

Passacaille (Passacaglia)

Suite No.7 in G minor HWV 432

George Frideric Handel

Arr. by Keiji Sone

Allegro moderato (♩=80)

1

Soprano

Alto

Tenor

Bass

mf

5

1.

2.

f

10

3

4

p

16

5

mf

Sekishi Recorder Quartet

Passacaille (Passacaglia)

21 6

mp

mp

mp

mp

25 7

mf

mf

mf

mf

29 8

mp

mp

mp

mp

34 9

mp

mp

mp

mp

Passacaille (Passacaglia)

38 **10**

f

f

f

f

42 **11**

mf

mf

mf

mf

45 **12**

mf

48 **13**

mp

mp

mp

mp

Passacaille (Passacaglia)

51

Musical score for measures 51-53. The system consists of four staves. The top staff is a treble clef with a soprano line. The second staff is a treble clef with a soprano line. The third staff is a treble clef with an alto line. The bottom staff is a bass clef with a bass line. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

54

14

Musical score for measures 54-57. The system consists of four staves. The top staff is a treble clef with a soprano line. The second staff is a treble clef with a soprano line. The third staff is a treble clef with an alto line. The bottom staff is a bass clef with a bass line. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mf* is present in the first three staves.

58

15

Musical score for measures 58-61. The system consists of four staves. The top staff is a treble clef with a soprano line. The second staff is a treble clef with a soprano line. The third staff is a treble clef with an alto line. The bottom staff is a bass clef with a bass line. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

62

16

Musical score for measures 62-65. The system consists of four staves. The top staff is a treble clef with a soprano line. The second staff is a treble clef with a soprano line. The third staff is a treble clef with an alto line. The bottom staff is a bass clef with a bass line. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *f* is present in the first three staves.

Passacaille (Passacaglia) Soprano

34 ⁸ **9**

Musical staff 34-36: Treble clef, key signature of two flats (B-flat, E-flat). Measure 34 starts with a forte dynamic. The melody consists of eighth-note patterns with beamed sixteenth notes.

37 ⁸ **10**

Musical staff 37-38: Treble clef, key signature of two flats. Measure 37 continues the eighth-note pattern. Measure 38 features a forte dynamic and a melodic line of quarter notes.

42 ⁸ **11**

Musical staff 42-43: Treble clef, key signature of two flats. Measure 42 starts with a mezzo-forte dynamic and includes the instruction 'Alto'. The melody features eighth-note patterns with accents.

44 ⁸

Musical staff 44-45: Treble clef, key signature of two flats. Measure 44 continues the eighth-note pattern with accents. Measure 45 shows a melodic shift with a sharp sign in the key signature.

46 ⁸ **12**

Musical staff 46-47: Treble clef, key signature of two flats. Measure 46 continues the eighth-note pattern. Measure 47 features a melodic line with a sharp sign in the key signature.

49 ⁸ **13** **14**

Musical staff 49-50: Treble clef, key signature of two flats. Measure 49 continues the eighth-note pattern. Measure 50 features a four-measure rest followed by a mezzo-forte dynamic and a melodic line of quarter notes.

56 ⁸ **15**

Musical staff 56-57: Treble clef, key signature of two flats. Measure 56 features a melodic line of quarter notes. Measure 57 continues with eighth-note patterns.

60 ⁸ **16**

Musical staff 60-61: Treble clef, key signature of two flats. Measure 60 continues the eighth-note pattern. Measure 61 features a forte dynamic and a melodic line with a sharp sign in the key signature.

63 ⁸

Musical staff 63-64: Treble clef, key signature of two flats. Measure 63 continues the eighth-note pattern. Measure 64 features a melodic line with a sharp sign in the key signature and a repeat sign.

Alto

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1. *mf*

4. *f*

9. *p*

14. *mf*

21. *mp*

26. *mf*

29. *mp*

33. *mp*

Passacaille (Passacaglia) Alto

38 **10**
f

40 **11**
mf

44 **12**

47

50 **13**
mp

52 **14**
mf

55

58 **15** **16**
f

63

Detailed description: This is a musical score for an Alto instrument, titled 'Passacaille (Passacaglia)'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 38 to 63. The piece is marked with various dynamics: *f* (forte) at measure 38, *mf* (mezzo-forte) at measure 40, *mp* (mezzo-piano) at measure 50, and *f* (forte) at measure 58. The music features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. There are several accidentals, including sharps and flats, throughout the piece. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets. The piece ends with a double bar line and repeat dots at measure 63.

Tenor

Passacaille (Passacaglia)

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George Frideric Handel

Arr. by Keiji Sone

Allegro moderato (♩=80)

1

mf

5

2

f

8

1. 2. 3 4

p

16

5

mf

20

6

mp

25

7

mf

30

8

mp

34

9

Sekishi Recorder Quartet

Passacaille (Passacaglia) Tenor

37 10



f

Musical staff 10: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins at measure 37. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

42 11



mf

Musical staff 11: Treble clef, key signature of two flats. The staff begins at measure 42. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

46 12



Musical staff 12: Treble clef, key signature of two flats. The staff begins at measure 46. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes.

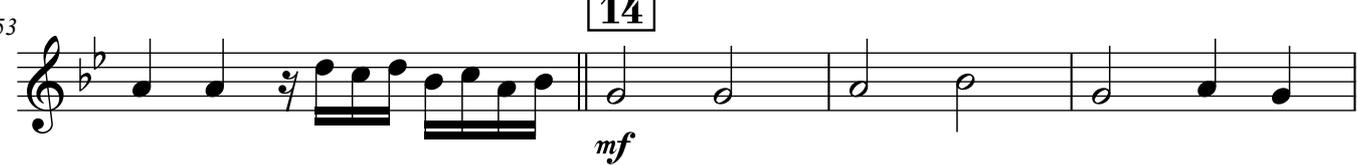
49 13



mp

Musical staff 13: Treble clef, key signature of two flats. The staff begins at measure 49. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

53 14



mf

Musical staff 14: Treble clef, key signature of two flats. The staff begins at measure 53. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

57 15



Musical staff 15: Treble clef, key signature of two flats. The staff begins at measure 57. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes.

60 16



f

Musical staff 16: Treble clef, key signature of two flats. The staff begins at measure 60. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

63



Musical staff 17: Treble clef, key signature of two flats. The staff begins at measure 63. It features a melodic line with eighth and sixteenth notes, followed by a section of quarter notes. The staff ends with a double bar line and repeat dots.

Bass

Passacaille (Passacaglia)

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Allegro moderato (♩=80)

1 **mf** 2 **f**

6 1.

9 2. 3 4 **p**

16 5 **mf**

19 6 **mp**

23 7 3 3 3 **mf**

27 3 3 3 3 3 3 3

29 8 **mp**

Sekishi Recorder Quartet

