

# Slavonic Dance

Op.72 No.2

Antonín Dvorák

Arr. K. Sone

**Allegretto grazioso**

Soprano  
Alto  
Tenor  
Great Bass

*mp*

*mp*

1

*f*

24

*mp*

*Sekishi Recorder Quartet*

33 **2** **1.**

*mf* *mp* *mp* *mp*

41 **2.** **3**

*mp* *mp* *mp* *mp*

49

*mf* *mp* *mp* *mp*

57 **4**

*mf* *p* *mf* *f* *p*

65

mp mp mp mf mf mf

This system contains measures 65 through 72. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf).

73

5

p p mf mp

This system contains measures 73 through 80. It features four staves. The key signature has one sharp (F#). The music includes dynamic markings of piano (p), mezzo-forte (mf), and mezzo-piano (mp). A box containing the number '5' is placed above the first measure of the top staff.

81

This system contains measures 81 through 88. It features four staves. The key signature has one sharp (F#). The music continues with various rhythmic and melodic motifs.

89

6

f f f f

This system contains measures 89 through 96. It features four staves. The key signature has one sharp (F#). The music is marked with forte (f) dynamics. A box containing the number '6' is placed above the first measure of the top staff.

94

Musical score for measures 94-99. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The first two staves have a melody with slurs and accents. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

100

Musical score for measures 100-105. The score continues with four staves. A first ending bracket labeled '7' spans measures 104 and 105. Dynamics include *mf* (mezzo-forte).

106

Musical score for measures 106-110. The score continues with four staves. Dynamics include *mp* (mezzo-piano).

111

Musical score for measures 111-115. The score continues with four staves. A first ending bracket labeled '8' spans measures 111 and 112. The piece concludes with a double bar line and repeat dots. Dynamics include *mp* (mezzo-piano).

Soprano

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Antonín Dvorák  
Arr. K. Sone

**Allegretto grazioso**

The musical score is written for Soprano voice in G major (one sharp) and 3/8 time. It consists of seven staves of music. The tempo is marked **Allegretto grazioso**. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 17, *p* (piano) at measure 23, *mf* (mezzo-forte) at measure 33, and *mp* (mezzo-piano) at measure 39. The score features first, second, and third endings, indicated by boxed numbers 1, 2, and 3. The first ending (measures 17-22) leads to the second ending (measures 23-32), which then leads to the third ending (measures 33-38). The third ending includes an 8-measure rest. The score concludes with a double bar line and repeat dots.

Antonín Dvorák: Slavonic Dance Op.72 No.2 Soprano

53 <sup>8</sup> *mp* *mf*

59 <sup>8</sup> **4** *p* *mf* *f* *p*

65 <sup>8</sup> *mp* *mp* *mf*

73 <sup>8</sup> **5** *p*

82 <sup>8</sup>

89 <sup>8</sup> **6** *f*

95 <sup>8</sup> *p*

105 <sup>8</sup> **7** *mf* *mp* *mp*

111 <sup>8</sup> **8**

Alto

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Antonín Dvorák

Arr. K. Sone

**Allegretto grazioso**

*mp*

6

12

17 **1**

*f*

21

25

*p*

33 **2**

*mf* *mp* *mp*

39 **1.** **2.** **3**

*mp*

45

*mp* *mf*

Sekishi Recorder Quartet

Antonín Dvorák: Slavonic Dance Op.72 No.2 Alto

51 *mp* *mp* *mf*

59 **4** *p* *mf* *f* *p*

65 *mp* *mp* *mf*

72 **5** *p*

79

89 **6** *f*

93

97 *p*

105 **7** *mf* *mp* *mp*

111 **8**



Tenor

# Slavonic Dance

Op.72 No.2

Antonín Dvorák

Arr. K. Sone

**Allegretto grazioso**

mp

7

13 **1**

f

20

mf

26

**2**

33

mf

mp

mp

39 **1.** **2.** **3**

mp

45

mp

mf

51

mp

mp

mf

Antonín Dvorák: Slavonic Dance Op.72 No.2 Tenor

59 **4**  
*p* *f* *p*

65  
*mp* *mp* *mf*

73 **5**  
*mf*

78

84

89 **6**  
*f*

95  
*mf*

99

105 **7**  
*mf* *mp* *mp*

111 **8**

Great Bass

# Slavonic Dance

Op.72 No.2

Antonín Dvorák

Arr. K. Sone

**Allegretto grazioso**

8 *mp*

6

12

17 **1** *f*

22 *mp*

27

33 **2** *mf* *mp* *mp*

39 **1.** **2.** **3** *mp*

46 *mp* *mf* *mp*

Sekishi Recorder Quartet

Antonín Dvorák: Slavonic Dance Op.72 No.2 Great Bass

53 <sup>8</sup> *mp* *mf*

59 **4** *p* *f* *p*

65 *mp* *mp* *mf*

73 **5** *mp*

81

89 **6** *f*

94 *mp*

99

105 **7** *mf* *mp* *mp*

111 **8**