

Sarabande

HWV 437 (AATB)

George Frideric Handel

Arr. by Keiji Sone

Alto1
Alto2
Tenor
Great Bass

f

7

1

14

2 Variation I

p

20

3

p

26

Musical score for measures 26-31. It consists of four staves: Treble, Violin, Treble, and Bass. The music features a mix of eighth and sixteenth notes with some rests and accidentals.

4 Variation II

32

Musical score for measures 32-37. It consists of four staves. A dynamic marking *f* (forte) is present in the second measure. The music is characterized by sustained notes in the upper staves and a rhythmic pattern in the lower staves.

5

38

Musical score for measures 38-43. It consists of four staves. The music continues with sustained notes and rhythmic patterns.

44

Musical score for measures 44-49. It consists of four staves. The music concludes with sustained notes and a final cadence.

Alto 1

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f

6 **1**

12

2 Variation I

17 *p*

24 **3** *p*

30 **4** Variation II *f*

37 **5**

44

Alto 2

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5

9 **1**

13

17 **2** Variation I

21

25 **3**

29

33 **4** Variation II

39 **5**

45

Tenor

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6 **1**

11

16 **2** Variation I *p*

21 **3** *p*

26

30 **4** Variation II *f*

36 **5**

43

Great Bass

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8 *f*

6 **1**

12 **2** Variation I *p*

18

24 **3** *p*

30 **4** Variation II *f*

35

40 **5**

45