

Arrival of the Queen of Sheba

from "Solomon" HWV67

George Frideric Handel

Arr. by Keiji Sone

Allegro

Sopranino *f*

Soprano *f*

Alto *f*

Bass *f*

1

Arrival of the Queen of Sheba

13 ⁸

Musical score for measures 13-16. The score consists of four staves. The top two staves (treble clef) feature a complex, rhythmic melody with many sixteenth notes. The bottom two staves (bass clef) provide a harmonic accompaniment with fewer notes. A fermata is placed over the final note of the top staff in measure 16.

17 ⁸

mp *f*

2

Musical score for measures 17-20. The score consists of four staves. Measures 17-19 are marked *mp* (mezzo-piano). Measure 20 is marked *f* (forte) and contains a first ending bracket labeled '2'. The top staff has a melodic line, while the bottom three staves have a more active accompaniment.

21 ⁸

mp *mp*

Musical score for measures 21-24. The score consists of four staves. Measures 21-24 are marked *mp* (mezzo-piano). The top staff continues the melodic line, while the bottom three staves provide accompaniment. There are some rests in the bottom staves in measures 22-24.

25 ⁸

f *mp*

Musical score for measures 25-28. The score consists of four staves. Measures 25-27 are marked *f* (forte), and measure 28 is marked *mp* (mezzo-piano). The top staff has a melodic line, while the bottom three staves have a more active accompaniment. A sharp sign (#) is visible in the key signature for measures 25-27.

Arrival of the Queen of Sheba

29 ⁸ 3

f

f

f

f

33 ⁸

mp

mp

37 ⁸

f

f

f

f

40 ⁸ 4

mp

mp

f

f

f

Arrival of the Queen of Sheba

44 ⁸

mp

mp

Musical score for measures 44-47. The system consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* in the first and second staves.

48 ⁸

f

f

f

f

mf

Musical score for measures 48-50. The system consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* in the first, second, and third staves, and *mf* in the fourth staff.

51 ⁸

mf

mf

mf

Musical score for measures 51-54. The system consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* in the first, second, and third staves.

55 ⁸

Musical score for measures 55-58. The system consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. There are some accidentals, including a sharp sign in the first staff of measure 56.

Arrival of the Queen of Sheba

6

59

f

f

f

f

63

7

mp

mp

f

f

f

67

mp

mp

mp

71

8

mp

mp

mp

mp

Arrival of the Queen of Sheba

75 ^s

Musical score for measures 75-78. The system consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first staff in measure 78.

79 ^s **9**

Musical score for measures 79-82. A box containing the number '9' is positioned above the first staff. The music is marked with a forte 'f' dynamic. It features dense sixteenth-note passages in the upper staves and a more rhythmic bass line. A fermata is present at the end of measure 82.

83 ^s

Musical score for measures 83-85. The system consists of four staves. The music continues with intricate sixteenth-note patterns. A fermata is placed over the final note of the first staff in measure 85.

86 ^s

Musical score for measures 86-89. The system consists of four staves. The music features dense sixteenth-note passages. A fermata is placed over the final note of the first staff in measure 89.

Sopranino

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Allegro

8 *f*

4 1

8

11

14 *mp*

17 *mp*

20 2 *f* *mp*

23

Sekishi Recorder Quartet

Arrival of the Queen of Sheba Soprano

26 ⁸
f *mp* Soprano

29 ⁸ 3
f

32 ⁸
mp

36 ⁸
f

39 ⁸
mp

4
43 ⁸
f *mp*

46 ⁸

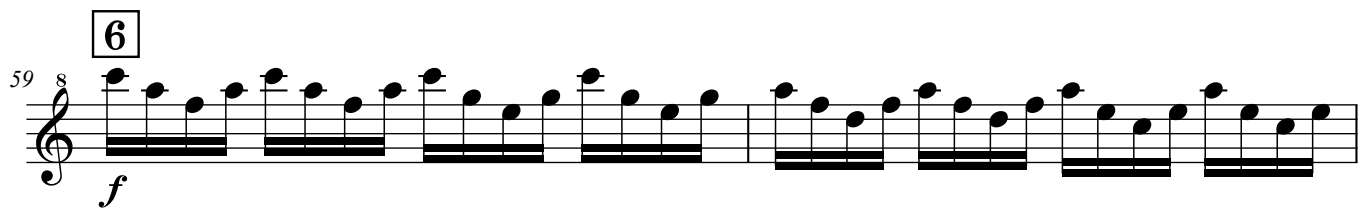
49 ⁸
f 3

Arrival of the Queen of Sheba Soprano

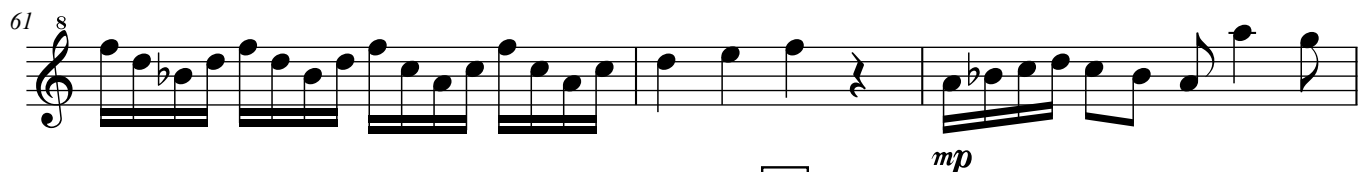
54 ⁸ *Soprano*



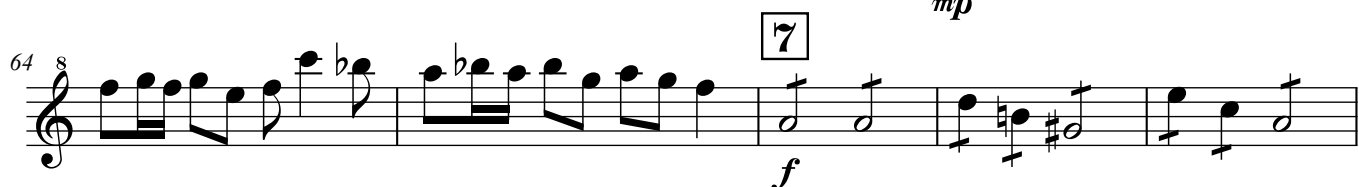
59 ⁸ **6** *f*



61 ⁸ *mp*



64 ⁸ **7** *f*



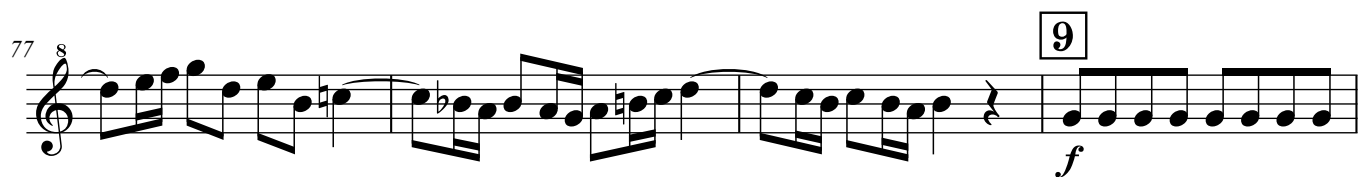
69 ⁸ *mp*



73 ⁸ **8** *mp*



77 ⁸ **9** *f*



81 ⁸



84 ⁸



87 ⁸



Soprano

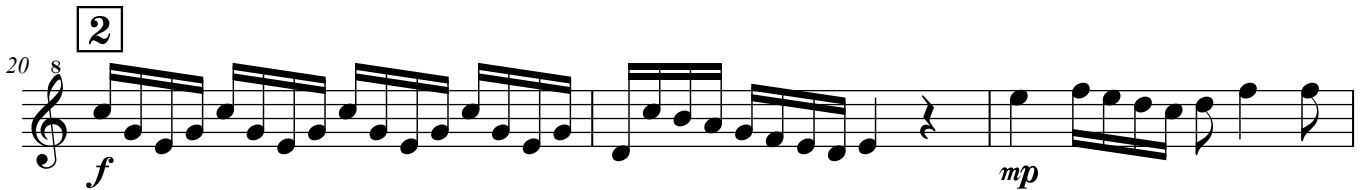
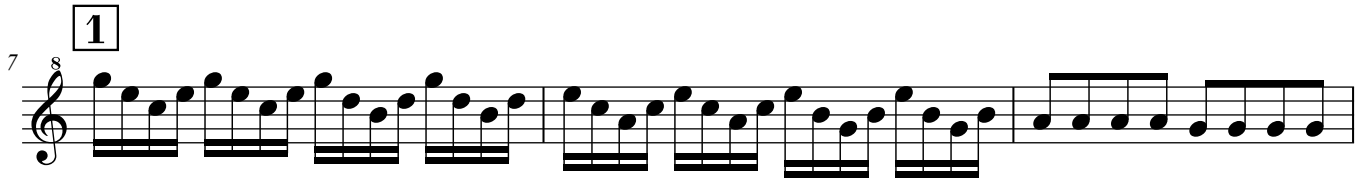
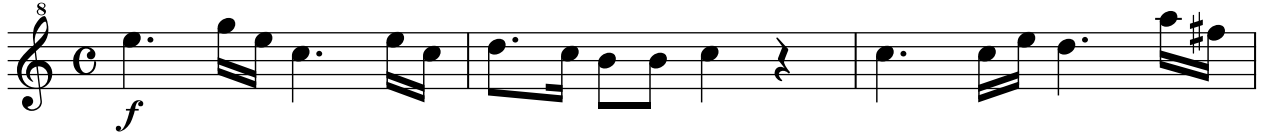
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Allegro



Sekishi Recorder Quartet

Arrival of the Queen of Sheba Soprano

26 ⁸ *f* *mp*

29 ⁸ *f* **3**

32 ⁸ *mp*

36 ⁸ *f*

38 ⁸

41 ⁸ *mp* *f* **4**

45 ⁸ *mp*

48 ⁸ *f* *mf*

52 ⁸

56 ⁸ *f* **6**

Detailed description: This is a page of a musical score for a soprano part. It consists of ten staves of music, each beginning with a measure number and a '8' in a superscript. The music is written in a single treble clef. The first staff (measure 26) starts with a dynamic marking of *f* and ends with *mp*. The second staff (measure 29) has a dynamic marking of *f* and a circled number '3' above it. The third staff (measure 32) has a dynamic marking of *mp*. The fourth staff (measure 36) has a dynamic marking of *f*. The fifth staff (measure 38) has no dynamic marking. The sixth staff (measure 41) has dynamic markings of *mp* and *f*, and a circled number '4' above it. The seventh staff (measure 45) has a dynamic marking of *mp*. The eighth staff (measure 48) has dynamic markings of *f* and *mf*. The ninth staff (measure 52) has no dynamic marking. The tenth staff (measure 56) has a dynamic marking of *f* and a circled number '6' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Arrival of the Queen of Sheba Soprano

61 ⁸

mp

65 ⁸

7
f

68 ⁸

mp

71 ⁸

8
mp

75 ⁸

mp

79 ⁸

9
f

82 ⁸

mp

85 ⁸

mp

87 ⁸

mp

Alto

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Allegro

The musical score is written for an Alto voice part in treble clef, common time (C). It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro**. The score consists of ten staves of music, with measure numbers 3, 6, 10, 14, 20, 27, 32, 35, and 39 indicated at the start of their respective lines. There are three first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *mp* (mezzo-piano), and *f*. The key signature has one sharp (F#).

Sekishi Recorder Quartet

Arrival of the Queen of Sheba Alto

4

43 *f*

46 *f* *mf*

51 *mf*

54

57 *f* 6

62 *f* 7

70 *mp* 8

76

79 *f* 9

83

87 *mf*

Bass

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Allegro

8 *f*

5 **1**

10

15 **2** *f*

21 *f*

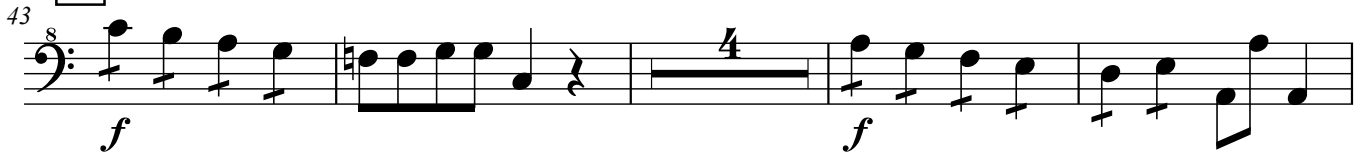
29 **3** *f*

37 *f* **2**

Sekishi Recorder Quartet

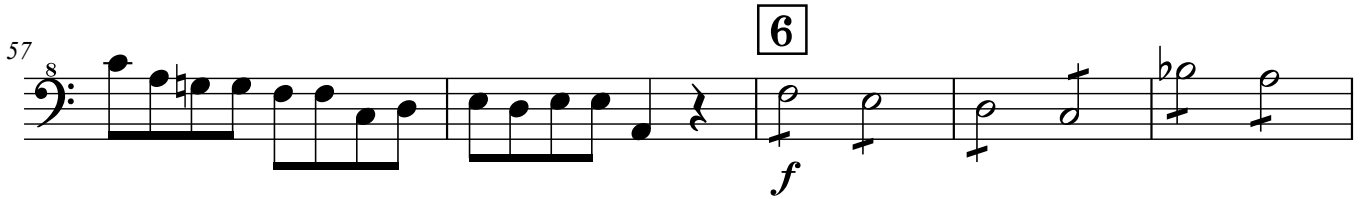
Arrival of the Queen of Sheba Bass

4

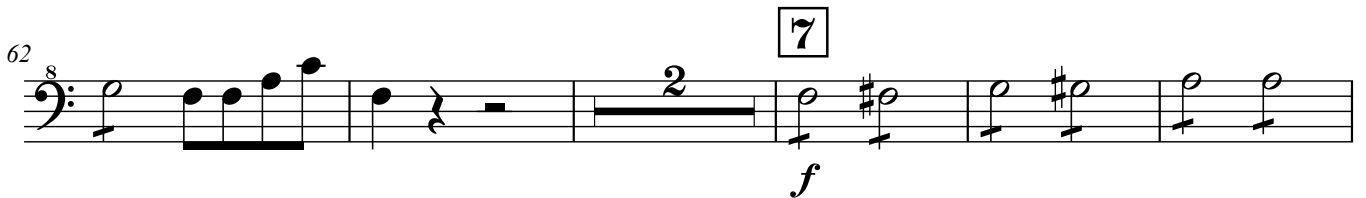
43 

51 

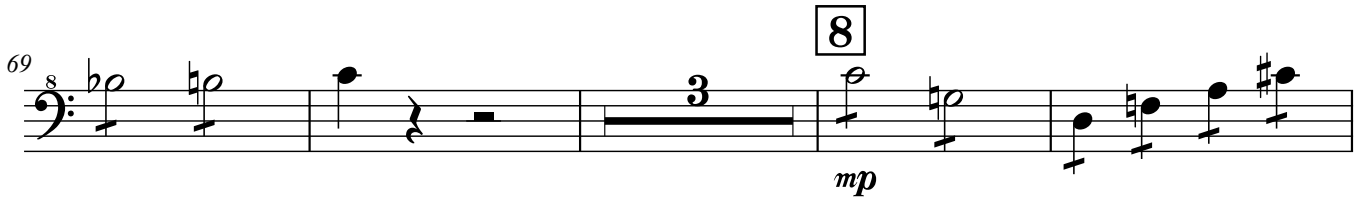
6

57 


7

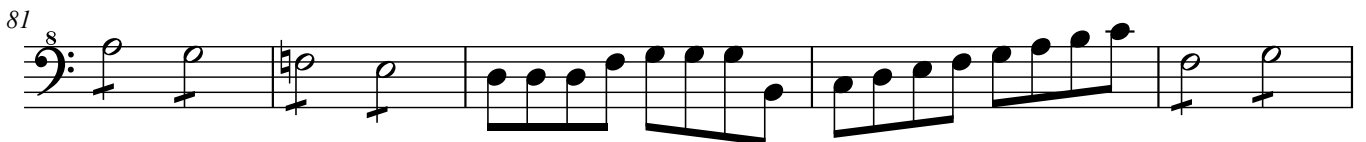
62 

8

69 

9

76 

81 

86 