

Trumpet Concerto

Hob.VIIe:1 mv.1

Josef Haydn

Arr. K. Sone

Soprano

Alto

Tenor

Bass

Measures 1-5 of the vocal score. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Alto part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor part starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The Bass part starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. Dynamics include *p*.

Measures 6-11 of the vocal score. The Soprano part features a trill on G4, followed by a half note A4, and then a quarter note B4. The Alto part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor part starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The Bass part starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. Dynamics include *f* and *p*.

Measures 12-17 of the vocal score. The Soprano part features a half note G4, followed by a quarter note A4, and then a quarter note B4. The Alto part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor part starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The Bass part starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. Dynamics include *f*.

Measures 18-23 of the vocal score. The Soprano part features a half note G4, followed by a quarter note A4, and then a quarter note B4. The Alto part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor part starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The Bass part starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. Dynamics include *p*.

Trumpet Concerto

24 1

f *f* *f* *f*

28

p *mf* *p* *p*

32 2

mf *p* *p* *p*

38

p *f* *p* *f*

44

f *p* *f* *p*

2

49 3

p *f* *p* *f* *p*

55

f *p* *f* *p* *f* *p*

62

68

f *p* *f* *p*

75 4

f *p* *f* *p* *f* *f*

81 ⁸/₈ *tr*

Measures 81-84 of the Trumpet Concerto. The score is in 8/8 time and B-flat major. It features a trumpet line with a trill in measure 81, followed by a melodic line. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from *p* to *f*.

85 ⁸/₈ *tr*

Measures 85-90 of the Trumpet Concerto. The score continues with the trumpet line and piano accompaniment. A trill is present in measure 85. The piano part features a complex rhythmic pattern. Dynamics include *f*, *p*, and *f*.

91 ⁸/₈ 5

Measures 91-96 of the Trumpet Concerto. A box containing the number '5' is placed above measure 91. The trumpet line has rests in measures 91-94, followed by a melodic phrase. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f*, *mf*, and *p*.

97 ⁸/₈

Measures 97-102 of the Trumpet Concerto. The trumpet line features a melodic line with accents. The piano accompaniment has a rhythmic pattern. Dynamics range from *f* to *p*.

103 ⁸/₈

Measures 103-108 of the Trumpet Concerto. The trumpet line has a melodic line with accents. The piano accompaniment continues with its rhythmic pattern. Dynamics range from *f* to *p*.

107

Musical score for measures 107-112. The system consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time and features a complex texture with rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves.

113 **6**

Musical score for measures 113-123. This system includes a first ending bracket labeled '6' above the first staff. The music continues with melodic lines in the upper staves and harmonic support in the lower staves.

124 **7**

Musical score for measures 124-126. This system includes a first ending bracket labeled '7' above the first staff. The music features a mix of melodic and rhythmic patterns across all four staves.

127

Musical score for measures 127-132. This system includes trill markings ('tr') above notes in the first and second staves. Dynamic markings 'f' (forte) are present in the second and third staves. The music is characterized by intricate rhythmic patterns.

133

Musical score for measures 133-138. This system includes dynamic markings 'p' (piano) and 'f' (forte) throughout. The music features a variety of rhythmic textures and melodic lines.

138 8

Musical score for measures 138-142. The system consists of four staves: Treble, Violin, Viola, and Bass. Measure 138 starts with a *p* dynamic. Measure 142 features a *f* dynamic and a circled measure number '8' in the top right corner.

143

Musical score for measures 143-147. The system consists of four staves. Measures 143-144 feature triplets in the Violin and Viola parts. Measure 147 features a circled measure number '9' in the top right corner.

148

Musical score for measures 148-152. The system consists of four staves. Measure 152 features a *tr* (trill) in the Violin part. Measure 152 also features a circled measure number '9' in the top right corner.

153

Musical score for measures 153-156. The system consists of four staves. Measure 156 features a circled measure number '9' in the top right corner.

157 9

Musical score for measures 157-161. The system consists of four staves. Measure 161 features a circled measure number '9' in the top right corner.

163

168 *cadenza*

mp

mp

mp

mp

tr

174

mf

f

f

f

tr

177 10

Soprano

Trumpet Concerto

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Josef Haydn

Arr. K. Sone

8 *p*

6 *tr* *f* *p*

10 *f* *p* *f*

14

19 *p*

23 **1** *f*

26

29

32

37 **2** *mf*

42 *tr*

Sekishi Recorder Quartet

Trumpet Concerto Soprano

47 ⁸ *Alto*

52 ⁸ **3** *p*

58 ⁸ *tr* *tr*

64 ⁸

69 ⁸

76 ⁸ **4**

81 ⁸ *tr*

85 ⁸ *tr*

89 ⁸ **5** *p* *Alto* *p*

97 ⁸ *f* *p* *f*

101 ⁸ *Alto*

105 ⁸ *2*

Detailed description: This page of a musical score for the Soprano part of a Trumpet Concerto contains ten staves of music, numbered 47 through 105. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include: a triplet of eighth notes at measure 52; trills at measures 58, 81, and 85; a series of sixteenth-note runs at measures 85 and 97; and a final measure at 105 with a fermata and a '2' below it. The word 'Alto' is used as a performance instruction at measures 47, 89, and 101. Boxed numbers 3, 4, and 5 are placed above the staves at measures 52, 76, and 89 respectively.

Trumpet Concerto Soprano

113⁸ **6**

118⁸

123⁸ **7**

128⁸

133⁸

140⁸ **8**

146⁸

152⁸

155⁸ **9**

162⁸

169 *cadenza*

174⁸ **10**

178⁸

Alto

Trumpet Concerto

Hob.VIIe:1 mv.1

Josef Haydn
Arr. K. Sone

7 *tr* *f* *p* *f* *p* *Soprano*

12 *f*

16 *p*

24 **1** *f*

27

31

37 **2** *p* *tr*

44 *f* *p* *f* *p* *f* *Soprano*

49 *p* *f* *p* **3**

Trumpet Concerto Alto

53 *f* *p*

59 *tr*

64

71 *f* *p*

77 **4** *f* *p* *f* *p*

82 *f*

85 *tr*

89 **5** *f* *p* *f* *mf*

96

101

105

108 **6**

Detailed description: This is a page of musical notation for the Alto part of a Trumpet Concerto. The score consists of ten staves of music, numbered 53 through 108. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Trills are indicated with 'tr' above notes. There are six numbered boxes (4, 5, 6) placed above the staff lines, likely indicating specific performance techniques or fingerings. The notation includes slurs, ties, and various articulation marks.

Trumpet Concerto Alto

114

121 7

127 *tr* *f*

133 *Soprano* *p* *f* *f*

138 *p*

142 8 *f* *3* *3* *p* *f* *3* *3*

147 *p* *3* *3* *f* *tr* *p*

153 *f*

156 *p*

160 9 *f*

164

168 *cadenza* *Bass* *Tenor* *3* *3*

173 *mp* *3* *3* *Sop. 8va* *3* *f* *3*

177 10

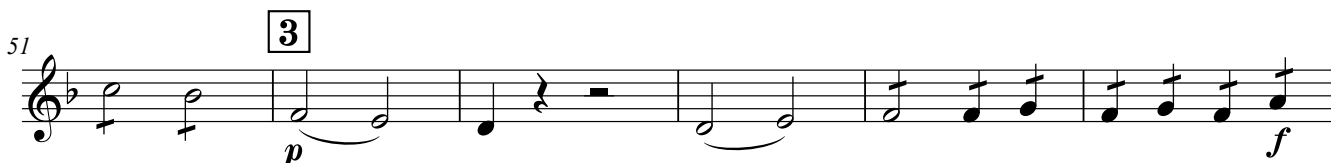
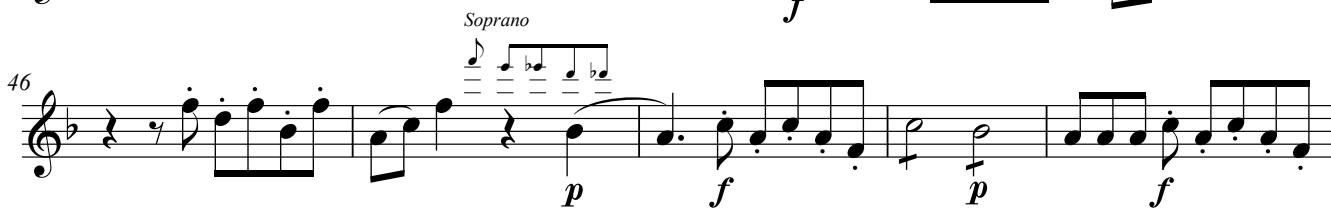
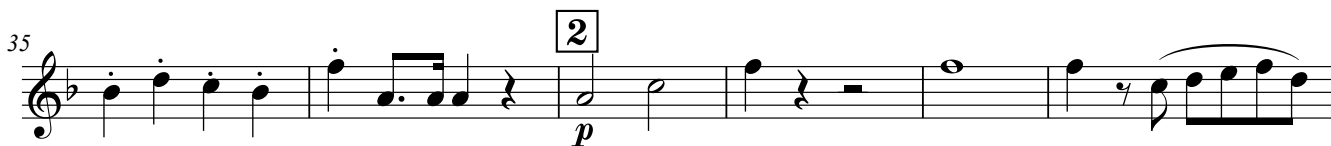
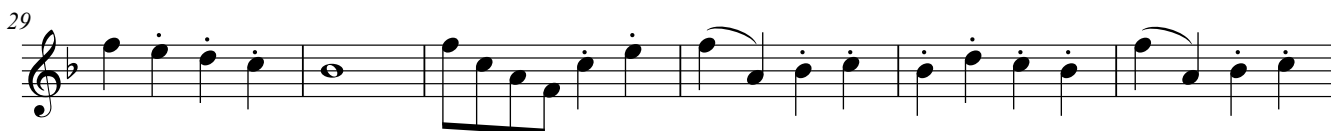
Tenor

Trumpet Concerto

Hob.VIIe:1 mv.1

Josef Haydn

Arr. K. Sone



Sekishi Recorder Quartet

Trumpet Concerto Tenor

57 *p*

63

70 *f* *p*

75 *f* *p* **4**

80 *f* *p* *f*

86 *f* *p* *f*

92 *p* **5**

98 *f* *p* *f* *p*

103

108 **6**

114

120 **7**

Detailed description: This image shows a page of a musical score for the Tenor part of a Trumpet Concerto. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 57 through 120. The music features a variety of dynamics, including piano (*p*), forte (*f*), and accents. There are several slurs and phrasing marks throughout. Boxed numbers 4, 5, 6, and 7 are placed above the staves, likely indicating rehearsal marks or specific measures. The notation includes eighth notes, quarter notes, and half notes, with some sixteenth-note patterns in the later measures.

Trumpet Concerto Tenor

128 Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Measures 128-132. Dynamics: *f*.

133 Musical staff 133: Treble clef, key signature of two flats, 4/4 time. Measures 133-136. Dynamics: *p*.

137 Musical staff 137: Treble clef, key signature of two flats, 4/4 time. Measures 137-142. Dynamics: *f*, *p*, *f*. Includes a boxed number 8.

143 Musical staff 143: Treble clef, key signature of two flats, 4/4 time. Measures 143-148. Dynamics: *p*, *f*, *p*.

149 Musical staff 149: Treble clef, key signature of two flats, 4/4 time. Measures 149-154. Dynamics: *f*, *p*, *f*.

155 Musical staff 155: Treble clef, key signature of two flats, 4/4 time. Measures 155-160. Dynamics: *p*.

161 Musical staff 161: Treble clef, key signature of two flats, 4/4 time. Measures 161-165. Dynamics: *f*. Includes a boxed number 9.

166 Musical staff 166: Treble clef, key signature of two flats, 4/4 time. Measures 166-170. Includes "cadenza" and "Bass" markings.

171 Musical staff 171: Bass clef, key signature of two flats, 4/4 time. Measures 171-173. Dynamics: *mp*. Includes triplets.

174 Musical staff 174: Treble clef, key signature of two flats, 4/4 time. Measures 174-177. Dynamics: *f*. Includes "Sop. 8va 3" and "Alto" markings. Includes a boxed number 10.

178 Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Measures 178-182.

Bass

Trumpet Concerto

Hob.VIIe:1 mv.1

Josef Haydn

Arr. K. Sone

p

7

f

11

f

17

Soprano

24

1

f

29

34

2

p

39

44

f

49

3

Sop. 8va

p *f*

Trumpet Concerto Bass

56 *f* *p*

62 *f* *p* **3**

71 *f* *p*

77 **4** *f* *p*

83 *f*

89 *f* *p* *p* **5**

94 *f*

99 *p* *f* *p*

104 *f*

111 *f* *p* **6**

119 *f* *p* **7**

Trumpet Concerto Bass

126

Musical staff for measures 126-131. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with rests.

132

Musical staff for measures 132-136. It begins with a forte (*f*) dynamic and features eighth notes with accents.

137

Musical staff for measures 137-141. It starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic.

142

Musical staff for measures 142-147. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) and piano (*p*) section. A box containing the number 8 is positioned above the first measure.

148

Musical staff for measures 148-152. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

153

Musical staff for measures 153-160. It begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic.

161

Musical staff for measures 161-164. It starts with a forte (*f*) dynamic and features eighth notes with accents.

165

Musical staff for measures 165-168. It features eighth notes with accents and a final half note.

169

cadenza

Musical staff for measures 169-177. It begins with a mezzo-piano (*mp*) dynamic and includes a section for Tenor and Alto with triplets.

178

Musical staff for measures 178-176. It features a Soprano line and a Tenor line with triplets.

177

Musical staff for measures 177-180. It starts with a forte (*f*) dynamic and features a triplet.