

Sarabande

Suite in D minor, HWV 437

George Frideric Handel

Arr. by Keiji Sone

Soprano

Alto

Tenor

Bass

f

f

f

f

Detailed description: This block contains the first five measures of the Sarabande. It is a four-part setting for Soprano, Alto, Tenor, and Bass. The key signature is D minor (one flat) and the time signature is 3/4. The Soprano part begins with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The Alto part also starts with *f* and provides a harmonic accompaniment. The Tenor part has a more rhythmic, dotted pattern. The Bass part provides a steady accompaniment with eighth notes. The first measure is marked with a '1' in a box above the Soprano staff.

6 8

1

Detailed description: This block contains measures 6 through 10. The Soprano part continues its melodic line, with a first ending bracket above measures 8 and 9. The Alto part continues with its harmonic accompaniment. The Tenor part maintains its rhythmic pattern. The Bass part continues with its accompaniment. The first ending bracket in the Soprano part is labeled with a '1' in a box above it.

11 8

Detailed description: This block contains measures 11 through 15. The Soprano part continues its melodic line. The Alto part continues with its harmonic accompaniment. The Tenor part maintains its rhythmic pattern. The Bass part continues with its accompaniment. The first ending bracket in the Soprano part is labeled with a '1' in a box above it.

Sarabande

2 Variation I

17 8

p

p

p

21 8

3

25 8

29 8

Sarabande

4

Variation II

33 8

37 8

5

41 8

45 8

Soprano

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8 *f*

6 8 **1**

12 8

17 8 **2** Variation I *p*

24 8 **3** *p*

30 8 **4** Variation II *f*

37 8 **5**

44 8

Alto

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1

2 Variation I

3

4 Variation II

5

Tenor

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6

11

16

21

26

30

36

43

f

p

p

f

1

2 Variation I

3

4 Variation II

5

Sekishi Recorder Quartet

Bass

Sarabande

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8 *f*

6 **1**

12 **2** Variation I *p*

18

24 **3** *p*

30 **4** Variation II *f*

35

40 **5**

45