

1. Basse-Danse

Allegro moderato

Capriol Suite for Recorder Quartet

Peter Warlock
Arr. by Keiji Sone

Soprano (+Alto)

Alto

Tenor

Bass (+G.Bass)

mf

This block contains the first system of the musical score, measures 1 through 8. It is written for a four-part recorder quartet: Soprano (+Alto), Alto, Tenor, and Bass (+G.Bass). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

9

This block contains the second system of the musical score, measures 9 through 16. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The melodic development continues in the Soprano part, while the other parts maintain the harmonic structure. Measure 16 ends with a repeat sign.

17

1

f

This block contains the third system of the musical score, measures 17 through 24. It begins with a first ending bracket labeled '1'. The dynamics increase to *f* (forte). The Soprano part has a more active melodic line with many sixteenth notes. The other parts continue their harmonic roles. Measure 24 ends with a repeat sign.

25

2

f

This block contains the fourth system of the musical score, measures 25 through 32. It begins with a second ending bracket labeled '2'. The dynamics remain *f*. The Soprano part continues with its melodic line. The other parts provide harmonic support. Measure 32 ends with a repeat sign.

Sekishi Recorder Quartet

33 ⁸

mf *f* *mf* *mf*

40 ⁸ **3**

ff *ff* *ff* *ff*

48 ⁸

f *f* *f*

55 ⁸

f

2. Pavane

Allegretto, ma un poco lento

Alto

Measures 1-9 of the musical score. The score is for a Recorder Quartet in B-flat major, 3/4 time. The instruments are Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Alto part is marked above the Treble 1 staff. The Bass part has an 8va marking. The music features a mix of eighth and quarter notes, with some rests in the upper staves.

Measures 10-19 of the musical score. The score continues with the same instrumentation and dynamics. The music features a mix of eighth and quarter notes, with some rests in the upper staves. The Alto part is marked above the Treble 1 staff. The Bass part has an 8va marking. The music features a mix of eighth and quarter notes, with some rests in the upper staves.

Measures 20-28 of the musical score. The score continues with the same instrumentation and dynamics. The music features a mix of eighth and quarter notes, with some rests in the upper staves. The Alto part is marked above the Treble 1 staff. The Bass part has an 8va marking. The music features a mix of eighth and quarter notes, with some rests in the upper staves.

Measures 29-37 of the musical score. The score continues with the same instrumentation and dynamics. The music features a mix of eighth and quarter notes, with some rests in the upper staves. The Alto part is marked above the Treble 1 staff. The Bass part has an 8va marking. The music features a mix of eighth and quarter notes, with some rests in the upper staves.

38 **2** Soprano

mf

47 **3**

mf

56 *poco piu lento*

mf

65 *rall.* *a tempo*

p *pp*

3. Tordion

Con moto

The musical score for '3. Tordion' is written for a Recorder Quartet in 6/8 time, key of B-flat major. The tempo is marked 'Con moto'. The score is divided into three systems, each with a rehearsal mark (1, 2, 3). The instrumentation includes four recorders (Soprano, Alto, Tenor, Bass). The score features various dynamics (p, mp, mf, pp) and articulations (trills, accents).

System 1 (Measures 1-8): The piece begins with a rest for the Soprano recorder. The other three recorders enter with a rhythmic pattern of eighth notes. Dynamics range from *p* to *mp*.

System 2 (Measures 9-13): The music continues with more complex rhythmic patterns. Measure 11 features a trill in the Soprano part. Dynamics include *mp* and *mf*.

System 3 (Measures 14-24): The piece concludes with a final rhythmic flourish. Measure 14 features a trill in the Soprano part. Dynamics range from *p* to *pp*.

29

pp pp pp pp pp

4. Bransles

Presto, leggerissimo

p p mp mp poco marcato

4

mf mf mf f

7

1

p p mf mf

11 **2**

f *f* *f* *f*

16 **3**

f *p* *p* *p*

21 **4**

p *mp* *mp* *mp*

26 **1.**

pp *pp* *pp* *pp*

31

2.

mf

mf

mf

mf

mf

[illegible]

38

6

mp *f* *pp* *ff*

mp *f* *pp* *ff*

mp *f* *pp* *ff*

mp *marcato* *f* *pp* *ff*

[illegible]

47 **8** **Faster**

51 **9**

58 **10** **Prestissimo**

64

5. Pieds-en-l'air

Andante tranquillo (♩. = 36)

The musical score for "Pieds-en-l'air" is written for a Recorder Quartet in 3/8 time, with a key signature of two sharps (F# and C#). The tempo is marked "Andante tranquillo" with a metronome indication of ♩. = 36. The score is divided into four systems, each containing four staves: Treble 1, Treble 2, Treble 3, and Great Bass. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket is indicated at measure 11.

System 1 (Measures 1-5): The music begins with a treble clef and a key signature of two sharps. The tempo is marked "Andante tranquillo" with a metronome indication of ♩. = 36. The dynamics are marked *mp* for measures 1-4 and *mf* for measure 5.

System 2 (Measures 6-10): The music continues with various rhythmic patterns. The dynamics are marked *mp* for measures 6-8 and *mf* for measures 9-10.

System 3 (Measures 11-15): This system includes a first ending bracket at measure 11. The dynamics are marked *mp* for measures 11-13 and *mf* for measures 14-15.

System 4 (Measures 16-20): The music concludes with a final cadence. The dynamics are marked *mp* for measures 16-18 and *mf* for measures 19-20.

21 ⁸ *p* *mf* *rall.* *Much slower* *mf*

6. Mattachins (Sword Dance)

Allegro con brio

⁸ *mp* *Bass mp* *mp*

11 ⁸ *p* *p*

22 ⁸ **1** *f* *f* *f* *f*

33

ff

44

2

ff

56

3

mp

f

67

ff

sfz

Soprano
(+Alto)

Capriol Suite

for Recorder Quartet

Peter Warlock
Arr. by Keiji Sone

1. Basse-Danse

Allegro moderato

The musical score for the Soprano part of 'Basse-Danse' is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a soprano 's' marking. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a forte (*f*) dynamic. The fourth staff ends with a repeat sign. The fifth staff begins a second ending bracket labeled '2' with a forte (*f*) dynamic. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff features a third ending bracket labeled '3' and a fortissimo (*ff*) dynamic. The eighth staff continues the melody. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes the piece with a final cadence.

Sekishi Recorder Quartet

2. Pavane

Allegretto, ma un poco lento

Alto

Alto

mp

12

1

mf

25

mp

2 Soprano

mf

37

3

49

62 *poco piu lento* *rall.* *a tempo*

p *pp*

3. Tordion

Con moto

mp

6

1

mp

11

2

4

19

pp

25

3

p *pp*

30

pp

Bass

4. Bransles

Presto, leggerissimo

Alto *mf*

f *p*

f *f*

f *f*

p

mp *p*

f *mf* *f* *mf*

mp *f* *ff*

f *f*

46 **8** Faster

50 **9**

55 **10** Prestissimo

59 **11**

64 **12** ff

5. Pieds-en-l'air

Andante tranquillo (♩. = 36)

Andante tranquillo (♩. = 56)

mp

5

mf

mp

9

mf

mp

13

1

mf

mf

18

mp

mf

p

22

rall.

Much slower

mf

mf

6. Mattachins (Sword Dance)

Allegro con brio

8

7

23

31

39

47

55

63

70

f

ff

mp

f

ff

sfz

6

6

1

2

3

Alto

Capriol Suite

for Recorder Quartet

Peter Warlock
Arr. by Keiji Sone

1. Basse-Danse

Allegro moderato

The musical score for the Alto part of 'Basse-Danse' is written in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are three first endings marked with a '1' in a box, each followed by a repeat sign. The first ending leads to a measure with a forte (*f*) dynamic. The second ending leads to a measure with a forte (*f*) dynamic. The third ending leads to a measure with a forte (*f*) dynamic. The score concludes with a final measure marked with a double bar line.

2. Pavane

Allegretto, ma un poco lento

The musical score for the Alto part of 'Pavane' is written in 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score concludes with a final measure marked with a double bar line.

Sekishi Recorder Quartet

10

20 **1** *mf* *mp*

31 *p* **2** *mf*

41

52 **3** *poco piu lento*

63 *rall.* *a tempo* *p* *pp*

3. Tordion

Con moto

p *mp*

6 **1** *mp* *tr*

12 *mf*

17 **2** *p* *pp*

23 **3** *p*

29 *pp* *pp*

Bass

4. Bransles

Presto, leggerissimo

1. *p*
 4 *mf* *f*
 7 *p* *mf*
 11 *f* *f*
 15 *f* *f*
 19 *p*
 23 *mp* *p*
 28 *pp*
 32 *mf* *p* *mf*
 36 *p* *mf* *f* *mf* *mp* *f*
 39 *pp* *ff* *f*

44 **8 Faster**

48 **9**

52

58 **10 Prestissimo**

63 **fff**

5. Pieds-en-l'air

Andante tranquillo (♩. = 36)

mp

5 *mf* *mp* *mf*

10 *mp* *mf* **1**

14 *mf*

18 *mp* *mf* *p*

22 *rall.* *mf* **Much slower** *mf*

6. Mattachins (Sword Dance)

Allegro con brio

Alto part of the musical score for '6. Mattachins (Sword Dance)'. The score is written in treble clef, 2/4 time, and consists of nine staves of music. The tempo is marked 'Allegro con brio'. The key signature is one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 17, *f* (forte) at measure 25, *ff* (fortissimo) at measure 41, *mp* at measure 57, *f* at measure 64, and *sfz* (sforzando) at the end. There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. A third ending is marked with a box containing the number 3. The score also includes a sixteenth-note triplet at measure 64 and a final *sfz* marking at the end.

9

17

25

33

41

49

57

64

70

mp

p

f

ff

mp

f

ff

sfz

1

2

3

6

Tenor

Capriol Suite

for Recorder Quartet

Peter Warlock
Arr. by Keiji Sone

1. Basse-Danse

Allegro moderato

musical score for Tenor part of 'Basse-Danse' from Capriol Suite. The score is written in 3/4 time and consists of 10 staves. The key signature has one sharp (F#). The tempo is *Allegro moderato*. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs. The score is divided into three sections marked with numbers 1, 2, and 3 in boxes. Section 1 starts at measure 11, Section 2 at measure 15, and Section 3 at measure 21. The score ends with a double bar line at the end of the 10th staff.

2. Pavane

Allegretto, ma un poco lento

musical score for Tenor part of 'Pavane' from Capriol Suite. The score is written in 2/4 time and consists of 1 staff. The key signature has two flats (Bb and Eb). The tempo is *Allegretto, ma un poco lento*. The score includes dynamic markings: *Alto* (Alto) and *mp* (mezzo-piano). The score ends with a double bar line.

Sekishi Recorder Quartet

11 1

22 *mf*

32 *mp* 2

42 *p* *mf*

53 3 *poco piu lento*

64 *rall.* *a tempo* *p* *pp*

3. Tordion

Con moto

p *mp*

6 1 *tr* *mp*

12 *mf*

17 2 *p* *pp*

23 3 *p*

29 *pp* *pp*

Bass

4. Bransles

Presto, leggerissimo

The musical score for the Tenor part of '4. Bransles' is written in G major (one sharp) and 3/4 time. The tempo is 'Presto, leggerissimo'. The score consists of 40 measures, divided into eight systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. There are seven numbered first endings (1-7) and one second ending (2). The key signature changes to A major (two sharps) at measure 20 and back to G major at measure 34. The time signature changes to 2/4 at measure 20 and back to 3/4 at measure 34. The score ends with a double bar line at measure 40.

1. *p* *mp* *mf* *f* *f*

2. *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f*

4. *p* *mp* *pp* *pp* *pp*

5. *p* *mf* *p* *mf* *f*

6. *mf* *mp* *f* *pp* *pp*

7. *ff* *f* *f* *f* *f*

45 **8** **Faster**

49 **9**

54 **10** **Prestissimo**

59

64 *fff*

5. Pieds-en-l'air

Andante tranquillo (♩. = 36)

mp

5 *mf* *mp* *mf*

10 *mp* *mf* **1**

14 *mf*

18 *mp* *mf* *p*

22 *rall.* *mf* **Much slower** *mf*

6. Mattachins (Sword Dance)

Allegro con brio

1-4

mp

mp

8

16

p

24

1

f

31

39

ff

2

47

55

3

mp

f

62

6

69

ff

sfz

Detailed description: This is a musical score for the Tenor Recorder part of the Capriol Suite. The piece is 'Mattachins (Sword Dance)' in 3/4 time, marked 'Allegro con brio'. The score consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest for measures 1-4, followed by notes in measures 5-8. Dynamics include mezzo-piano (*mp*), piano (*p*), fortissimo (*ff*), and sforzando (*sfz*). There are three first endings marked with a box containing the number 1. A second ending marked with a box containing the number 2 appears at measure 39. A third ending marked with a box containing the number 3 appears at measure 55. The score includes various articulations such as accents, slurs, and a sixteenth-note triplet in measure 62. The piece concludes with a final measure rest in measure 70.

Bass
(+G.Bass)

Capriol Suite

for Recorder Quartet

Peter Warlock
Arr. by Keiji Sone

1. Basse-Danse

Allegro moderato

8

mf

8

1

f

2

f

8

mf

3

ff

8

f

8

2. Pavane

Allegretto, ma un poco lento

The image shows two staves of music. The top staff is for the Alto, marked with an '8' and a treble clef. It begins with a piano (*p*) dynamic. The bottom staff is for the Bassoon, marked with a '12' and a bass clef. It begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' is placed over the final measure of the Bassoon staff. A crescendo hairpin is located at the bottom of the Bassoon staff, spanning measures 11 and 12.

24 *mp*

35 *p* *mf* **2**

44

54 **3** *poco piu lento*

64 *rall.* *a tempo* *p* *pp*

3. Tordion

Con moto

p *mp*

6 *mp* **1**

12 *mf* **2** *p*

18 *pp*

24 **3** *p* *pp*

30 *pp*

4. Bransles

Presto, leggerissimo

8 *p* *mp* poco marcato
 4 *mf* *f*
 7 **1** *p* *mf*
 11 **2** *f* *f*
 15 *f* *f*
 19 **3** *p* *mp*
 24 **4** *pp* *mf* *f* *mp* marcato *f*
 29 *pp* *mf* *p* *mf*
 33 **5** *p* *mf*
 36 *p* *mf* *f* *mf* *mp* marcato *f*
 39 **6** *pp* *ff* **7** *f*

44

f

Faster

47 **8**

51 **9**

Prestissimo

57 **10**

ff

63 *fff*

5. Pieds-en-l'air

Andante tranquillo (♩. = 36)

Great Bass

mp *mf*

6 *mp* *mf*

11 **1** *mp* *mf*

16 *mf* *mp* *mf*

21 *p* *mf* *mf*

rall. **Much slower**

6. Mattachins (Sword Dance)

Allegro con brio

Bass

1-26

8 *mp*

9

17 *p*

25 *f* **1**

34 *ff*

43 **2**

52 *mp*

61 **3** *f* 6

69 *ff* *ffz*