

Horn Concerto

K. 495 mvt.3 Rondo

W. A. Mozart
Arr. by Keiji Sone

Allegro vivace

Solo **1**

Score for Soprano, Alto, Tenor, and Bass parts, measures 1-6. The Soprano and Alto parts are marked *p* (piano). The Tenor part is marked *mf* (mezzo-forte). The Bass part is marked *p* (piano). The Soprano part includes a Solo section marked **1**.

Score for Soprano, Alto, Tenor, and Bass parts, measures 7-13. The Soprano and Alto parts are marked *f* (forte). The Tenor and Bass parts are marked *f* (forte). The Soprano part includes a Tutti section marked **Tutti**.

Score for Soprano, Alto, Tenor, and Bass parts, measures 14-21. The Soprano and Alto parts are marked *p* (piano). The Tenor part is marked *mf* (mezzo-forte). The Bass part is marked *p* (piano). The Soprano part includes a Solo section marked **2**.

Score for Soprano, Alto, Tenor, and Bass parts, measures 22-28. The Soprano and Alto parts are marked *f* (forte). The Tenor and Bass parts are marked *f* (forte).

Sekishi Recorder Quartet

Horn Concerto K. 495 mvt.3 Rondo

30 ⁸

f

f

f

38 ⁸ **3**

p

p

mf

p

46 ⁸

f

f

f

f

p

p

f

54 ⁸

p

p

mf

p

Horn Concerto K. 495 mvt.3 Rondo

61 ⁸

mf

68 ⁸ **4**

p

75 ⁸ **Tutti**

f

82 ⁸ **5** **Solo**

p

Horn Concerto K. 495 mvt.3 Rondo

90 8

p

98 8

106 8

114 8

6

p

p

mf

p

Horn Concerto K. 495 mvt.3 Rondo

122 8 **Tutti**

Measures 122-128. The music is marked **Tutti** and **f** (forte). It features a horn solo in the first staff, with piano accompaniment in the second, third, and fourth staves. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a rondo form, with the horn playing a melodic line while the piano provides harmonic support.

129 8

Measures 129-135. The music continues with the horn solo in the first staff and piano accompaniment in the other three staves. The dynamics remain **f** (forte). The piano part features a rhythmic pattern of eighth notes and sixteenth notes, while the horn plays a melodic line with some grace notes.

136 8 **Solo** **7**

Measures 136-143. The music is marked **Solo** and **7** (seven measures). The dynamics are **p** (piano) for the horn and **mf** (mezzo-forte) for the piano. The horn plays a melodic line, while the piano provides harmonic support with a rhythmic pattern of eighth notes and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4.

144 8

Measures 144-150. The music continues with the horn solo in the first staff and piano accompaniment in the other three staves. The dynamics are **p** (piano) for the horn and **mf** (mezzo-forte) for the piano. The horn plays a melodic line, while the piano provides harmonic support with a rhythmic pattern of eighth notes and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4.

Horn Concerto K. 495 mvt.3 Rondo

151 ⁸

f *p* *mf* *p*

159 ⁸

f *p* *mf* *p*

166 ⁸

f *p* *mf* *p*

174 ⁸

8

f *p* *mf* *p*

Horn Concerto K. 495 mvt.3 Rondo

182 8 **Tutti**

f

189 8

197 8 **9**

mf

205 8

cresc.

f

Soprano

Horn Concerto

K. 495 mvt.3 Rondo

W. A. Mozart
Arr. by Keiji Sone

Allegro vivace

Solo 1



Tutti



Solo 2



3



Sekishi Recorder Quartet

Horn Concerto K. 495 mvt.3 Rondo Soprano

67 ⁸ **4**
p

74 ⁸ **Tutti**
f

80 ⁸ **5** Solo
p

86 ⁸

92 ⁸

98 ⁸

104 ⁸ **4**
Alto

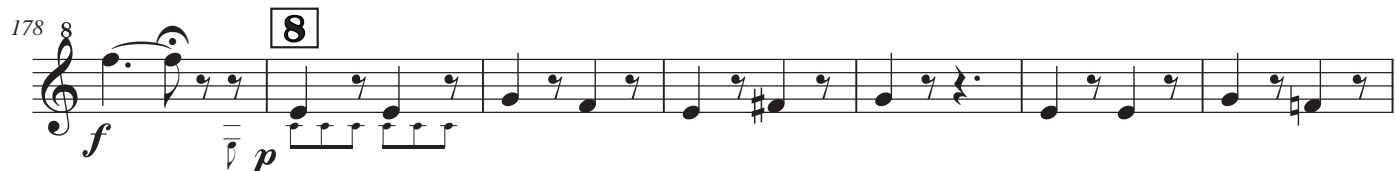
114 ⁸ **6**
p

123 ⁸ **Tutti**
f

130 ⁸

136 ⁸ Solo **7**
p

Horn Concerto K. 495 mvt.3 Rondo Soprano



Alto

Horn Concerto

K. 495 mvt.3 Rondo

W. A. Mozart
Arr. by Keiji Sone

Allegro vivace

Solo 1

Tenor
p

7 **Tutti**
f

13 **Solo 2**
p

19

26

34 **3**
f *p*

42 *f*

49 *p* *f* *p*

56

63 **4**
p

Sekishi Recorder Quartet

Horn Concerto K. 495 mvt.3 Rondo Alto

69



76 **Tutti**
f



82 **5** Solo
p



90



97



104



111



119 **6**
p



126 **Tutti**
f



132 Solo **7**
p



Horn Concerto K. 495 mvt.3 Rondo Alto

138

145

151 *f* *p*

160 *f*

168 *f*

175 *f* *p* 8

183 *Tutti* *f*

190 *mf* 9

200 *cresc.*

208 *f*

Tenor

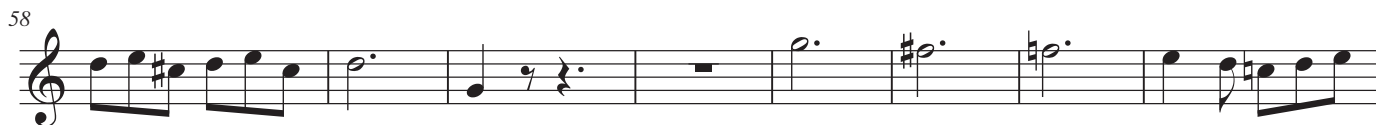
Horn Concerto

K. 495 mvt.3 Rondo

W. A. Mozart
Arr. by Keiji Sone

Allegro vivace

Solo 1



Sekishi Recorder Quartet

Horn Concerto K. 495 mvt.3 Rondo Tenor

72 **Tutti**
f

78

84 **5** Solo
mf

91

99

106

112

118 **6**
mf

124 **Tutti**
f

130

136 Solo **7**
mf

Horn Concerto K. 495 mvt.3 Rondo Tenor

143

151 *f* *mf*

157 *f*

163 *mf* *p* *f*

170 *mf*

178 *f* *mf* **8**

184 *f* **Tutti**

189

194 *mf* **9**

201 *cresc.*

208 *f*

- 3 -

Bass

Horn Concerto

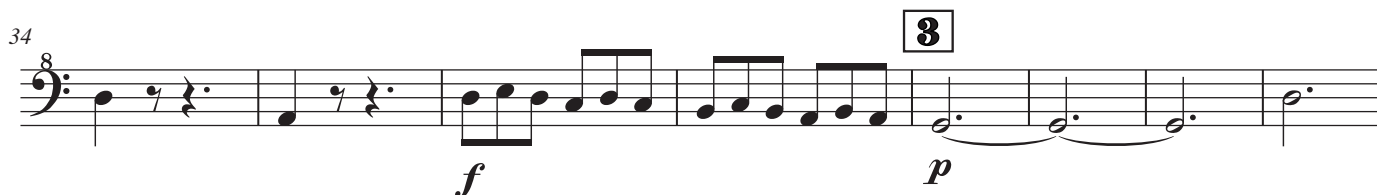
K. 495 mvt.3 Rondo

W. A. Mozart
Arr. by Keiji Sone

Allegro vivace

Solo 1

Tenor



Sekishi Recorder Quartet

Horn Concerto K. 495 mvt.3 Rondo Bass

72 **Tutti**
8 *f*

78

84 **Solo** **5**
8 *p*

92 *p*

100

107

114 **6**
8 *p*

122

128 **Tutti**
8 *f*

134 **Solo** **7**
8 *p*

Horn Concerto K. 495 mvt.3 Rondo Bass

