

Die Kunst der Fuge Nr. 9

J.S.Bach
Arr. by Keiji Sone

Soprano

Alto

Tenor

Bass

Measures 1-3 of the vocal score. The Soprano part is mostly rests. The Alto part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Tenor and Bass parts are rests.

Measures 4-6 of the vocal score. The Soprano part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Alto part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Tenor and Bass parts are rests.

Measures 7-9 of the vocal score. Measure 7 starts with a first ending bracket labeled '1'. The Soprano part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Alto part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Tenor and Bass parts are rests.

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10 ⁸

13 ⁸

16 ⁸ 2

19 ⁸

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22 ⁸

3

25 ⁸

28 ⁸

4

31 ⁸

Die Kunst der Fuge Nr. 9

34 ⁸

37 ⁸ 5

39 ⁸

41 ⁸

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44 ⁸ 6

47 ⁸

50 ⁸

52 ⁸

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54 ⁸ **7**

57 ⁸

60 ⁸ **8**

63 ⁸

Soprano

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8
Alto

4

6

8
1
(*Bass)

11
(*Ten.)

15
2
(*Ten.)

20
3
(*Alto)

24

27

Die Kunst der Fuge Nr. 9 Soprano

30 ⁸ **4**
(*Bass)

33 ⁸

36 ⁸ **5** (*Alto)

39 ⁸

42 ⁸

45 ⁸ **6**

48 ⁸ (*Alto)

51 ⁸ **7**

56 ⁸

59 ⁸ **8** (*Ten.)

63 ⁸

Alto

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3
(*Sop.)

6
1
(*Bass)

10
(*Ten.)

14
Soprano

18
2
(*Ten.)

21
3

24

27
4
(*Bass)

Die Kunst der Fuge Nr. 9 Alto

Soprano

31

35

38

40

43

46

49

52

54

57

61

5

6

7

8

(*Sop.)

(*Ten.)

Tenor

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Alto

4 Sop. 8^{va}

8 **1**
Bass

12 tr

14 Alto

17 **2**

20

22 **3** (*Alto)

26

Die Kunst der Fuge Nr. 9 Tenor

30 **4** *Sop. 8^{va}*
(*Bass)

37 **5**
(*Alto)

41

43 **6**
(*Sop.)

46

49
(*Alto)

54 **7**

58 *Soprano* **8**

61

63

Bass

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Alto 8^{va}

8

4

Sop. 15^{ma}

8

1

10

(*Ten.)

13

16

2

(*Ten.)

Sop. 8^{va}

23

3

30

4

32

Die Kunst der Fuge Nr. 9 Bass

35 5
(*Alto)

38 *Sop. 8^{va}*

41 2 6
(*Sop.)

46

50 (*Alto)

53 7

55 *Alto*

58 *Tenor*

60 8
(*Ten.)

63