

Symphony No.17

2 mov.

W. A. Mozart
Arr. by Keiji Sone

Andante

Sopranino

Soprano

Alto

Bass

p

p

p

p

7

1

f

f

f

f

14

2

p

f

p

f

21

3

p

f

p

p

Symphony No.17

27 ⁸

f *p* *p* *p*

32 ⁸

p *p* *p* *p*

37 ⁸

f *f* *f* *f* *p* *p* *p* *p*

43 ⁸

f *f* *f* *f* *f* *f*

50 ⁸ 7

57

58

64 8

65

69 ⁸

70

Sopranino

Symphony No.17

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Andante

8 *p*

7 **1** *f*

15 **2** *p* *f*

22 **3** *p* *f*

27 *p* **4** *p*

32

37 *f* *p* **5**

44 *f* **6**

52 *f* *f* **7**

60 *f* *p* **8**

66 *f* *p*

Soprano

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Andante

8 *p*

9 **1** *f* **2**

17 *p* *f* *p* **3**

25 *f* *p*

31 *p* **4**

36 *f* *p* **5**

43 *f* **6**

51 *p* *f* *p* **7**

58 *f* *p* *f* *p* **8**

65 *f*

69

Sekishi Recorder Quartet

Alto

Symphony No.17

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Andante

The musical score is written for the Alto part of the second movement of Mozart's Symphony No. 17. It is in 2/4 time and marked Andante. The score consists of 8 staves of music, with measures numbered 1 through 70. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano) and *f* (forte). There are also articulation marks, including accents and slurs. Eight numbered rehearsal marks (1-8) are placed at the beginning of specific measures: 1 at measure 9, 2 at measure 14, 3 at measure 21, 4 at measure 28, 5 at measure 35, 6 at measure 42, 7 at measure 49, and 8 at measure 61. The piece concludes with a double bar line at measure 70.

Bass

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Andante

8 *p*

7 *f* 1

14 2

22 *p* *f* 3

29 *p* 4 *f*

38 *p* 5

45 *f* 6

52 *p* *f* *p* *f* 7

59 *p* *f* *p* 8

66 *f* *p*