

Marche funèbre d'une Marionette
Funeral March of a Marionette

Charles Gounod
Arr. K. Sone

Soprano

Alto

Tenor

Bass/G.Bass

p

p

7

1

mp

mp

mp

mp

13

2

mp

mp

mp

mp

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19 ⁸

1. ³

Measures 19-25: This system contains measures 19 through 25. It features four staves: two treble clefs and two bass clefs. The key signature is B-flat major. Measure 19 starts with a treble clef and a common time signature. A first ending bracket labeled '1.' and '3' spans measures 23-25. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests.

26 ⁸

Measures 26-31: This system contains measures 26 through 31. It features four staves: two treble clefs and two bass clefs. The key signature is B-flat major. The music continues with similar rhythmic patterns and note values as the previous system, ending with a double bar line and repeat dots.

32 ⁸

4

2. ³

f

Measures 32-39: This system contains measures 32 through 39. It features four staves: two treble clefs and two bass clefs. The key signature changes to C major. A second ending bracket labeled '4' and '2.' spans measures 32-39. The music is marked with a forte (*f*) dynamic. The notation includes various note values and rests.

40 ⁸

mp

Measures 40-43: This system contains measures 40 through 43. It features four staves: two treble clefs and two bass clefs. The key signature is C major. The music is marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values and rests.

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48 ⁸ 5

f *p* *f* *p* *f* *p*

54 ⁸

60 ⁸ 6

f *mp* *f* *mp* *f* *mp*

65 ⁸ 7

mp *mp* *mp* *mp* *mp* *mp*

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71 ⁸

Musical score for measures 71-76. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music is characterized by a somber, funeral-like mood with a steady, rhythmic accompaniment. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

77 ⁸ **8**

Musical score for measures 77-82. This section begins with a dynamic marking of *p* (piano). The score continues with four staves, maintaining the somber mood. The melody in the upper staves is more active, featuring eighth and sixteenth notes, while the bass line remains steady. Dynamic markings of *p* are present throughout the section.

83 ⁸ **9**

Musical score for measures 83-88. This section begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) in the later measures. The score continues with four staves, showing a slight increase in intensity. The melody in the upper staves becomes more prominent, with dynamic markings of *p* and *mf* clearly indicated.

90 ⁸

Musical score for measures 90-95. This section begins with a dynamic marking of *p* (piano) and transitions to *f* (forte) in the later measures. The score continues with four staves, showing a significant increase in intensity. The melody in the upper staves becomes very active, with dynamic markings of *mp* (mezzo-piano) and *f* clearly indicated.

Soprano

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8

Ten. 8^{va} b

6

1 *Alto*
mp

12

16

2
mp

22

3
1. *mp*

27

32

4
2. *f*

38

44

mp

Marche funèbre d'une Marionette (Funeral March of a Marionette) Soprano

49 *f* **5** *Ten. 8^{va} b* *p*

54

59 *f* **6** *mp*

64

69 *mp* **7**

75 *Ten. 8^{va} b* **8** *Alto 8^{va} b*

80 *p*

85 *mf* **9** *Bass 8^{va} b*

91 *Ten. 8^{va} b* *Alto 8^{va} b* *mf* *f*

Detailed description: This is a musical score for Soprano, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures 49 through 91. Measure 49 starts with a forte (*f*) dynamic and a box containing the number 5. The first staff includes a tenor part labeled *Ten. 8^{va} b* and a piano (*p*) dynamic. The second staff (measures 54-58) continues the melody. The third staff (measures 59-63) starts with a forte (*f*) dynamic and a box containing the number 6, followed by a mezzo-piano (*mp*) dynamic. The fourth staff (measures 64-68) continues the melody. The fifth staff (measures 69-74) starts with a mezzo-piano (*mp*) dynamic and a box containing the number 7. The sixth staff (measures 75-79) starts with a mezzo-piano (*mp*) dynamic and a box containing the number 8, and includes parts for *Ten. 8^{va} b* and *Alto 8^{va} b*. The seventh staff (measures 80-84) continues the melody with a piano (*p*) dynamic. The eighth staff (measures 85-90) starts with a mezzo-forte (*mf*) dynamic and a box containing the number 9, and includes a bass part labeled *Bass 8^{va} b*. The ninth staff (measures 91-95) continues the melody with dynamics ranging from mezzo-forte (*mf*) to forte (*f*), and includes parts for *Ten. 8^{va} b* and *Alto 8^{va} b*.

Alto

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Musical score for Alto voice part, featuring dynamics such as *mp* and *f*, and first/second endings. The score is for a Tenor voice part, with a Soprano 8va part indicated at measure 11.

Marche funèbre d'une Marionette (Funeral March of a Marionette) Alto

49 **5** *f* *Tenor* *p*

54

59 *f* **6** *mp*

63

68 **7** *mp*

73 *Sop. 8^{va}*

78 **8** *p*

83 **9** *Soprano* *d.* *mf*

88 *Tenor* *Bass* *Tenor* *mf*

93 *f*

Tenor

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1 *p*

5 *mp* **1** *Alto*

10 *Sop. 8^{va}*

16 *mp* **2**

22 *f* **3** *1.*

28 *f* **4** *2.*

34

40

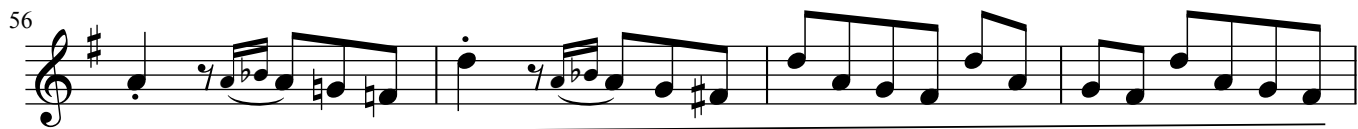
46 *mp* *f* *p* **5**

Marche funèbre d'une Marionette (Funeral March of a Marionette) Tenor

51



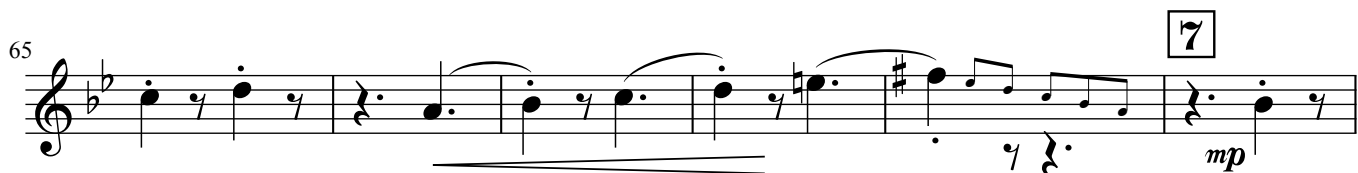
56



60



65



71



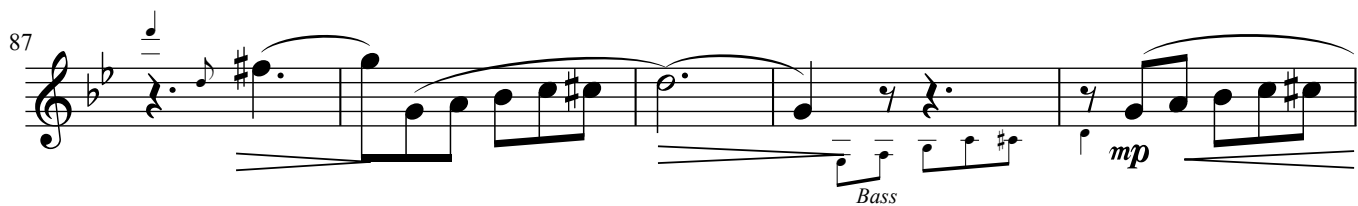
77



82



87



92



Bass/G.Bass

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8 *p*

5 **1** *Alto 8^{va}* *mp*

10 *Sop. 13^{ma}*

16 **2** *mp*

22 **3** 1. *>*

28 **4** 2. *f*

34

40 *mp*

47 **5** *p*

Marche funèbre d'une Marionette (Funeral March of a Marionette) Bass/G.Bass

52

57 *f*

61 **6** *mp*

66 **7** *mp*

72 *Sop. 15^{ma}*

77 *Alto* **8** *p*

82 **9** *Sop. 8^{va}* *p* *mf*

87 *Tenor* *d.* *p* *mp*

92 *f*

Detailed description: This is a page of a musical score for Bass/G.Bass. It contains nine staves of music, numbered 52 to 92. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *f* (forte) at measure 57, *mp* (mezzo-piano) at measures 61 and 66, *p* (piano) at measures 77 and 82, and *mf* (mezzo-forte) at measure 82. There are also performance instructions for vocal parts: *Sop. 15^{ma}* at measure 72, *Alto* at measure 77, and *Tenor* at measure 87. A *d.* (diminuendo) marking is present at measure 87. The score is divided into sections by bar lines and includes repeat signs. The page ends with a double bar line at measure 92.