

Sicilienne

Op: 78

Gabriel Fauré

Arr. by Keiji Sone

Andantino (♩.=50)

Alto 1

Alto 2

Tenor

Bass

1

5

10

2

15

3

p

Sicilienne

20

Musical score for measures 20-25. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of flowing eighth and sixteenth notes with various accidentals and phrasing slurs.

26

4

Musical score for measures 26-31. This section includes a first ending bracket labeled '4' over measures 26-27. The score features dynamic markings of *f* (forte) and *p* (piano) alternating every measure. The music continues with eighth and sixteenth notes and slurs.

32

5

Musical score for measures 32-37. This section includes a second ending bracket labeled '5' over measures 32-33. The score continues with dynamic markings of *f* and *p* alternating every measure. The music concludes with a final cadence in measure 37.

38

Musical score for measures 38-43. The score continues with eighth and sixteenth notes and slurs. It concludes with a final cadence in measure 43, marked with a double bar line and repeat sign.

44 **6** *Soprano*

44 45 46 47 48 49

50

50 51 52 53 54 55

56

56 57 58 59 60

61 *Alto* **7**

61 62 63 64 65

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Sicilienne

67

p

8

72

77

9

82

pp

pp

pp

pp

Alto 1

Sicilienne

Op: 78

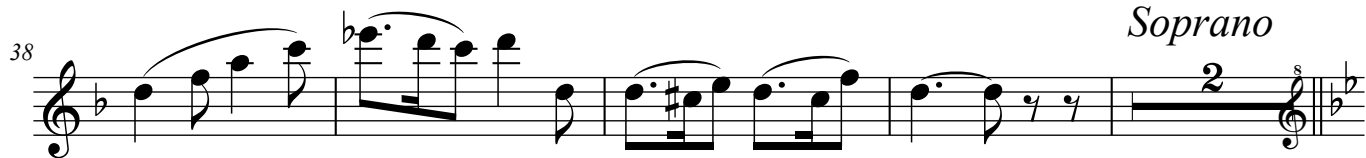
Gabriel Fauré
Arr. by Keiji Sone

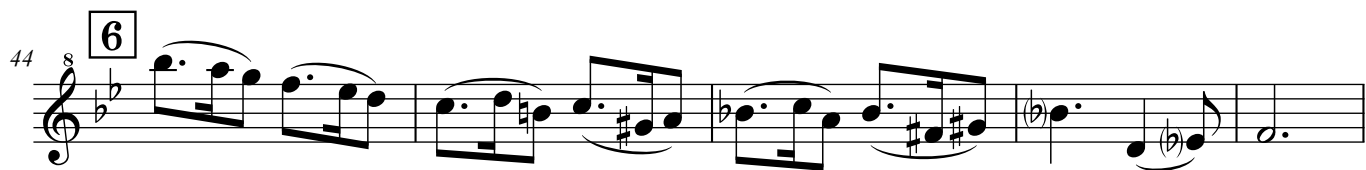
Andantino (♩.=50)

The musical score for Alto 1 of 'Sicilienne' is written in 6/8 time with a key signature of one flat (B-flat major). The tempo is marked 'Andantino' with a quarter note equal to 50 beats per minute. The score consists of 36 measures, divided into eight staves. Five first endings are indicated by boxed numbers 1 through 5. The piece begins with a piano (*p*) dynamic. Dynamic markings of forte (*f*) and piano (*p*) are used throughout, often with hairpins to indicate crescendos and decrescendos. The notation includes various note values, rests, and phrasing slurs.

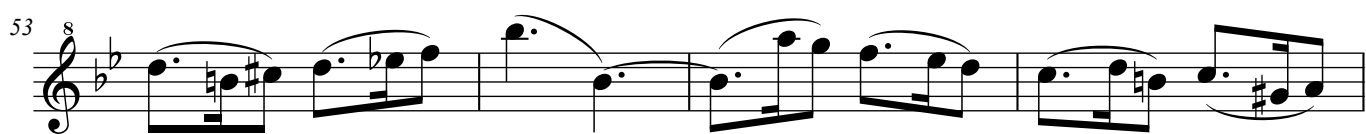
Sicilienne Alto 1

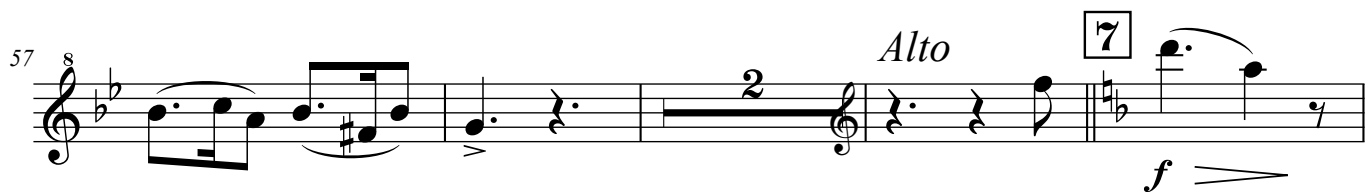
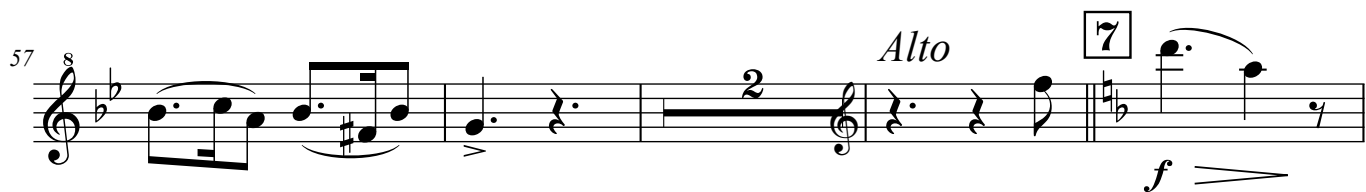
Soprano

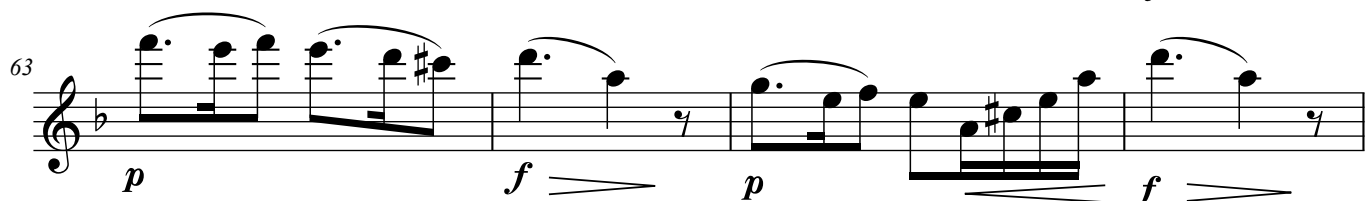
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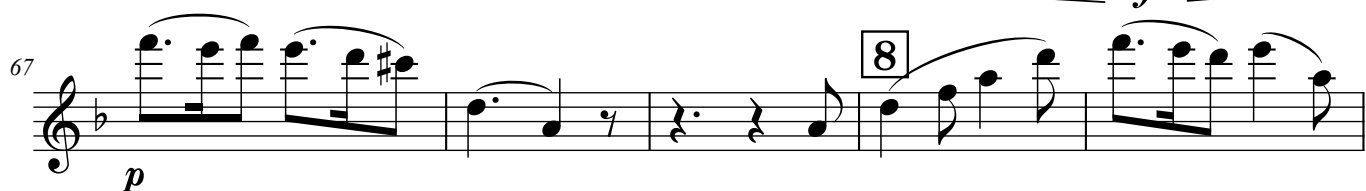
44 **6** 

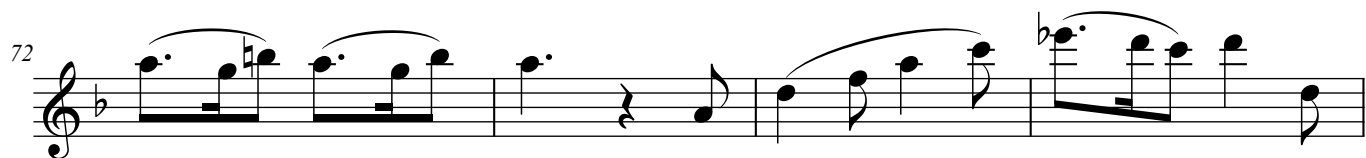
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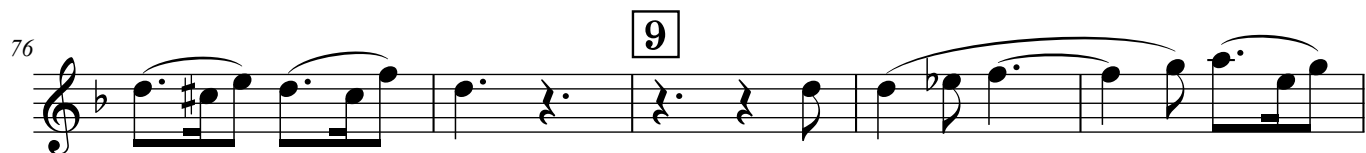
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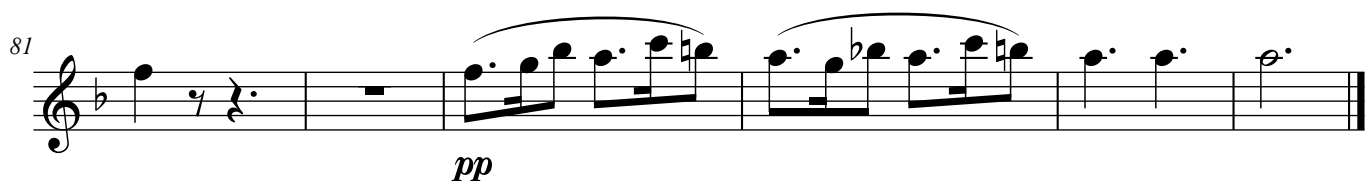
57  *Alto* **7** 

63 

67 

72 

76 

81 

Alto 2

Sicilienne

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Andantino (♩.=50)

p

1

5

2

9

3

13

17

4

23

f > *p*

28

f > *p* < *f* > *p* > *f* >

33

p

5

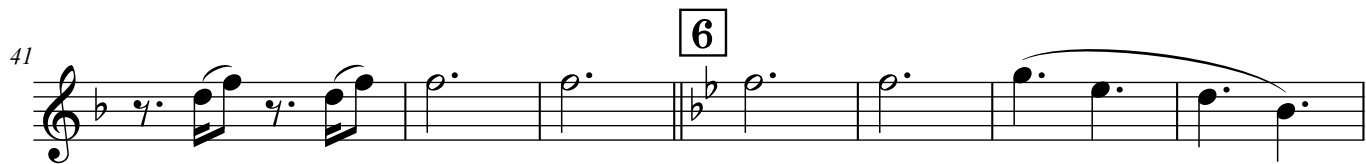
Sicilienne Alto 2

37



41

6



48



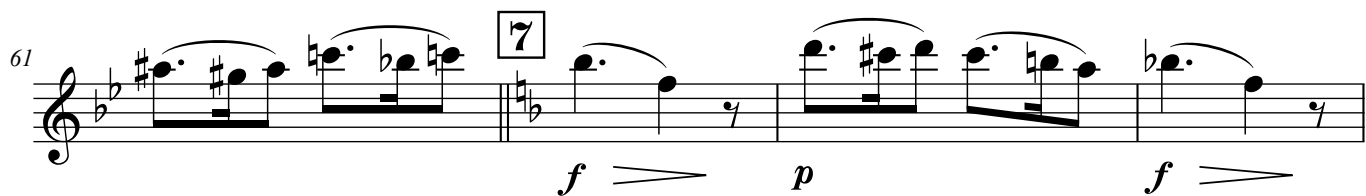
56



61

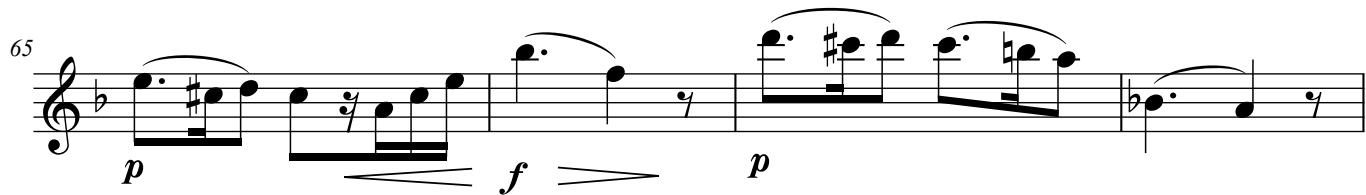
7

f > *p* *f* >



65

p < *f* > *p*



69

8



73



77

9



81

pp



Tenor

Sicilienne

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Andantino (♩.=50)

Musical notation for measures 1-3. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 2 and 3.

Musical notation for measures 4-7. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 8-11. A second ending bracket labeled '2' spans measures 9 and 10.

Musical notation for measures 12-15. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 16-20. A third ending bracket labeled '3' spans measures 17 and 18.

Musical notation for measures 21-26. A fourth ending bracket labeled '4' spans measures 24 and 25. The music ends with a forte (*f*) dynamic.

Musical notation for measures 27-30. The music features alternating dynamics of piano (*p*) and forte (*f*).

Musical notation for measures 31-34. A fifth ending bracket labeled '5' spans measures 32 and 33. The music ends with a piano (*p*) dynamic.

Sicilienne Tenor

35

39

6

45

52

59

7

f *p*

64

f *p* *f* *p*

69

8

73

77

9

82

pp

Bass

Sicilienne

Op: 78

Gabriel Fauré
Arr. by Keiji Sone

Andantino (♩.=50)

8 *p* **1**

6 **2**

12

18 **3**

23 *f* **4**

27 *p* *f* *p* *f* *p*

32 *f* *p* **5**

Sekishi Recorder Quartet

Sicilienne Bass

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