

Serenade

Op.21

Jonny Heykens
Arr. by Keiji Sone

Moderato (♩ = 86)

8

Soprano *p*

Alto *mp*

Tenor *mp*

Bass *mp*

1

12

rall. 2 *a tempo*

24

3

pp *p* *mp* *p* *mp* *mp*

35

To Coda

4 Trio

mp *p* *p* *p*

Sekishi Recorder Quartet

Serenade Op.21

48 ⁸ 5

mp
mp
p
p
mp
p
mp
p
mp

60 ⁸

p
mp
p
mp
p
mp
p
mp
p

71 ⁸ 6

mp
p
mp
p
mp
p
mp
p
mp

D.S. al Coda

⁸ 7

p
p
p
p
p
p
p
p
p
pp
pp
pp
pp

Soprano

Serenade

Op.21

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Moderato (♩ = 86)

8
p

9 **1** *mp* *rall.* **2** *a tempo*

18 **3** *pp*

26 *mp*

34 *To Coda* **4** *Trio* *mp*

42 *mp*

50 **5** *mp*

58

66

73 **6** *mp* *D.S. al Coda*

81 **7** *p*

87 *pp*

Alto

Serenade

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Moderato (♩ = 86)

mp

9 **1** *p* *rall.* **2** *a tempo*

18 **3** *p*

28 *mp* *mp*

37 *To Coda* **4** *Trio* *p*

47 *mp*

57 **5** *mp*

65 *mp*

73 **6** *mp* *D.S. al Coda*

81 **7** *p*

87 *pp*

Sekishi Recorder Quartet

Tenor

Serenade

Op.21

Jonny Heykens
Arr. by Keiji Sone

Moderato (♩ = 86)

mp

9 **1** *p* *rall.* **2** *a tempo*

18 **3** *mp*

27 *p* *mp*

36 *To Coda* **4** *Trio* *p*

46 *p*

56 **5** *mp*

65

73 **6** *p* *D.S. al Coda*

81 **7** *p*

87 *pp*

Sekishi Recorder Quartet

Serenade

Bass

Moderato (♩ = 86)

Op.21

Jonny Heykens
Arr. by Keiji Sone

8

9 **1** *mp*

18 *p* **2** *rall.* *a tempo*

27

37 *To Coda* **4** *Trio* *mp*

46 *p*

55 **5** *mp*

64 *mp*

73 **6** *p* *D.S. al Coda*

81 **7** *p*

87 *pp*

Detailed description: This is a musical score for the Bass part of 'Serenade Op.21'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Moderato' and a quarter note equal to 86 beats per minute. The piece is arranged by Keiji Sone. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat major). The second staff begins with a repeat sign and a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' with a 'rall.' (ritardando) marking. The fourth staff contains a 'To Coda' section with a Coda symbol and a 'Trio' section starting with a key signature change to two flats (B-flat major). The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'mp' (mezzo-piano) dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'mp' dynamic marking. The ninth staff has a 'p' dynamic marking and a 'D.S. al Coda' (Da Segno al Coda) instruction. The tenth staff has a 'pp' (pianissimo) dynamic marking. The score ends with a final note on a half note.

Sekishi Recorder Quartet