

Salut d'amour

愛の挨拶

Edward Elgar
Arr. by Keiji Sone

Andantino

Soprano

Alto

Tenor

Bass

mf

mp

p

mf

mf

p

mf

p

8

16

1.

2.

1

pp

p

pp

pp

Sekishi Recorder Quartet

Salut d'amour

24 ⁸

p *p* *p* *p*

This system contains measures 24 through 31. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first three staves have a dynamic marking of *p* (piano) at the beginning of each staff. The bass staff also has a *p* marking. The music consists of eighth and sixteenth notes with various rests and slurs.

32 ⁸ *rit.* **2** Tempo

p *p* *p* *p*

This system contains measures 32 through 39. It features four staves. A *rit.* (ritardando) marking is placed above the first staff, and a boxed number **2** with the word "Tempo" below it indicates a tempo change. Dynamic markings of *p* are present at the start of each staff.

40 ⁸ *poco rit.* **3** Tempo

p *p* *p* *p*

This system contains measures 40 through 47. It features four staves. A *poco rit.* (poco ritardando) marking is placed above the first staff, and a boxed number **3** with the word "Tempo" below it indicates a tempo change. Dynamic markings of *p* are present at the start of each staff.

48 ⁸ **4**

p *mp* *p* *p*

This system contains measures 48 through 55. It features four staves. A boxed number **4** is placed above the first staff. Dynamic markings of *p* are present at the start of each staff, and a *mp* (mezzo-piano) marking appears in the second staff towards the end of the system.

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56 ⁸

Musical score for measures 56-61. The score is in G major and 2/4 time. It features four staves: two treble clefs and two bass clefs. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves. Dynamic markings include *f* (forte) in measures 58, 59, and 60. A fermata is present over the final note of measure 61.

62 ⁸ [5]

Musical score for measures 62-68. This section is marked with a box containing the number 5. It continues with the same instrumentation. The first two staves have a piano (*p*) dynamic, while the other two staves are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some melodic flourishes in the upper staves.

69 ⁸ [6] Tempo

Musical score for measures 69-76. This section is marked with a box containing the number 6 and the tempo marking "Tempo". It begins with a *rit.* (ritardando) marking. The music is primarily piano (*p*) in dynamics across all staves. The accompaniment consists of eighth notes, while the upper staves feature a more active melodic line.

77 ⁸ [7]

Musical score for measures 77-82. This section is marked with a box containing the number 7. It begins with a *rit.* marking. The dynamics are very piano (*pp*) throughout. The music is characterized by a slow, sustained melodic line in the upper staves and a simple accompaniment in the lower staves. A fermata is placed over the final note of measure 82.

Soprano

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Andantino

8 *mp*

9

17 **1.** **2.** **1** *pp*

25 *p* *p*

33 *rit.* **2** Tempo *p*

41 *poco rit.* **3** Tempo

50 **4** *p*

58 **5** *f* *f*

67 *rit.* **6** Tempo *p* *p*

75 *rit.* **7** *pp*

Sekishi Recorder Quartet

Alto

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Andantino

mf p

8

16 1. 2. 1 p

25 p p

34 rit. 2 Tempo poco rit. p

43 3 Tempo p

52 4 mp f

60 5 p f

68 Soprano 6 Tempo p rit. p

76 rit. 7 pp

Sekishi Recorder Quartet

Tenor

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Edward Elgar
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Andantino

mf p

8

17 1. 2. 1 pp p

26 p rit. p

35 2 Tempo poco rit. 3 Tempo p

44

52 4 p f

60 5 p f

68 Soprano rit. p p p

76 rit. 7 pp

Sekishi Recorder Quartet

Bass

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Andantino

8 *mf* *p*

10 1.

19 2. 1. *pp* *p*

28 *p* *p* rit. 2. Tempo

38 *p* poco rit. 3. Tempo

49 4.

58 *f* *p* 5.

66 *f* *p* Sop. 8^{va} rit. 6. Tempo

75 *pp* rit. 7.

Sekishi Recorder Quartet