

String Quartet No.1

II. Canzonetta

F. Mendelssohn

Arr. H. Saito

Allegretto

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegretto**. The dynamics are marked **p** (piano) for all parts. The Soprano part begins with a fermata over the first measure. The Alto part has a fermata over the first measure. The Tenor and Bass parts have a fermata over the first measure.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-9. The Soprano part has a fermata over measure 5. The Alto part has a fermata over measure 5. The Tenor part has a fermata over measure 5. The Bass part has a fermata over measure 5. The dynamics are marked **p** (piano) for all parts.

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-14. The Soprano part has a fermata over measure 10. The Alto part has a fermata over measure 10. The Tenor part has a fermata over measure 10. The Bass part has a fermata over measure 10. The dynamics are marked **pp** (pianissimo) for all parts.

Canzonetta

A

Musical score for section A, measures 1-19. Four vocal parts: Soprano, Alto, Tenor, and Bass. Dynamics include piano (*p*).

Musical score for section A, measures 20-24. Four vocal parts: Soprano, Alto, Tenor, and Bass.

Musical score for section A, measures 25-29. Four vocal parts: Soprano, Alto, Tenor, and Bass. Dynamics include pianissimo (*pp*).

B piu mosso.

Musical score for section B, measures 1-4. Four vocal parts: Soprano, Alto, Tenor, and Bass. Dynamics include pianissimo (*pp*). The Tenor part has markings 1, 2, 3, and 4.

Canzonetta

35
8

Sop.

35

Alto

35

5 6 7 8

Ten.

35

Bass

40

Sop.

40

Alto

40

Ten.

40

Bass

45

Sop.

45

Alto

45

Ten.

45

Bass

pp

pp

pp

pp

C

1 2 3 4

Sop.

Alto

Ten.

Bass

pp

pp

pp

pp

Canzonetta

5 6

Sop. 54

Alto 54

Ten. 54

Bass 54

sempre pp

58

Sop. 58

Alto 58

Ten. 58

Bass 58

pp

62

Sop. 62

Alto 62

Ten. 62

Bass 62

pp

66

Sop. 66

Alto 66

Ten. 66

Bass 66

Canzonetta

71

Sop.

Alto

Ten.

Bass

75

Sop.

Alto

Ten.

Bass

pp

pp

pp

pp

79

Sop.

Alto

Ten.

Bass

pp

84

Sop.

Alto

Ten.

Bass

D

pp

pp

pp

pp

Canzonetta

90

Sop.
Alto
Ten.
Bass

90

90

90

90

Detailed description: This system contains measures 90 through 95. The Soprano, Alto, and Bass parts are active throughout. The Tenor part has rests from measure 93 onwards. The key signature is B-flat major. Measure 93 features a fermata over the Soprano and Alto parts.

96

Sop.
Alto
Ten.
Bass

96

96

96

96

E

p

p

p

sf

sf

Detailed description: This system contains measures 96 through 101. A dynamic marking of *p* (piano) appears in measures 97, 98, and 99. A dynamic marking of *sf* (sforzando) appears in measures 100 and 101. A box containing the letter 'E' is placed above the Soprano staff in measure 100. The key signature changes to E-flat major in measure 100.

102

Sop.
Alto
Ten.
Bass

102

102

102

102

Detailed description: This system contains measures 102 through 106. The Soprano and Alto parts are active throughout. The Tenor part has rests from measure 104 onwards. The key signature is E-flat major.

107

Sop.
Alto
Ten.
Bass

107

107

107

107

Detailed description: This system contains measures 107 through 111. The Soprano, Alto, and Bass parts are active throughout. The Tenor part has rests from measure 109 onwards. The key signature is E-flat major.

Canzonetta

112 **F**

Sop. *pp*

Alto *pp*

Ten. *pp*

Bass *pp*

117

Sop.

Alto

Ten.

Bass

121

Sop. *ritard.*

Alto

Ten.

Bass

127 *a tempo*

Sop. *p*

Alto *p*

Ten. *p*

Bass *p*

Soprano

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Allegretto

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8 *p*

7

13 *pp* **A** *p*

19

25 *pp*

B *pp* **piu mosso.**

35

40

45 *pp*

C 1 2 3 4 5 6 *pp* *pp*

Soprano

Canzonetta

60 *pp*

65

70 *pp*

76 1. 2. *pp*

81 **D** *pp*

90

98 **E** *p*

105

112 **F** *pp*

119

126 *ritard.* *a tempo* *p*

Detailed description: This is a musical score for Soprano, titled 'Canzonetta'. It consists of ten staves of music, numbered 60 to 126. The key signature is one sharp (F#) for the first five staves and one flat (Bb) for the last five. The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *ritard.* (ritardando) and *a tempo*. There are two first and second endings between measures 76 and 80. Chord symbols **D**, **E**, and **F** are placed above the staff at measures 81, 98, and 112 respectively.

String Quartet No.1

II. Canzonetta

F. Mendelssohn

Arr. H. Saito

Alto

Allegretto

6 *p*

13 *pp* **A** *p*

19

25 *pp*

B *pp* **piu mosso.**

35

40

46 *pp* **C** *pp*

53 *pp*

61 *pp*

Alto

Canzonetta

65

69

74

79

85

93

99

104

110

116

121

127

String Quartet No.1

II. Canzonetta

F. Mendelssohn

Tenor

Allegretto

Arr. H. Saito

p

7

pp

14 **A**

p

19

25

pp

B *piu mosso.*

1 2 3 4 5 6 7 8

pp

39

pp

48 **C**

pp

53

sempre pp

57

Tenor

Canzonetta

63

Musical staff 63-70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *pp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

71

Musical staff 71-78: Treble clef, key signature of one sharp. The staff contains a melodic line with a *pp* dynamic marking. It includes a first ending bracket labeled "1." and ends with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

79

Musical staff 79-83: Treble clef, key signature of one sharp. The staff contains a melodic line with a *pp* dynamic marking. It includes a second ending bracket labeled "2." and ends with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

84

Musical staff 84-90: Treble clef, key signature of one sharp. The staff contains a melodic line with a *pp* dynamic marking. It includes a chord symbol "D" above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

91

Musical staff 91-100: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamic markings *p*, *p*, and *sfp*. It includes a chord symbol "E" above the staff and a measure with a "4" above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

101

Musical staff 101-107: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

108

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

114 **F**

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking. It includes a chord symbol "F" above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

120

Musical staff 120-125: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

126

Musical staff 126-132: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ritard.*, *a tempo*, and *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Bass

Canzonetta

64

pp

70

pp

79

pp

85

pp

90

pp

96

sf

103

sf

110

pp

116

pp

120

pp

125

ritard. *a tempo* *p*