

# Suite

From Fairy Queen

Henry Purcell

Arr. by Keiji Sone

Overture: Symphony while the swans come forward

Largo ( $\text{♩} = 48$ )

Soprano

Sop/Alto

Alto/Ten

Bass

*Alto*

*Tenor*



1. 2.



1 Presto ( $\text{♩} = 90$ )



Suite From Fairy Queen

24

Musical score for measures 24-31. The score is in G major (one sharp) and 3/4 time. It consists of four staves: three treble clefs and one bass clef. The music features a steady eighth-note accompaniment in the bass and treble staves, with a more melodic line in the middle treble staff. Measure 24 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note of the first staff in measure 31.

32

2

Musical score for measures 32-39. The score is in G major (one sharp) and 3/4 time. It consists of four staves: three treble clefs and one bass clef. A box containing the number '2' is placed above the first staff of measure 32. The music continues with the eighth-note accompaniment and melodic lines. Measure 32 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note of the first staff in measure 39.

40

Musical score for measures 40-46. The score is in G major (one sharp) and 3/4 time. It consists of four staves: three treble clefs and one bass clef. The music continues with the eighth-note accompaniment and melodic lines. Measure 40 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note of the first staff in measure 46.

47

Musical score for measures 47-54. The score is in G major (one sharp) and 3/4 time. It consists of four staves: three treble clefs and one bass clef. The music continues with the eighth-note accompaniment and melodic lines. Measure 47 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note of the first staff in measure 54.

**3** Dance for the Fairies

54

*Soprano*  
*Alto*

59

1. 2. 4

65

70

1. 2.

Suite From Fairy Queen

**Rondau** **5**

**Allegro** (♩=132)

*Fine*

76

Alto

Tenor

84

92

100

*D.S. al Fine*

**9** Chaconne Allegretto (♩=112)

108 **Dance of Chinese Man and Woman**

Musical score for measures 108-115. It features four staves: Soprano, Alto, and two piano parts. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a first ending bracket labeled '1.' at the end of the system.

Musical score for measures 116-122. It features four staves: Soprano, Alto, and two piano parts. A second ending bracket labeled '2.' spans measures 116-122. A box containing the number '10' is placed above measure 118.

Musical score for measures 123-128. It features four staves: Soprano, Alto, and two piano parts. The system contains two first ending brackets labeled '1.' and '2.'.

Musical score for measures 129-135. It features four staves: Soprano, Alto, and two piano parts. A box containing the number '11' is placed above measure 129.

Suite From Fairy Queen

135

1. 2.

141

12 2x  
1x  
2x  
1x

1. 2.

148

2. 13

155

1. 2.

163 14

Musical score for measures 163-168. The score is written for four staves (treble and bass clefs). A boxed measure number '14' is positioned above the first measure. The music consists of eighth and sixteenth notes, with repeat signs and first/second endings indicated.

169

1. 2.

Musical score for measures 169-174. The score is written for four staves. It includes first and second endings, marked with '1.' and '2.' above the staves. The music features eighth and sixteenth notes with repeat signs.

175 15

Musical score for measures 175-180. The score is written for four staves. A boxed measure number '15' is positioned above the first measure. The music consists of eighth and sixteenth notes, with repeat signs and first/second endings indicated.

181

1. 2.

Musical score for measures 181-186. The score is written for four staves. It includes first and second endings, marked with '1.' and '2.' above the staves. The music features eighth and sixteenth notes with repeat signs.

Soprano

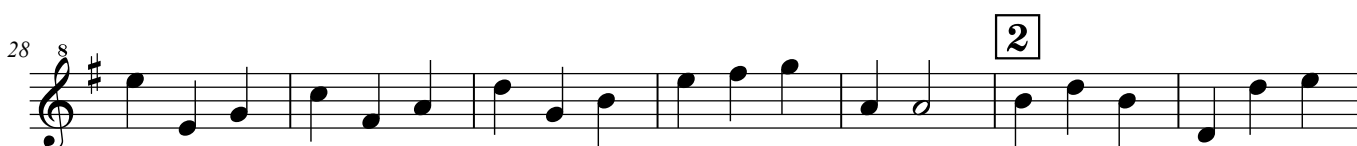
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From Fairy Queen

Henry Purcell  
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## Overture: Symphony while the swans come forward

Largo ( $\text{♩}=48$ )





**3** Dance for the Fairies

54

59

65

70

**5** Rondau  
Allegro (♩=132)

76

82 *Fine* **6**

89 **7**

96 **8**

102

*D.S. al Fine*

**9** Chaconne Allegretto (♩=112)

Dance of Chinese Man and Woman

108

114

Suite From Fairy Queen Soprano

120 8 1.

125 8 2.

130 8 11

136 8 1. 2.

142 8 12 2x 1x 1.

148 8 2.

154 8 13 1.

161 8 2. 14

167 8 1.

173 8 2. 15

178 8

182 8 1. 2.

Sop/Alto

# Suite

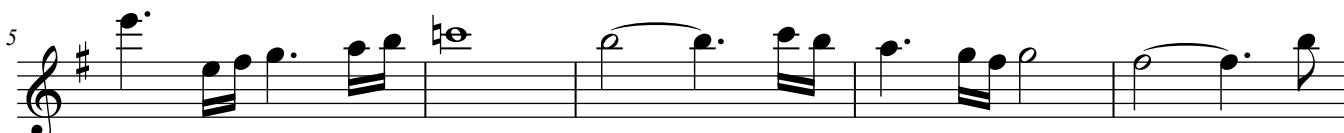
From Fairy Queen

Henry Purcell  
Arr. by Keiji Sone

## Overture: Symphony while the swans come forward

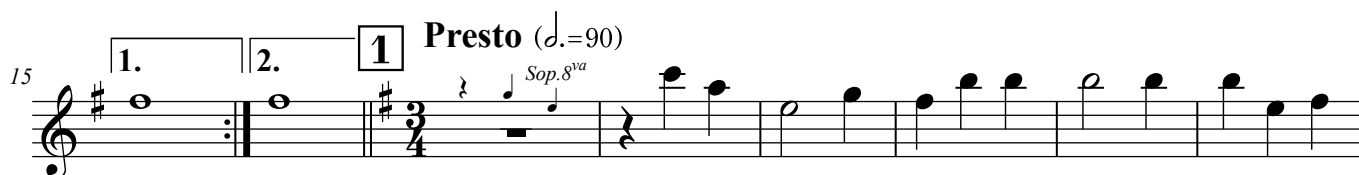
Largo ( $\text{♩} = 48$ )

Alto

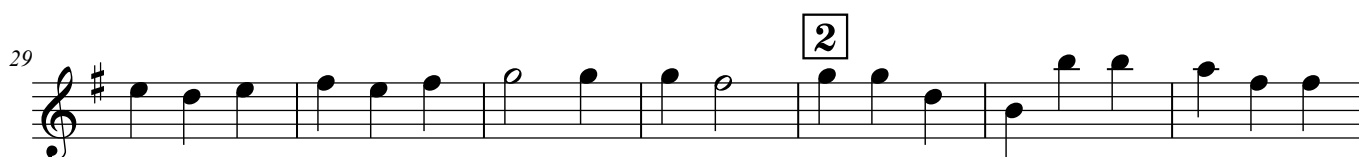


1. 2. 1 Presto ( $\text{♩} = 90$ )

Sop. 8<sup>va</sup>



2



*Sekishi Recorder Quartet*

Suite From Fairy Queen Sop/Alto

**3** Dance for the Fairies

Soprano

54

59

65

71

**5** Rondau  
Allegro (♩=132)

Alto 76

82 *Fine* **6**

89 **7**

95 **8**

102

*D.S. al Fine*

**9** Allegretto (♩=112) Chaconne  
Soprano Dance of Chinese Man and Woman

108

113

Suite From Fairy Queen Sop/Alto

119 **10**

123 1.

127 2. **11**

133 1.

139 2. **12** 2x  
1x

146 1. 2.

152 **13**

158 1. 2.

165 **14**

170 1. 2.

177 **15**

182 1. 2.

Alto/Ten.

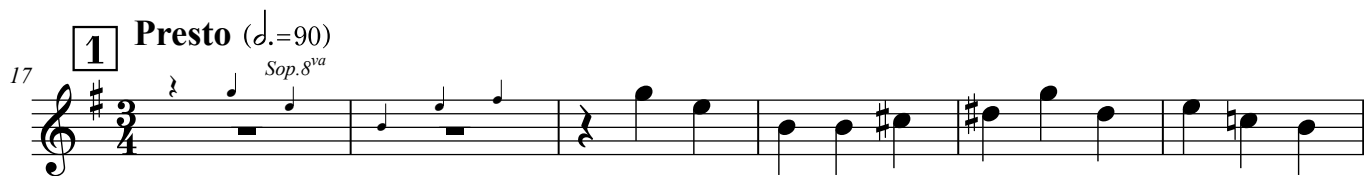
# Suite

From Fairy Queen

Henry Purcell  
Arr. by Keiji Sone

## Overture: Symphony while the swans come forward

Largo ( $\text{♩}=48$ )



*Sekishi Recorder Quartet*

54 **3** Dance for the Fairies

Alto

58

62

67

71

76 **5** Rondau  
Allegro (♩=132)

Tenor

83

89

96

102

**9** Chaconne Allegretto (♩=112)  
Dance of Chinese Man and Woman

Alto

108

D.S. al Fine

Suite From Fairy Queen Alto/Ten.

115 

122 

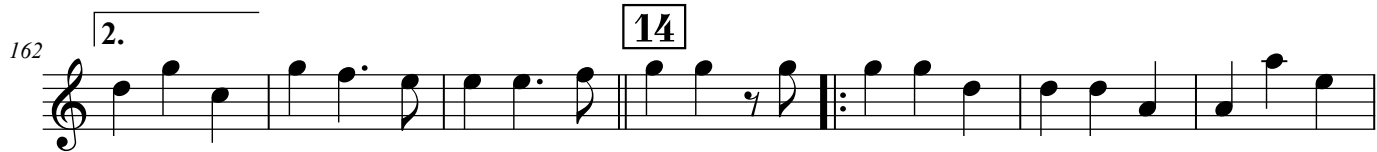
129 

135 

142 

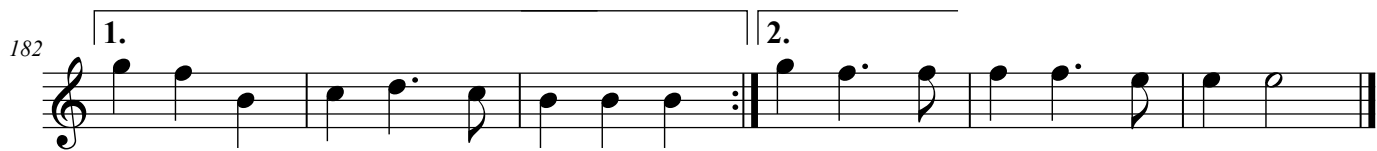
148 

155 

162 

169 

176 

182 



Bass

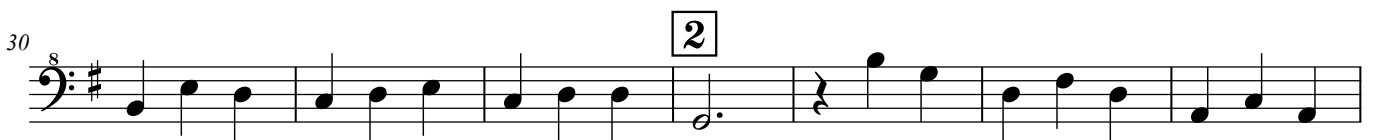
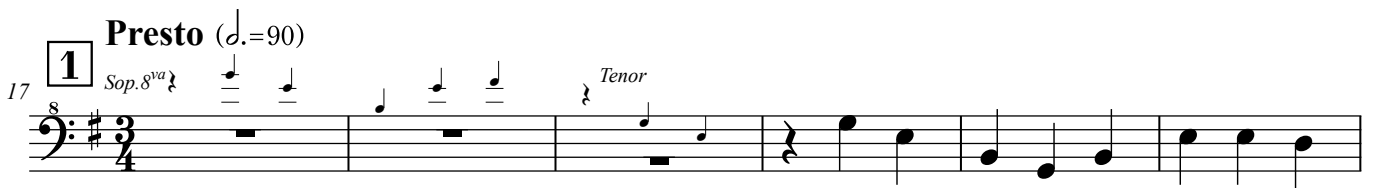
# Suite

From Fairy Queen

Henry Purcell  
Arr. by Keiji Sone

## Overture: Symphony while the swans come forward

**Largo** (♩=48)



*Sekishi Recorder Quartet*

**3** Dance for the Fairies

54

58

63

67

71

1. 2.

1. 2.

Detailed description: This section contains the musical notation for 'Dance for the Fairies' in bass clef, key of D major, and 3/4 time. It consists of eight staves of music. The first staff (measures 54-57) begins with a repeat sign. The second staff (measures 58-62) includes first and second endings. The third staff (measures 63-66) continues the melody. The fourth staff (measures 67-70) continues the melody. The fifth staff (measures 71-74) includes first and second endings. The key signature has one sharp (F#).

**5** Rondau  
Allegro (♩=132)

76

82

*Fine* **6**

88

**7**

93

99

**8**

*D.S. al Fine*

Detailed description: This section contains the musical notation for 'Rondau' in bass clef, key of D major, and 3/4 time. It consists of seven staves of music. The first staff (measures 76-81) begins with a repeat sign. The second staff (measures 82-87) includes a 'Fine' marking and a boxed number 6. The third staff (measures 88-92) includes a boxed number 7. The fourth staff (measures 93-98) continues the melody. The fifth staff (measures 99-104) includes a boxed number 8. The key signature has one sharp (F#).

**9** Chaconne  
Dance of Chinese Man and Woman  
Allegretto (♩=112)

108

**1**

Detailed description: This section contains the musical notation for 'Chaconne' in bass clef, key of D major, and 3/4 time. It consists of one staff of music (measure 108) with a boxed number 1. The key signature has one sharp (F#).

Suite From Fairy Queen Bass

116 **2.** **10**

123 **1.** **2.**

131 **11**

135 **1.**

139 **2.** **12** **1.**

150 **2.** *Alto* **13**

158 **1.** **2.**

165 **14**

169 **1.**

174 **2.** **15**

180 **1.** **2.**