

Jingle Bells

James Pierpont
Arr. by Keiji Sone

ジングルベル

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

f

5 **1**

mp

mp

mp

mp

10 **2**

f

f

f

f

15 **8**

Sekishi Recorder Quartet

Jingle Bells ジングルベル

20 8 **3**

p *p* *p* *f* *f* *f*

mp

25 8 **4**

p *p* *p* *f* *f* *f*

mp *mp* *mp* *f* *f* *f*

mp *f*

30 8

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

35 8 **5**

mf *mf* *mf* *f* *f* *f*

mf *mf* *mf* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

Soprano

Jingle Bells

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$\text{♩} = 120$

f

mp

f

f

p

p

f

f

mf

f

Sekishi Recorder Quartet

Alto

Jingle Bells

ジングルベル

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$\text{♩} = 120$

f

5 **1**

mp

9

13 **2**

f

17

21 **3**

p *f*

25

p *mp*

29 **4**

f

33

f

37 **5**

mf *f* 3

Sekishi Recorder Quartet

Tenor

Jingle Bells

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$\text{♩} = 120$

f

5 **1**

mp

9

13 **2**

f

17

21 **3**

p *f*

25

p *mp*

29 **4**

f

33

f

37 **5**

mf *f*

Sekishi Recorder Quartet

Bass

Jingle Bells

ジングルベル

James Pierpont
Arr. by Keiji Sone

♩ = 120

5 **1**

mp

9

13 **2**

f

17

21 **3**

mp

25

mp

29 **4**

f

33

37 **5**

mf

f 3

The bass line for 'Jingle Bells' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The piece is divided into five measures, each starting with a measure number and a boxed measure number. Measure 1 starts at measure 5, Measure 2 at measure 13, Measure 3 at measure 21, Measure 4 at measure 29, and Measure 5 at measure 37. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece ends with a triplet of eighth notes.

Sekishi Recorder Quartet