

# Fuga

## Sonata No.3 in C Minor

A. Guilmant

Arr. K. Sone

Allegro (♩=100)

Musical score for Soprano (S), Alto (A), Tenor (T), and Great Bass (GB) parts, measures 1 through 25. The score is in C minor, 2/4 time, and marked Allegro (♩=100). The key signature has three flats (Bb, Eb, Ab). The score is divided into four systems. The first system (measures 1-8) shows the Soprano and Alto parts mostly at rest, while the Tenor part begins with a melodic line starting on a half note G2. The second system (measures 9-16) shows the Soprano and Alto parts entering with a melodic line starting on a half note G2. The third system (measures 17-24) shows the Soprano and Alto parts continuing their melodic lines, with the Tenor part providing harmonic support. The fourth system (measures 25) shows the Soprano and Alto parts concluding their melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano) and a first ending bracket in measure 17.

Sekishi Recorder Quartet

A. Guilmant Sonata No.3 in C Minor Fuga

33 2

S  
A  
T  
GB

41 3 *Prepare Knee...*

S  
A  
T  
GB

49 4

S  
A  
T  
GB

57

S  
A  
T  
GB

A. Guilmant Sonata No.3 in C Minor Fuga

66<sup>s</sup> 5

Soprano (S), Alto (A), Tenor (T), Bass/Guitar (GB)

74<sup>s</sup>

Soprano (S), Alto (A), Tenor (T), Bass/Guitar (GB)

83<sup>s</sup> 6

Soprano (S), Alto (A), Tenor (T), Bass/Guitar (GB)

91<sup>s</sup> 7

Soprano (S), Alto (A), Tenor (T), Bass/Guitar (GB)

A. Guilmant Sonata No.3 in C Minor Fuga

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass/Guitar (GB) from measure 100 to 107. The key signature is C minor. Measure 100 is marked with a box containing the number 8. The dynamic marking *f* is present below the bass line.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass/Guitar (GB) from measure 108 to 116. The key signature is C minor.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass/Guitar (GB) from measure 117 to 127. Measure 117 is marked with a box containing the number 9. The instruction "Prepare Knee..." is written above the Soprano line. The dynamic marking *f* is present below the bass line. The instruction *cresc.* is written below the Soprano, Alto, and Tenor lines.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass/Guitar (GB) from measure 128 to 135. The key signature is C minor.

Soprano

# Fuga

## Sonata No.3 in C Minor

A. Guilmant  
Arr. K. Sone

**Allegro** (♩=100)

Musical score for Soprano part of 'Fuga' by A. Guilmant, arranged by K. Sone. The score is in C minor, 2/4 time, and consists of nine staves of music. It includes dynamic markings like 'mp' and 'Alto', and rehearsal marks numbered 1 through 4. The piece concludes with the instruction 'Prepare Knee...'.

A. Guilmant Sonata No.3 in C Minor Fuga - Soprano

65 <sup>8</sup> *Alto*

72 <sup>8</sup> **5**

79 <sup>8</sup> **6**

87 <sup>8</sup>

94 <sup>8</sup> **7** *f* *Alto*

102 <sup>8</sup> **8**

109 <sup>8</sup> *Alto*

115 <sup>8</sup> *Prepare Knee...*

*cresc.*

121 <sup>8</sup> **9** *f*

130 <sup>8</sup>

Detailed description: This page of a musical score for Soprano, titled 'A. Guilmant Sonata No.3 in C Minor Fuga - Soprano', contains ten staves of music. The key signature is C minor (three flats) and the time signature is 8/8. The music is marked with various dynamics and performance instructions. Measure numbers 65, 72, 79, 87, 94, 102, 109, 115, 121, and 130 are indicated at the start of each staff. Boxed numbers 5, 6, 7, 8, and 9 are placed above specific measures. The word 'Alto' appears below the staff at measures 65, 94, and 109. The instruction 'Prepare Knee...' is written above the staff at measure 115. The word 'cresc.' is written below the staff between measures 115 and 121. The dynamic 'f' (forte) is written below the staff at measures 94 and 121. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs. The final measure (138) ends with a fermata.

Alto

# Fuga

## Sonata No.3 in C Minor

A. Guilmant  
Arr. K. Sone

Allegro (♩=100)

Musical score for Alto part of Sonata No. 3 in C Minor by A. Guilmant, arranged by K. Sone. The score is in 2/4 time and C minor. It features a single melodic line with various dynamics and articulations. The score is divided into systems with measure numbers 8, 14, 21, 29, 36, 44, 50, and 57. Dynamics include *mp* and *Tenor*. There are four first endings marked with boxes containing the number 1.

A. Guilmant Sonata No.3 in C Minor Fuga - Alto

63

70

78

85

93

100

107

113

120

128

*Soprano*

*f*

*cresc.*

*f*

The image shows a page of musical notation for the Alto part of A. Guilmant's Sonata No. 3 in C Minor, Fuga. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 63 through 128. The notation includes various rhythmic values, slurs, and dynamic markings. Boxed numbers 5 through 9 are placed above certain measures, likely indicating fingering. The word 'Soprano' is written above the staff starting at measure 93, and the dynamic 'f' (forte) appears at measures 93 and 120. A 'cresc.' (crescendo) marking is placed below the staff at measure 113. The piece concludes with a double bar line at measure 128.



Tenor

# Fuga

## Sonata No.3 in C Minor

A. Guilmant  
Arr. K. Sone

Allegro (♩=100)

*mp*

7

*Soprano*

15

1

*Alto*

23

31

2

38

3

46

*Soprano*

53

4

*Alto*

A. Guilmant Sonata No.3 in C Minor Fuga - Tenor

62

70

5

77

84

6

90

7

97

Soprano

f

8

Soprano

106

2

G. Bass

113

cresc.

119

9

f

128

Great Bass

# Fuga

## Sonata No.3 in C Minor

A. Guilmant  
Arr. K. Sone

**Allegro** (♩=100)

8 *Tenor* *Alto*

10 *Soprano* **3** *mp*

20

27

34 **2** *Tenor*

42 **3** *Tenor* *Soprano*

50 *Tenor* *Soprano* **4**

57 *Soprano*

*Sekishi Recorder Quartet*

A. Guilmant Sonata No.3 in C Minor Fuga - Great Bass

65

73 **5** *Soprano*

80 **6**

89 *Tenor* **7** *Alto* *f*

98 *Soprano* *f*

105 **8** *Soprano*

112 *Soprano* *cresc.*

120 **9** *Soprano* *f*

128 *Tenor*