

# Flute Quartet

W. A. Mozart

KV. 285 mvt.1

Arr. by Keiji Sone

**Allegro**

Alto 1  
Alto 2  
Tenor  
Bass

5

10

15

*Sekishi Recorder Quartet* **fp**

Flute Quartet KV. 285 mvt. 1

20

Musical score for measures 20-23. The first staff (flute) features a rapid sixteenth-note run in measure 20, followed by a trill in measure 21. The second staff (violin) has a trill in measure 21. The third staff (viola) has a half note in measure 21. The fourth staff (bass) has a half note in measure 21. Measures 22 and 23 continue the melodic lines.

24

Musical score for measures 24-27. Measure 24 contains a first ending bracket labeled '1'. The first staff (flute) has a trill in measure 24 and triplet eighth notes in measure 25. The second staff (violin) has a trill in measure 24 and a forte (f) dynamic in measure 25. The third staff (viola) has a piano (p) dynamic in measure 25. The fourth staff (bass) has a forte (f) dynamic in measure 25. Measures 26 and 27 continue the melodic lines.

28

Musical score for measures 28-32. The first staff (flute) has triplet eighth notes in measure 28 and a trill in measure 32. The second staff (violin) has a forte (f) dynamic in measure 28. The third staff (viola) has a forte (f) dynamic in measure 28. The fourth staff (bass) has a forte (f) dynamic in measure 28. Measures 29, 30, 31, and 32 continue the melodic lines.

33

Musical score for measures 33-36. The first staff (flute) features a rapid sixteenth-note run in measure 33. The second staff (violin) has a half note in measure 33. The third staff (viola) has a half note in measure 33. The fourth staff (bass) has a half note in measure 33. Measures 34, 35, and 36 continue the melodic lines.

Flute Quartet KV. 285 mvt.1

37

First system of music, measures 37-40. It consists of four staves: two treble clefs and one bass clef. The top staff features a complex melodic line with many sixteenth notes and slurs. The second and third staves provide harmonic support with chords and moving lines. The bottom staff is the bass line, featuring a steady eighth-note accompaniment.

41

Second system of music, measures 41-46. It consists of four staves. Measure 41 has a first ending bracket labeled '2' above a trill (tr) in the top staff. Measures 42-46 show dynamic markings: *fp* and *p* in the top and middle staves, and *p* and *fp* in the bottom staff. There are also triplets (3) in the top staff.

47

Third system of music, measures 47-52. It consists of four staves. Measure 47 has a trill (tr) in the top staff. Measures 48-52 show dynamic markings: *fp* and *p* in the top and middle staves, and *fp* and *f* in the bottom staff. There are also trills (tr) in the top staff.

53

Fourth system of music, measures 53-56. It consists of four staves. Measures 53-56 show dynamic markings: *fp* and *p* in the top and middle staves, and *f* in the bottom staff.

Flute Quartet KV. 285 mvt. 1

57

tr

dim.

dim.

dim.

61

p

pp

p

pp

p

pp

pp

3

tr

f

f

f

f

p

p

71

f

p

f

p

f

p

f

p

f

p

p

f

f

f

p

p

Flute Quartet KV. 285 mvt. 1

76 4

82

87

92

Flute Quartet KV. 285 mvt. 1

97 5

102

107

112

Flute Quartet KV. 285 mvt.1

117

Musical score for measures 117-120. The first staff (flute) has a complex melodic line with many sixteenth notes. The second and third staves (violin and viola) have simple harmonic accompaniment. The fourth staff (cello/bass) has a rhythmic accompaniment with eighth notes.

121

Musical score for measures 121-124. Measure 121 has a trill (tr) in the first staff. Measure 124 has a box containing the number 6. Dynamics include fp (fortissimo piano) in the second and third staves.

125

Musical score for measures 125-130. This system features dynamic markings: p (piano) and fp (fortissimo piano) alternating between staves. The first staff has a melodic line with slurs and accents.

131

Musical score for measures 131-135. Measure 131 has a trill (tr) in the first and second staves. Dynamics include p (piano) and f (forte). The first staff has a melodic line with slurs and accents.

Flute Quartet KV. 285 mvt.1

136

tr  
p

140

dim.  
dim.  
dim.  
p  
p  
dim.  
p

144

f  
f  
f  
p  
p  
f  
p

150

tr  
f  
f  
f  
f



Alto 1

# Flute Quartet

KV. 285 mvt.1

W. A. Mozart  
Arr. by Keiji Sone

**Allegro**

*f* *tr*

4 *tr*

8 *tr*

12 *p*

17 *tr*

20

24 **1** *p* 3 3

27 3 3 *f*

Flute Quartet KV. 285 mvt.1 Alto 1

31 *tr*

34

36

39

42 *tr* **2**  
*Alto2* *fp* *p*

47 *fp* *p* *tr*

51 *f*

55 *tr*

59 *dim.* *p* *pp*

Flute Quartet KV. 285 mvt.1 Alto 1

3 *f* *tr* *p*

71 *f* *p* *f* *p*

76 4 *tr*

83

87

93 *tr* *tr*

97 5 *f* *f* *tr*

102 *tr*

106 *tr*

111 *tr*

Flute Quartet KV. 285 mvt.1 Alto 1

115

118

121

6

Alto2

129

134

138

145

149

152

Alto 2

# Flute Quartet

KV. 285 mvt.1

W. A. Mozart  
Arr. by Keiji Sone

**Allegro**

*f*

5

9

*p*

13

*tr*

18

*tr*

22

*f*

27

*f*

31

37

42

*fp* *p* *fp* *p*

47

*fp* *fp* *p* *f*

Flute Quartet KV. 285 mvt.1 Alto 2

52

57

60

*dim.* *p* *p* *pp*

65

**3** *f*

69

*p*

73

*f* *p* *f* *p*

78

**4** *tr*

82

*tr*

87

*tr* *tr*

91

97

**5** *f*

Flute Quartet KV. 285 mvt.1 Alto 2

103

107

111 *tr*

116

122 **6**  
*fp* *p* *fp* *p*

128 *fp* *p* *fp* *p* *tr* *f*

133

139 *dim.*

143 *p* *f*

147 *p* *f*

151

Detailed description: This page of a musical score for Alto 2 in a Flute Quartet, measures 103 to 151. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 111 and 128. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). A fingering box with the number '6' is present in measure 122. The score concludes with a double bar line at measure 151.

Tenor

# Flute Quartet

W. A. Mozart  
Arr. by Keiji Sone

**Allegro**

KV. 285 mvt.1

7 *f*

13 *tr*

18

24 **1** *p*

29 *f*

35

41 **2** *fp* *p* *fp*

46 *p* *fp* *fp* *p* *f*

53

59 *dim.*

62 *p* *pp*



Flute Quartet KV. 285 mvt.1 Tenor

**3**

*f*

70 *p* *f* *p*

74 *f* *p*

**4** *tr* *tr*

83 *p*

87 *tr*

91 *p*

96 *f* **5** *f*

101 *p*

106 *p*

Flute Quartet KV. 285 mvt.1 Tenor

110

Musical notation for measure 110: Treble clef, four quarter notes (F4, A4, C5, E5), followed by an eighth note (F5) and a quarter note (E5).

115

Musical notation for measure 115: Treble clef, four dotted quarter notes (F4, A4, C5, E5), followed by a half note (F5).

122

**6**

Musical notation for measure 122: Treble clef, four quarter notes (F4, A4, C5, E5), followed by an eighth note (F5) and a quarter note (E5). Dynamics: *fp*, *p*, *fp*.

127

Musical notation for measure 127: Treble clef, four quarter notes (F4, A4, C5, E5), followed by a half note (F5) and a quarter note (E5). Dynamics: *p*, *fp*, *p*. Trill (tr) above the final E5.

132

Musical notation for measure 132: Treble clef, four eighth notes (F4, A4, C5, E5), followed by an eighth note (F5) and a quarter note (E5). Dynamics: *f*.

137

Musical notation for measure 137: Treble clef, four quarter notes (F4, A4, C5, E5), followed by a half note (F5) and a quarter note (E5).

141

Musical notation for measure 141: Treble clef, eighth notes, sixteenth notes, and quarter notes. Dynamics: *dim.*

143

Musical notation for measure 143: Treble clef, eighth notes, quarter notes, and half notes. Dynamics: *p*, *f*.

147

Musical notation for measure 147: Treble clef, eighth notes, quarter notes, and half notes. Dynamics: *p*, *f*.

151

Musical notation for measure 151: Treble clef, eighth notes, quarter notes, and half notes.

Bass

# Flute Quartet

KV. 285 mvt.1

W. A. Mozart  
Arr. by Keiji Sone

**Allegro**

*Alto1*

The musical score is written for a Bass instrument in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a trill marked *Alto1*. The second staff starts at measure 5. The third staff starts at measure 10 and ends with a dynamic marking of *p*. The fourth staff starts at measure 14 and ends with a dynamic marking of *fp*. The fifth staff starts at measure 19 and includes a trill marked *Al 8va*. The sixth staff starts at measure 24 and includes a first ending bracket labeled **1** and dynamic markings of *f*. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 37. The tenth staff includes a second ending bracket labeled **2** and dynamic markings of *p*, *fp*, and *p*.

Flute Quartet KV. 285 mvt.1 Bass

48

*fp* *p* *f*

53

57

*dim.* *p*

63

*pp* *f*

68

*p* *f* *p*

74

*f* *p*

83

87

91

96

*f*

Flute Quartet KV. 285 mvt.1 Bass

5

8

*f*

106

8

111

8

116

8

121

8

6

126

8

*fp* *p* *p* *fp*

131

8

*p* *f*

136

8

141

8

*dim.* *p*

147

8

*f* *p* *f*

151

8