

Pizzicato Polka

Johann & Josef Strauss
Arr. by Keiji Sone

Staccato

Musical score for Soprano, Alto, and Bass parts, measures 1-8. The score is in 2/4 time and features a staccato articulation. Dynamics range from *f* (forte) to *p* (piano). The Soprano part includes a fermata over the final note of measure 8. The Alto and Bass parts also feature fermatas at the end of the section.


1

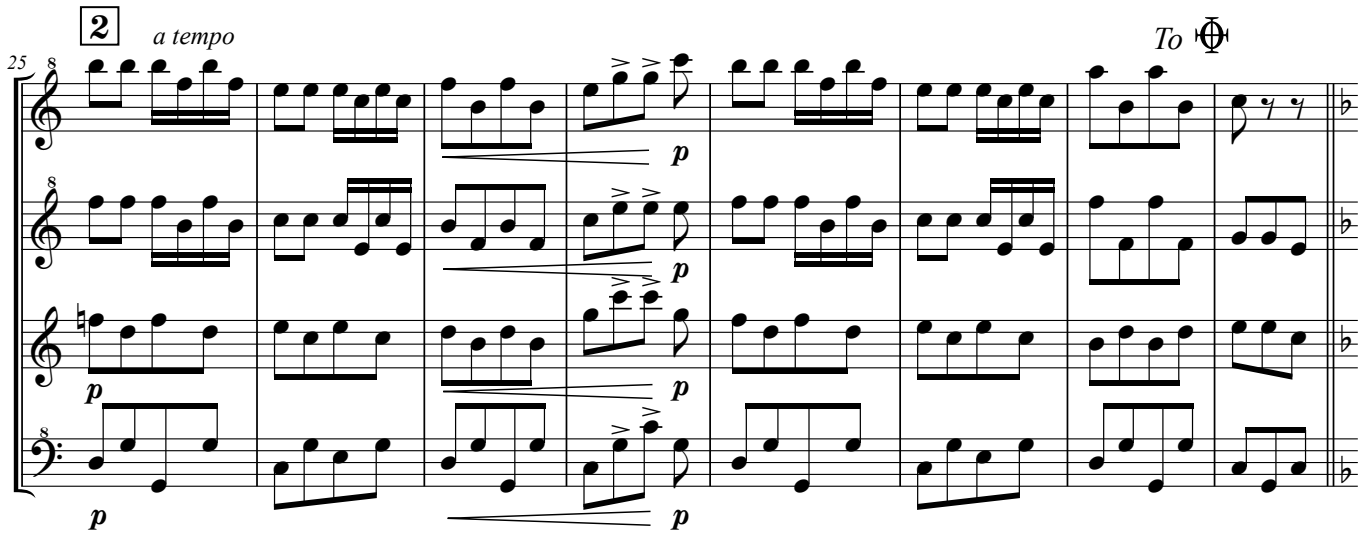
Musical score for Soprano, Alto, and Bass parts, measures 9-16. A first ending bracket labeled '1' spans measures 11-12. Dynamics include *f* and *p*. The Soprano part has a fermata over the final note of measure 16.

17

Musical score for Soprano, Alto, and Bass parts, measures 17-24. Dynamics include *f* and *p*. A *rit.* (ritardando) marking is present above measure 22. The Soprano part has a fermata over the final note of measure 24.

Pizzicato Polka

25 **2** *a tempo* *To* 



Trio **3**



4



Pizzicato Polka

48 ⁸ **1.** **2.**
p
p
p
p
D.C. al Coda

Coda

54 ⁸ **5**
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

62 ⁸
p *f*
p *f*
p *f*
p *f*

Sopranino

Pizzicato Polka

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Staccato

8 *f* *p* *f* *p*

7 *p* *f*

13 *p* *f* *p*

20 *rit.* *a tempo* *p*

27 *To* $\text{\textcircled{C}}$ *p*

Trio *p* 33

40 *f*

47 *p* *D.C. al Coda*

$\text{\textcircled{C}}$ Coda *f* *p* *f*

62 *p* *f*

Soprano

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Staccato

8 *f* *p* *f* *p*

7 *p*

13 **1** *f* *p* *f* *p*

21 *rit.* **2** *a tempo* *p*

27 *To*

Trio

33 **3** *p* **1.**

41 **2.** **4** *f*

48 **1.** **2.** *p* *D.C. al Coda*

Coda

54 **5** *f* *p* *f*

61 *p* *f*

Alto

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Staccato

f *p* *f* *p* *f* *p*

8 *p* *f*

14 *p* *f* *p*

20 *rit.* *a tempo* *p*

27 *To* Φ

Trio 33 *p* 1.

41 *f* 2. 4.

48 *p* 1. 2. *D.C. al Coda*

Φ **Coda** 54 *f* *p* *f*

61 *p* *f*

Bass

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Staccato

f p f p

8

p f

14

p f p

20

rit. p

Sn. 15^{ma}

a tempo

27

p

Trio

33

p

41

f

48

p

54

Coda

f p f

61

p f