

# Oboe Quartet

K.V.370

W.A.Mozart

Arr. K. Sone

**Allegro**

Soprano

Alto

Tenor

Bass

5

S

A

T

B

10

S

A

T

B

15

S

A

T

B

*fp*

*fp*

*fp*

*fp*

Oboe Quartet -

20 <sup>8</sup> 1

Soprano: *tr*  
Alto: *tr*  
Tenor  
Bass

24 <sup>8</sup>

Soprano  
Alto  
Tenor  
Bass

28 <sup>8</sup>

Soprano  
Alto  
Tenor  
Bass

32 <sup>8</sup>

Soprano  
Alto  
Tenor  
Bass

Oboe Quartet -

35 2

S  
A  
T  
B

39

S  
A  
T  
B

43

S  
A  
T  
B

48

S  
A  
T  
B

53 3

58

63 1. 2. 4

68

Oboe Quartet -

73<sup>8</sup>

S  
A  
T  
B

77<sup>8</sup>

S  
A  
T  
B

80<sup>8</sup>

S  
A  
T  
B

84<sup>8</sup>

S  
A  
T  
B

*fp* *p*  
*fp* *p*  
*fp* *p*

89

S  
A  
T  
B

*fp* *fp* *fp* *fp*

3 3 3 3

6

94

S  
A  
T  
B

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6

99

S  
A  
T  
B

*p*

6

103

S  
A  
T  
B

107

S  
A  
T  
B

113

S  
A  
T  
B

116

S  
A  
T  
B

120

S  
A  
T  
B

Oboe Quartet -

124

S  
A  
T  
B

129

S  
A  
T  
B

134

S  
A  
T  
B

138

S  
A  
T  
B



Soprano

# Oboe Quartet

K.V.370

W.A.Mozart

Arr. K. Sone

**Allegro**

4

8

13

17 *fp*

21 *tr*

25 *tr*

29 3 3 3

33

*Sekishi Recorder Quartet*

Oboe Quartet - Soprano

37 <sup>8</sup> 2

43 <sup>8</sup>

47 <sup>8</sup>

51 <sup>8</sup> *tr*

55 <sup>8</sup> 3 *tr*

59 <sup>8</sup> 3

62 <sup>8</sup> *tr* 1. 2. 4 3 *p*

68 <sup>8</sup>

72 <sup>8</sup>

78 <sup>8</sup>

82 <sup>8</sup> 5

86 <sup>8</sup> *tr* *fp* *tr* *fp* *fp*

Detailed description: This page of a musical score for the Soprano Oboe in an Oboe Quartet. It contains ten staves of music, numbered 37 through 92. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions include trills (*tr*) and fortissimo (*fp*) dynamics. There are five numbered first endings (1-5) marked with boxes. A triplet of eighth notes is indicated with a '3' above the notes. A piano (*p*) dynamic marking appears at the end of measure 62. The page number '2' is centered at the bottom.

Oboe Quartet - Soprano

Musical score for Soprano Oboe in an Oboe Quartet, measures 92-139. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, dynamics (f, p, fp), and trills. Measure numbers are indicated at the start of each line: 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, and 136. Rehearsal marks 6, 7, and 8 are enclosed in boxes. The piece concludes with a double bar line at measure 139.

Alto

# Oboe Quartet

K.V.370

W.A.Mozart  
Arr. K. Sone

**Allegro**

5

10

15 *fp*

19 **1** *tr*

23 *tr*

27

30

Oboe Quartet - Alto

35 2

39

43

47

52

57 3 *f p f*

62 1. 2. 4 *p f p p*

67

72

76

79

81 5

Detailed description: This is a page of musical notation for the Alto part of an Oboe Quartet. The score consists of 11 staves of music, numbered 35 through 81. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five first endings marked with boxed numbers 2, 3, 4, and 5. Dynamic markings include *f* (forte), *p* (piano), and *f p f*. The notation includes slurs, ties, and repeat signs.

Oboe Quartet - Alto

86 *fp* *p* *fp*

91 *fp* 3 3 *f* *p*

95 *f* *p* *f* *p* [6]

101

105

110 [7]

114

118

122

126 [8]

130

135 *tr* *tr* *tr*

139 *fp* 3 *fp*

Detailed description: This is a page of musical notation for the Alto part of an Oboe Quartet. The score consists of 12 staves of music, numbered 86 through 139. The notation is in treble clef with a 3/4 time signature. It features various dynamic markings such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *tr* (trill). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. Performance techniques like trills and triplets are used. The piece concludes with a double bar line and repeat dots. Boxed numbers 6, 7, and 8 are placed above the staves at measures 95, 110, and 126 respectively.

Tenor

# Oboe Quartet

K.V.370

W.A.Mozart

Arr. K. Sone

Allegro

5

10

15

20

24

29

35

38

42

46

*fp*

2

3

1

2

*Sekishi Recorder Quartet*

Oboe Quartet - Tenor

50 4 3

59 1.

*f p f p f p*

2. 4

*p*

69

74

79 5

84 *fp*

88 *p fp fp*

94 6 *f p f p f p*

99



Oboe Quartet - Tenor

103



107



112

7



116



120



124

8



130



135

*tr*



139

*fp* *fp*



Bass

# Oboe Quartet

K.V.370

W.A.Mozart

Arr. K. Sone

Allegro

8

5

10

15

20

24

29

34

39

45

51

56

61

*fp*

1.

2.

Oboe Quartet - Bass

64 **4**  
*p*

73 **2**

79 **5**

84

89 *fp* **3** *p*

94 *fp* *fp* **6** *f* *p* *f* *p* *f* *p* **3**

100

105

109 **7**

114

118

123 **8**

129

135

139 *fp* *fp*

Detailed description: This is a page of musical notation for the Bass part of an Oboe Quartet. The score consists of 14 staves of music, numbered 64 to 140. The notation is in bass clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), fortissimo (*fp*), and forte (*f*). There are several boxed numbers (4, 5, 6, 7, 8) indicating specific measures or techniques. A triplet of eighth notes is marked with a '3' in measure 94. The piece concludes with a double bar line and repeat dots in measure 140.