59

Bass Recorder

63 **D**
67 *f*
72 *p*
76 *f*
82 **E** *p* *f*
85 *p* *f*
88 *p* *sf*
91 *p* *sf* *p* *sf*
94 **F** *p* *sf* *p* *sf*
101 *p* *sf* *p* *sf* *p* *sf* *p*
107 **G** *f* **H** Sop. Rec.

Serenade

Bass Recorder

116 *f* *tr*

121 *tr*

125 *p*

129 **I** *f* *tr* *p*

135 *f* *p*

141 *p* **J** *p*

148 *f* *tr*

154 *tr* *tr*

158 **K** *f p* *f p*

162 *f p*

165 *sf* *sf*

169 *p* *pp* *p*

175 **L**

Detailed description: This page of a musical score for Bass Recorder contains 12 staves of music, numbered 116 to 175. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), fortissimo (sf), and pianissimo (pp), as well as trills (tr). Rehearsal marks I, J, K, and L are placed at measures 129, 141, 158, and 175 respectively. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Bass Recorder

182

Musical staff 182: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

189

Musical staff 189: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

195

Musical staff 195: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

199

Musical staff 199: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

M

202

Musical staff 202: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

206

Musical staff 206: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

211

Musical staff 211: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

N

216

Musical staff 216: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *f*.

219

Musical staff 219: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

222

Musical staff 222: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *f*.

225

Musical staff 225: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *sf*.

228

Musical staff 228: Bass clef, 8-measure phrase. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *sf*, *p*, *sf*.