

Passacaille (Passacaglia)

Suite No.7 in G minor HWV 432

George Frideric Handel

Allegro moderato (♩=80)

Arr. by Keiji Sone

1

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

2

5

f

f

f

f

1.

9

2.

3

p

p

p

14

4

p

p

Passacaille (Passacaglia)

18 **5**

mf

mf

mf

mf

22 **6**

mp

mp

mp

mp

26 **7**

mf

mf

mf

mf

30 **8**

mp

mp

mp

mp

Passacaille (Passacaglia)

34 9

37 10

40 11

43

Passacaille (Passacaglia)

45 12

48 13

51

54 14

Passacaille (Passacaglia)

57 15

Musical score for measures 57-59. Measure 57 starts with a treble clef, a key signature of two flats, and a common time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 ends with a double bar line.

60 16

Musical score for measures 60-62. Measure 60 continues the complex rhythmic pattern. Measure 62 begins with a dynamic marking of *f* (forte) and continues with the same rhythmic intensity.

63 17

Musical score for measures 63-65. Measure 63 continues the complex rhythmic pattern. Measure 65 begins with a dynamic marking of *ff* (fortissimo) and continues with the same rhythmic intensity.

67

Musical score for measures 67-69. Measure 67 continues the complex rhythmic pattern. Measure 69 ends with a double bar line.

Soprano

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1 *mf*

2 *f*

3 1. 2. 3 *p*

4 4

5 *mf*

6 *mp*

7 *mf*

8 *mp*

Sekishi Recorder Quartet

Passacaille (Passacaglia) Soprano

34 ⁸ **9**

37 **10**

f

42 ⁸ **11**

mf *Alto*

44

46 ⁸ **12**

49 ⁸ **13** **14**

mf

57 ⁸ **15**

61 ⁸ **16**

f

64 ⁸ **17**

ff

67

Alto

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1. *mf*

3. *f*

7. 1. *p*

11. 4. 5. *mf*

19. 6. *mp*

23. 7. *mf*

27. 3

30. 8. *mp*

9. *mp*

Sekishi Recorder Quartet

Passacaille (Passacaglia) Alto

35 10
f

39 11
mf

43

46 12

49 13
mp

52 14
mf

55 15

59 16
f

64 17
ff

67

Detailed description: This image shows a page of musical notation for the piece 'Passacaille (Passacaglia)' for Alto. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 35, 39, 43, 46, 49, 52, 55, 59, 64, and 67 indicated at the beginning of their respective lines. The piece is marked with various dynamics: *f* (forte) at measure 35, *mf* (mezzo-forte) at measure 39, *mp* (mezzo-piano) at measure 49, *mf* at measure 52, *f* at measure 59, and *ff* (fortissimo) at measure 64. There are also hairpins indicating crescendos and decrescendos. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a fermata over the final note in measure 72.

Tenor

Passacaille (Passacaglia)

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Allegro moderato (♩=80)

1

mf

5

f

8

1. 2. 3. 4. *p*

16

mf

20

6. *mp*

25

7. *mf*

30

8. *mp*

34

9. *mp*

Sekishi Recorder Quartet

Passacaille (Passacaglia) Tenor

37 10

f

42 11

mf

46 12

49 13

mp

53 14

mf

58 15

61 16

f

64 17

ff

67

Bass

Passacaille (Passacaglia)

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Allegro moderato (♩=80)

1 **mf** **f**

6 **1.**

9 **2.** **3** **4** **p**

16 **5** **mf**

19 **6** **mp**

23 **7** **mf**

27 **3**

29 **8** **mp**

Sekishi Recorder Quartet

Passacaille (Passacaglia) Bass

34 **9**

8-measure phrase: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁.

38 **10**

f

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

40

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

42 **11** **12**

mf

8-measure phrase: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁.

48 **13**

mp

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

53 **14**

mf

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

56 **15**

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

60 **16**

f

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

64 **17**

ff

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

67

8-measure phrase: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.