

Peer Gynt

Edvard Grieg
Arr. by Keiji Sone

1. Morning Mood

Soprano
p

Alto
p

Tenor
p

Bass
p

6

11

16

cresc.

cresc.

cresc.

cresc.

21 ⁸ **1**

mf

mf

mf

mf

26 ⁸ **2**

f

f

f

f

32 ⁸ **3**

p

f > p

f > p

mf

p

f > p < f > p <

mf

p

f > p < f > p <

mf

mf

39 ⁸

mf

mf

mf

mf

46 4

50

54 5

59

2. Anitras Tanz

Tempo di Mazurka

The musical score is arranged in four systems, each with four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, and *f*, and trill ornaments (*tr*). A first ending bracket labeled '1' spans measures 7-8, and a second ending bracket labeled '2' spans measures 17-20. Measure numbers 8, 9, 17, and 24 are indicated at the start of their respective systems.

31 ⁸

p

p

p

p

38 ⁸ 3

mp

mp

mp

mp

Alto

46 ⁸ 4

p

p

p

p

Alto

54 ⁸

cresc.

cresc.

cresc.

cresc.

cresc.

60 ⁸

Musical score for measures 60-66. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte) and *dim.* (diminuendo). There are also some rests and slurs.

67 ⁸ *poco rit.* 5 *a tempo*

Musical score for measures 67-74. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano) and *tr* (trill). There are also some rests and slurs.

75 ⁸ *tr*

Musical score for measures 75-82. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *tr* (trill) and *p* (piano). There are also some rests and slurs.

83 ⁸

Musical score for measures 83-89. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte) and *pp* (pianissimo). There are also some rests and slurs.

3. Solvejg's Song

Andante

Musical score for the first system of Solvejg's Song, measures 1-8. The score is in 3/4 time and consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The tempo is marked 'Andante'. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket labeled '1' spans measures 7 and 8.

Musical score for the second system of Solvejg's Song, measures 9-13. The score continues with four staves. Dynamics include *mf* and *p*. A first ending bracket labeled '1' spans measures 9-13.

Musical score for the third system of Solvejg's Song, measures 14-18. The score continues with four staves. Dynamics include *mf* and *p*. A second ending bracket labeled '2' spans measures 17 and 18.

Musical score for the fourth system of Solvejg's Song, measures 19-23. The score continues with four staves. The tempo changes from 'Andante' to 'poco rit.' (ritardando) at measure 19 and then to 'a tempo' at measure 21. Dynamics include *mf*.

3 Allegretto tranquiollamente

23 ⁸

mp
p
p
p

28 ⁸

34 ⁸

rit.
4 Andante

39 ⁸

mp
mf
p
p

Soprano

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1. Morning Mood

8 *p*

6

12 *cresc.*

20 **1** *mf*

25

29 **2** *f* *p* *f > p*

35 **3** *f > p* *mf*

41 **4** *tr* *Tenor*

47 *tr*

51 *tr*

57 **5**

2. Anitras Tanz

Tempo di Mazurka

pp

p

1

tr

9

tr

tr

tr

16

f

23

2

p

Alto

30

p

37

3

mp

44

p

51

4

cresc.

58

65

dim.

poco rit.

5

a tempo

p

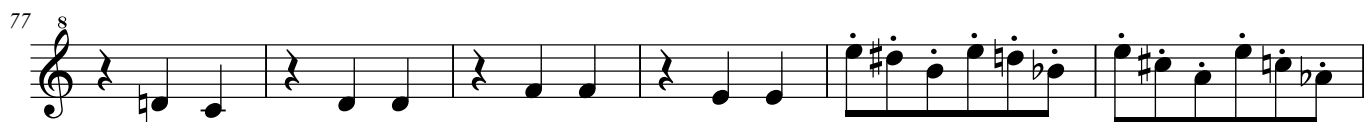
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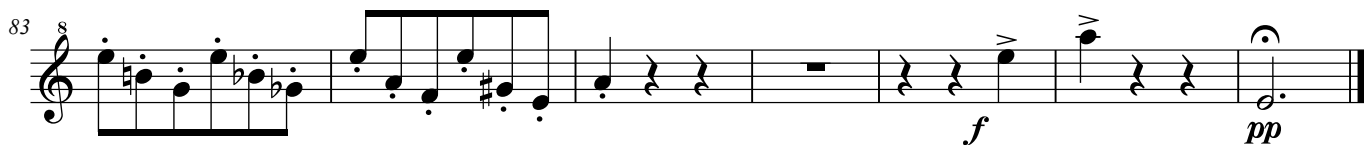
tr

tr

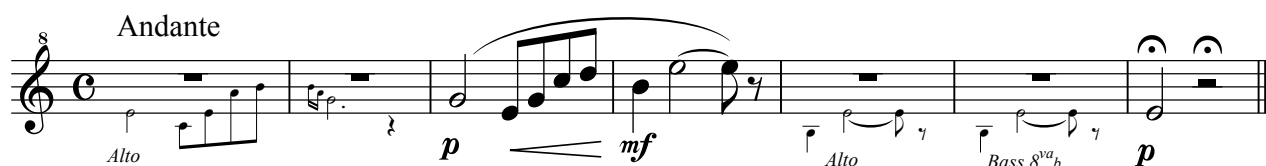
tr

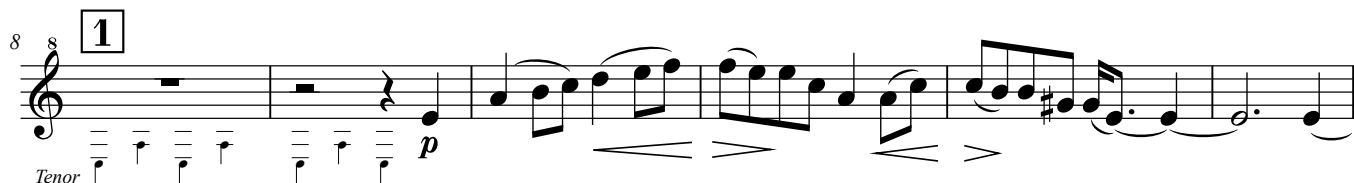
tr

77 

83 

3. Solvejg's Song

Andante 

8 

14 

18 

22 

27 

32 

37 

Alto

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1. Morning Mood

The musical score is written for Alto in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, with a first ending bracketed as '1'. The fourth staff continues the melodic line. The fifth staff begins with a second ending bracketed as '2', featuring dynamics of *f*, *p*, and *f > p < f > p <*. The sixth staff starts with a third ending bracketed as '3' and a mezzo-forte (*mf*) dynamic. The seventh staff begins with a fourth ending bracketed as '4' and is marked 'Tenor'. The eighth staff starts with a fifth ending bracketed as '5'. The ninth staff concludes the piece.

2. Anitras Tanz

Tempo di Mazurka

pp

1

Bass

p

p

13

18

2

f

p

24

30

p

36

3

mp

42

tr

48

p

tr

4

54

cresc.

60

f

dim.

5

66 *poco rit.* *a tempo*
67 *p*
72 *tr*
79 *tr*
85 *f* *pp*

3. Solvejg's Song

Andante

p *p* *Bass* *p*
8 **1** *mf* *p* *Soprano*
14 **2** *mf* *p* *Soprano*
20 *poco rit.* *a tempo* *mf* *Soprano*
25 **3** Allegretto tranquiollamente *p*
32 **4** Andante
39 *Soprano* *mf* *Bass* *p*

Tenor

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1. Morning Mood

p

7

13

17 **1**

cresc. *mf*

25 **2**

f *p*

33 **3**

f *p* *f* *p* *mf*

39

45 **4**

52 **5**

60

2. Anitras Tanz

Tempo di Mazurka

1

pp Bass *p* *p*

8

15

21

2

f *p* *Alto*

28

p

35

3

mp

41

p

48

4

55

cresc.

60

f

66

dim. *poco rit.* *p* *a tempo* *tr*

5

71 *tr*

79

84

f *pp*

3. Solvejg's Song

Andante

4 *Alto* *Bass* *p* *mf* *Bass* *p* **1**

11

15 *mf* *p* **2**

19 *poco rit.* *a tempo*

23 *Soprano* *Bass* *p* **3** Allegretto tranquiollamente

31 **4** Andante

39 *Alto* *Bass* *p*

Bass

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1. Morning Mood

8 *p*

8

15 **1** *cresc.* *mf*

22

29 **2** *f* *p* *f* *p* *f* *p*

36 **3** *mf*

43 *Tenor* **4**

50 **5**

59 *Alto* **2**

2. Anitras Tanz

Tempo di Mazurka

8 *pp* *p*

7 **1** *p*

13

19 **2** *f* *p*

26

31 *p*

37 **3** *mp* *Alto*

43 *p* *Alto*

49 **4**

57 *cresc.* *f*

Peer Gynt Bass

65 *poco rit.* **5** *a tempo*
8 *dim.* *p*

72

78

84 *f* *pp*

3. Solvejg's Song

Andante

8 *Alto* *Tenor* **1** *Soprano*
4 *p* *mf*

10 *p*

16 **2** *poco rit.* *a tempo*
mf *p*

22 *Sop. 8^{va}* **3** Allegretto tranquiollamente
p

29

37 **4** Andante *Tenor*
4 *Tenor* *p*