

Sonata for 2 Pianos

KV 448

Wolfgang Amadeus Mozart

Arr. by Keiji Sone

Soprano1
f
tr
3
mf

Soprano2
f
tr
3
mf

Alto
f
tr
3
mf

Bass
f
tr
3
mf

6
mf
1

10

13

Sonata for 2 Pianos

16 ⁸ 2

19 ⁸

22 ⁸ 3

26 ⁸

31 ⁸ 4

p

36 ⁸

p

42 5

p *cresc.* *f*

47 6

p *f*

Sonata for 2 Pianos

51

51

p

cresc.

cresc.

cresc.

Measures 51-53: This system contains three measures. The first measure starts with a piano (*p*) dynamic. The second and third measures feature a *cresc.* (crescendo) marking. The score is written for four staves: two treble clefs and two bass clefs.

54

54

f

f

f

f

cresc.

f

Measures 54-56: This system contains three measures. The first measure starts with a piano (*p*) dynamic. The second and third measures feature a *f* (forte) dynamic. The score is written for four staves: two treble clefs and two bass clefs.

57

57

Measures 57-59: This system contains three measures. The score is written for four staves: two treble clefs and two bass clefs.

60

60

Measures 60-62: This system contains three measures. The score is written for four staves: two treble clefs and two bass clefs.

63 ⁸ 8

Musical score for measures 63-65. Measure 63 starts with a treble clef and a sharp sign. The system consists of four staves. A circled number '8' is placed above the first staff. The music features complex rhythmic patterns and chromatic movement.

66

Musical score for measures 66-68. The system consists of four staves. The music continues with intricate textures and dynamic contrasts.

69 *tr*

Musical score for measures 69-71. The system consists of four staves. Trills (*tr*) are indicated above notes in the first and second staves. The music features rapid sixteenth-note passages.

72 ⁹ *p*

Musical score for measures 72-75. Measure 72 starts with a treble clef and a sharp sign. A circled number '9' is placed above the first staff. The system consists of four staves. Dynamics include *p* (piano) and *tr* (trill). The music features complex textures and chromatic movement.

77 *f*

82 **10**

86

89

Soprano 1

Sonata for 2 Pianos

KV 448

Wolfgang Amadeus Mozart
Arr. by Keiji Sone

5 *f* *tr* *3* **1**

10 *mf*

12

16 **2**

19

22 **3**

26 *mf* *4*

33 **4** *Sop. 2* *p*

39 *p* *p* **5**

44 *cresc.* *f* *p*

Sonata for 2 Pianos Soprano I

49 **6**
p

52 *cresc.*

55 **7**
f

59

62 **8**

65

69 *tr* *tr* *tr*

73 **9**
p

77 *f*

82 **10**

86

89

Detailed description: This page of a musical score for Soprano I contains ten staves of music, numbered 49 to 89. Each staff begins with a measure rest and a fermata, followed by an 8-measure phrase. The score includes dynamic markings such as *p*, *cresc.*, and *f*, and performance instructions like *tr* (trills). Rehearsal marks 6 through 10 are enclosed in boxes. The key signature has one flat, and the time signature is 4/4.

Soprano2

Sonata for 2 Pianos

KV 448

Wolfgang Amadeus Mozart
Arr. by Keiji Sone

8 *f* *tr* 3

6 *mf* 1

10

14

17 2

20

24 3 *p*

30 *mf* *tr*

34 *p* *tr* *tr*

39 5 *Sop. 1*

44 *f* *p* *Bass* *Alto*

Sekishi Recorder Quartet

Sonata for 2 Pianos Soprano2

49 **6**

53 *cresc.* *f*

56 **7**

61 **8**

65

67

69 *tr*

73 **9** *p* *f*

79

84 **10**

87

90

Detailed description: This page of a musical score for Soprano 2 contains ten staves of music, numbered 49 to 90. Each staff begins with an 8-measure repeat sign. Measure numbers are placed at the start of each staff. Boxed numbers 6 through 10 indicate specific measures. Dynamics include piano (*p*), fortissimo (*f*), and piano (*p*). Performance markings include *cresc.* (crescendo) and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto

Sonata for 2 Pianos

KV 448

Wolfgang Amadeus Mozart
Arr. by Keiji Sone

5

10

14

18

22

26

31

34

39

44

f

mf

p

mf

p

mf

p

cresc.

f

p

tr

3

1

2

3

4

5

Sop. 2

Sop. 1

Sonata for 2 Pianos Alto

49 **6**
p

54
cresc.

56 **7**
f

58

61

64 **8**

69

73 **9**
p *f*

78

83 **10**

87

90

Detailed description: This page of a musical score for the 'Alto' movement of a Sonata for 2 Pianos contains ten staves of music, numbered 49 to 90. The notation is in treble clef. Measure 49 begins with a boxed number '6' and a piano (*p*) dynamic. It features a series of eighth-note runs. Measure 54 has a 'cresc.' (crescendo) marking. Measure 56 starts with a boxed number '7' and a forte (*f*) dynamic, continuing with eighth-note patterns. Measure 64 has a boxed number '8' and shows a change in texture with some rests. Measure 73 has a boxed number '9' and includes both piano (*p*) and forte (*f*) dynamics. Measure 83 has a boxed number '10' and continues with eighth-note runs. The score concludes at measure 90 with a double bar line.

Bass

Sonata for 2 Pianos

KV 448

Wolfgang Amadeus Mozart
Arr. by Keiji Sone

8 *f* *tr* 3

5 *mf*

9 **1**

14 **2**

18

22 **3** *mp*

27 *mf*

31 **4** *Sop.2* *p*

35

41 **5** *Sop.1* *Alto*

Sonata for 2 Pianos Bass

46 *f* *p* *p* **6** 1-7 2

51 *cresc.* 3 4 5 6

55 *f* **7**

58

62 **8**

68

72 *p* **9**

77 *f*

82 **10** 1-4

86 2 3 4

90

Detailed description: This page contains the bass line of a musical score for measures 46 through 90. The music is written in bass clef with a key signature of one sharp (F#). Measure 46 starts with a forte (*f*) dynamic and a triplet of eighth notes. It transitions to piano (*p*) dynamics and includes a boxed measure number '6' above the staff. Measures 51-54 feature a triplet of eighth notes and a crescendo (*cresc.*) marking. Measure 55 begins with a forte (*f*) dynamic and a boxed measure number '7'. Measures 58-61 show a series of sixteenth-note runs. Measure 62 has a boxed measure number '8'. Measure 68 contains a sequence of eighth notes with a sharp sign above the first one. Measure 72 starts with a piano (*p*) dynamic and a boxed measure number '9'. Measure 77 begins with a forte (*f*) dynamic. Measure 82 has a boxed measure number '10' and a 1-4 fingering above the staff. Measures 86-89 feature triplet markings above the staff. Measure 90 concludes the section with a final cadence.