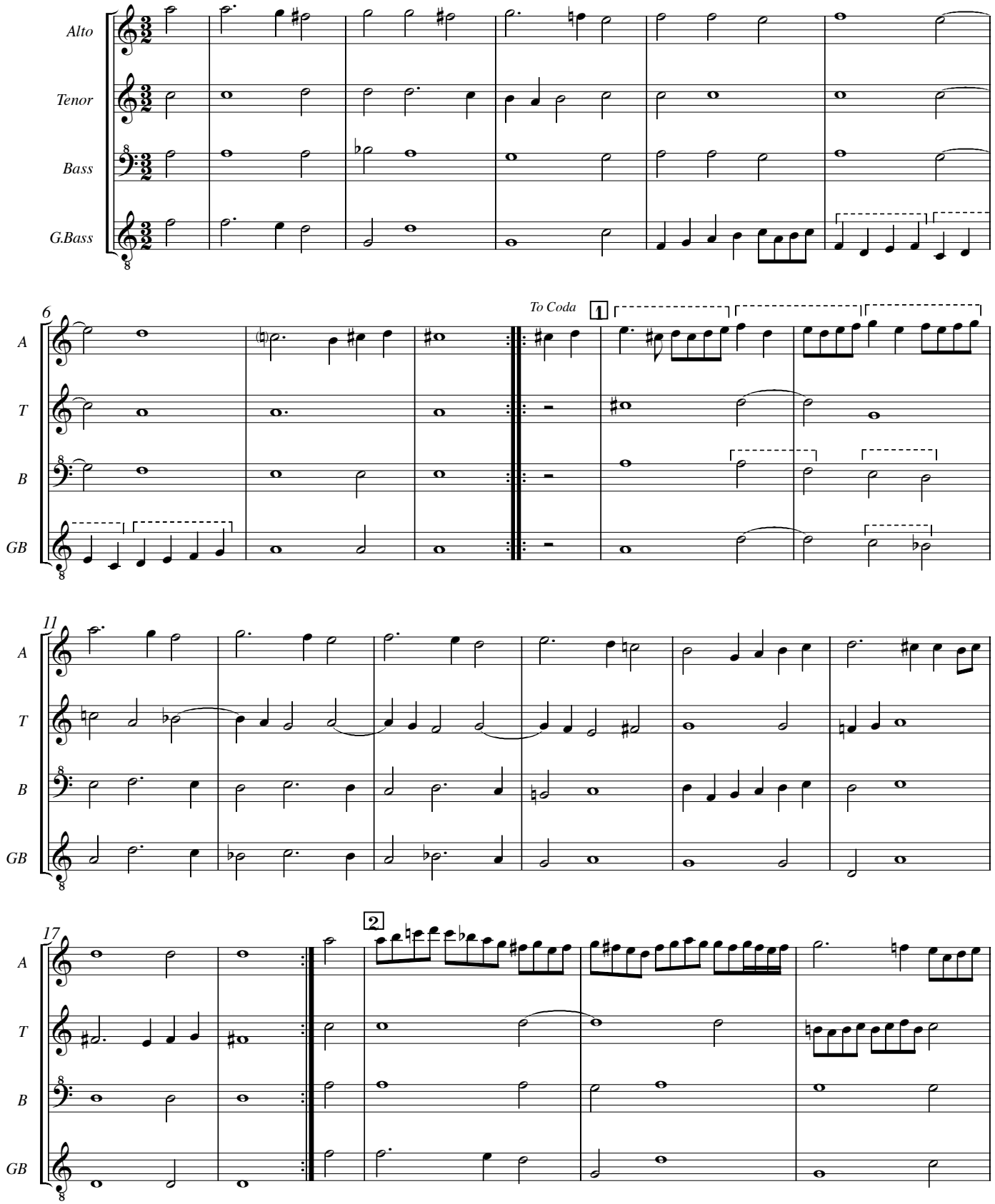
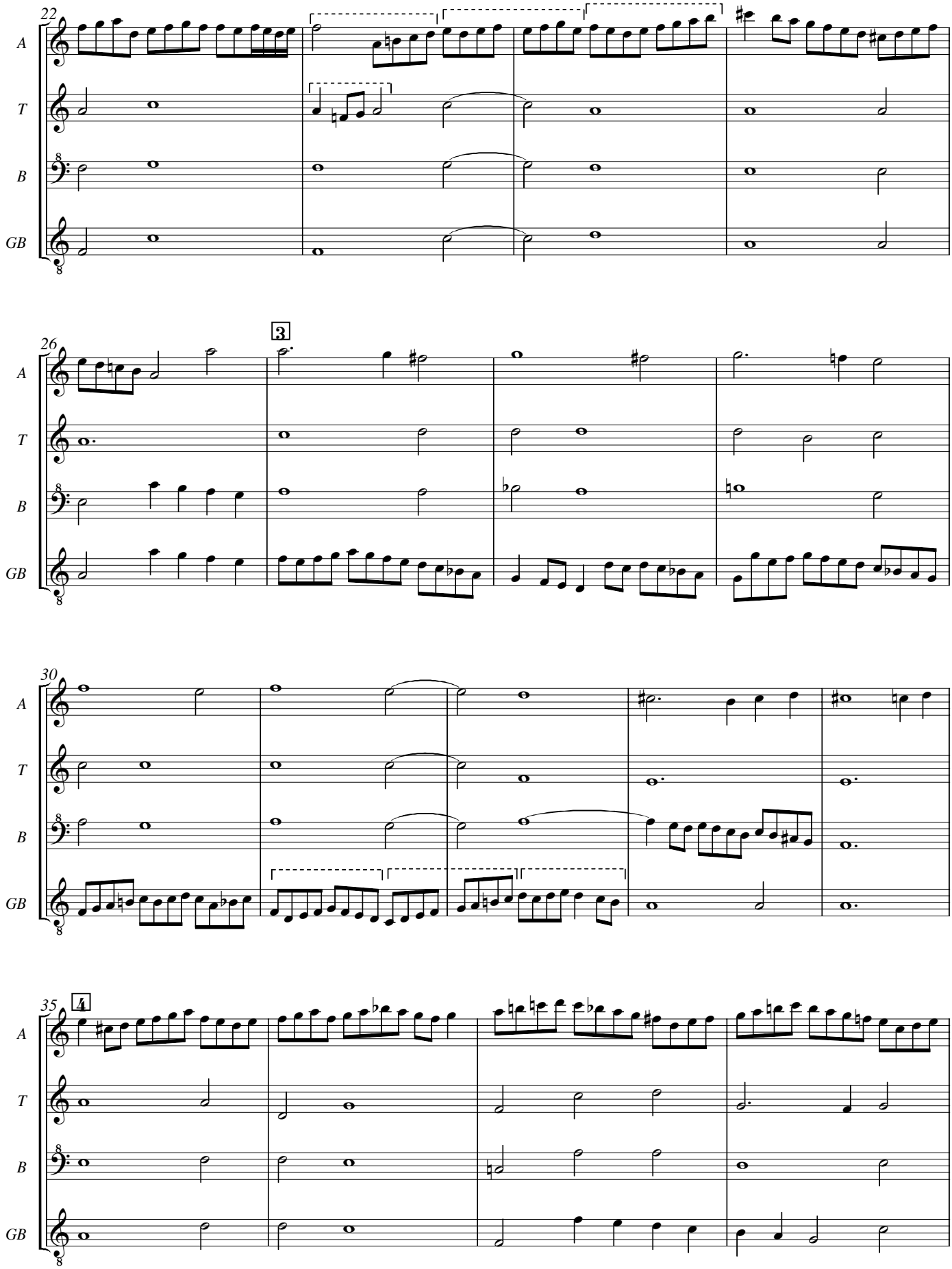
ANTONIO DE CABEZON

Diferencias sobre la Gallarda Milanesa



Sekishi Recorder Quartet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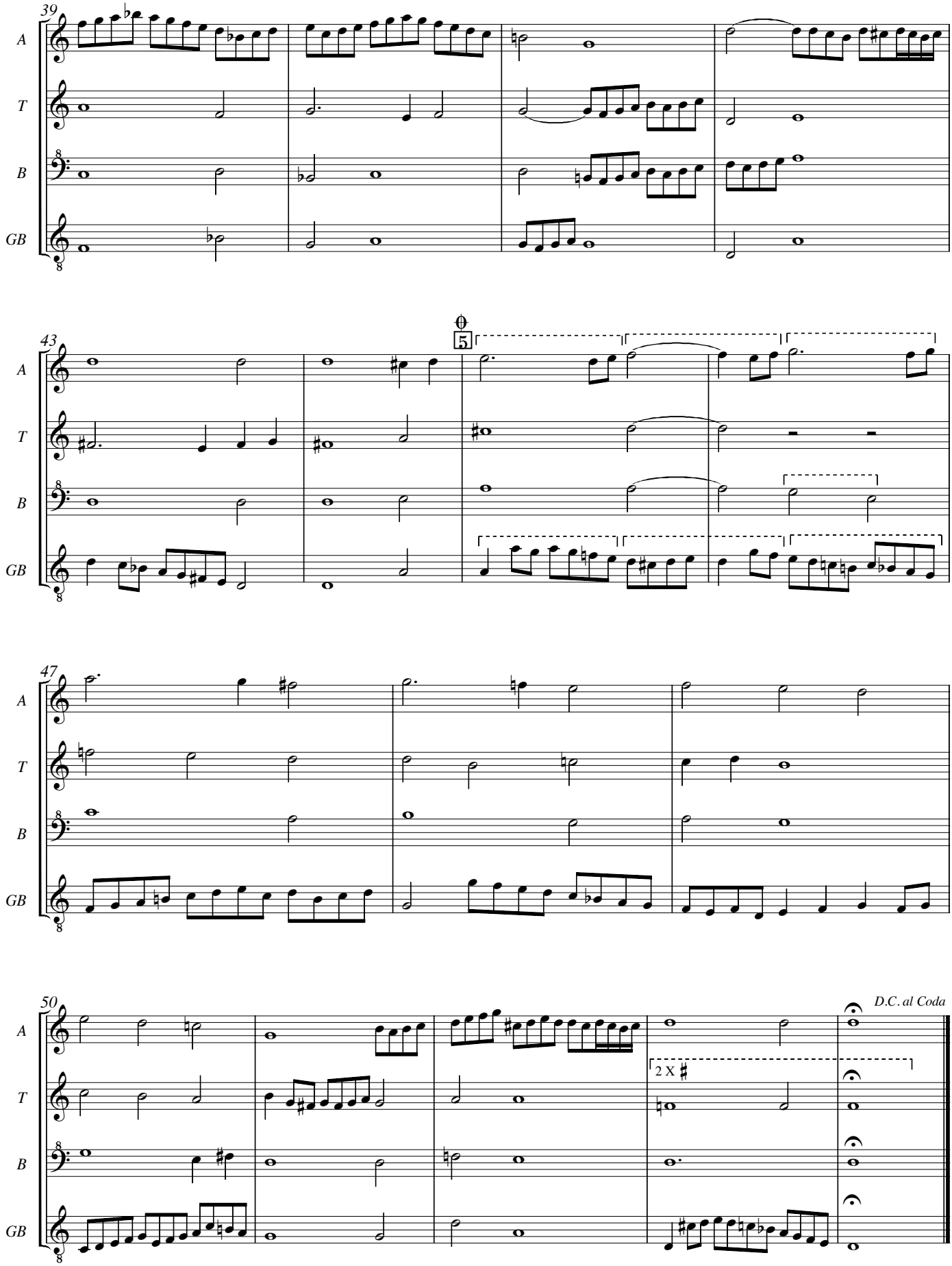
3
30
35
4


39
A
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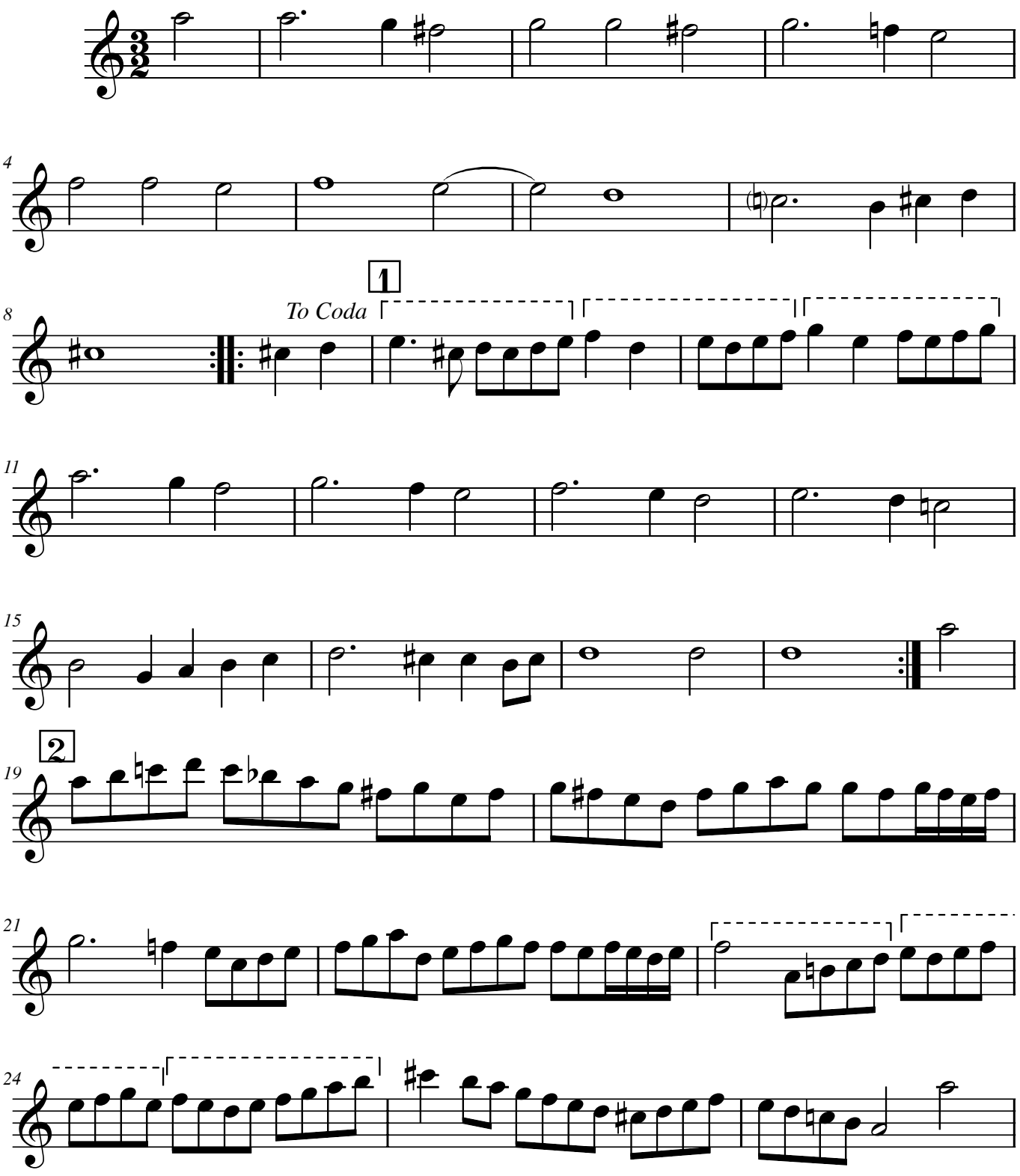
50
D.C. al Coda
2 X

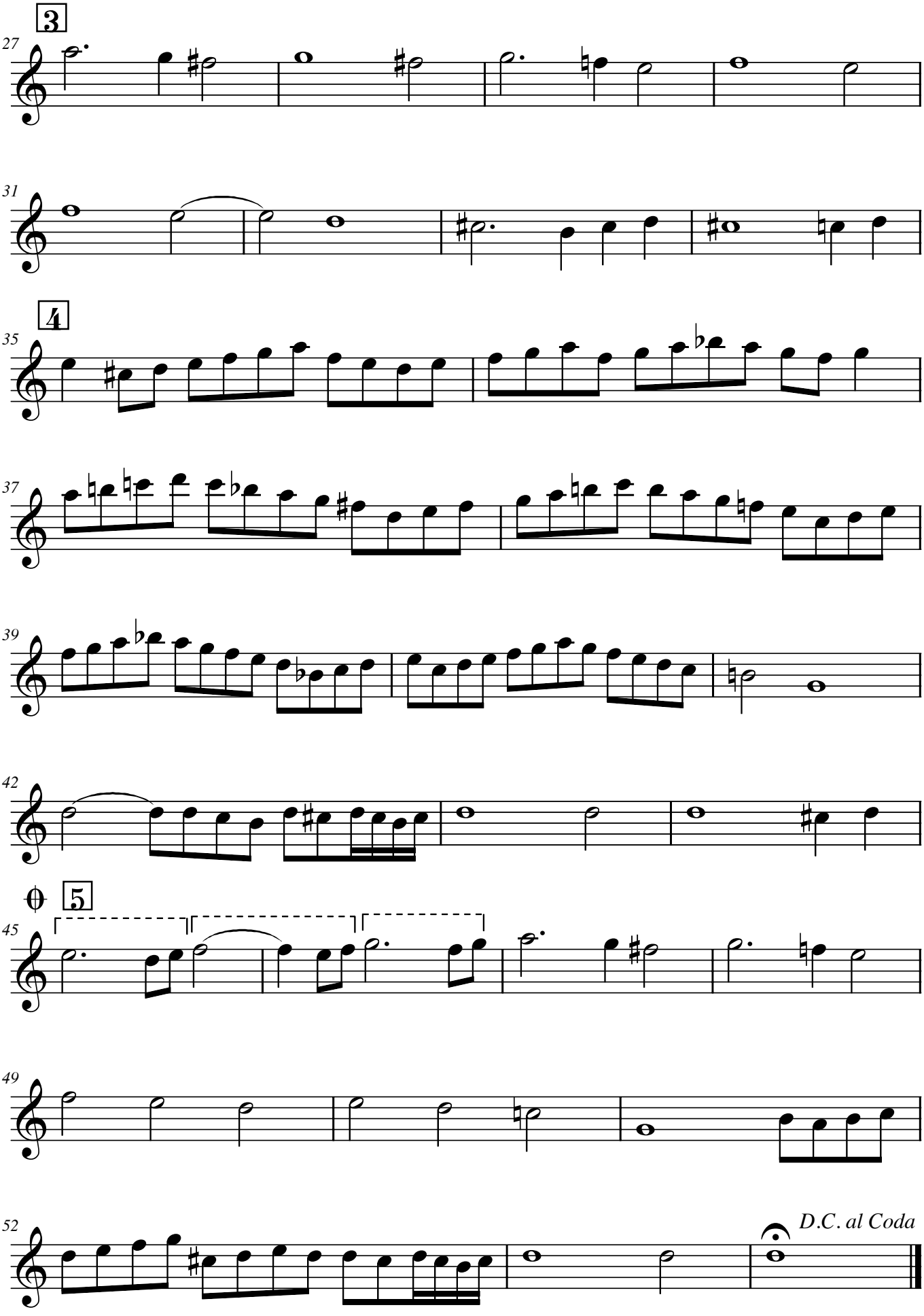
Alto

ANTONIO DE CABEZON

Diferencias sobre la Gallarda Milanesa



Sekishi Recorder Quartet


3
27
31
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39
42
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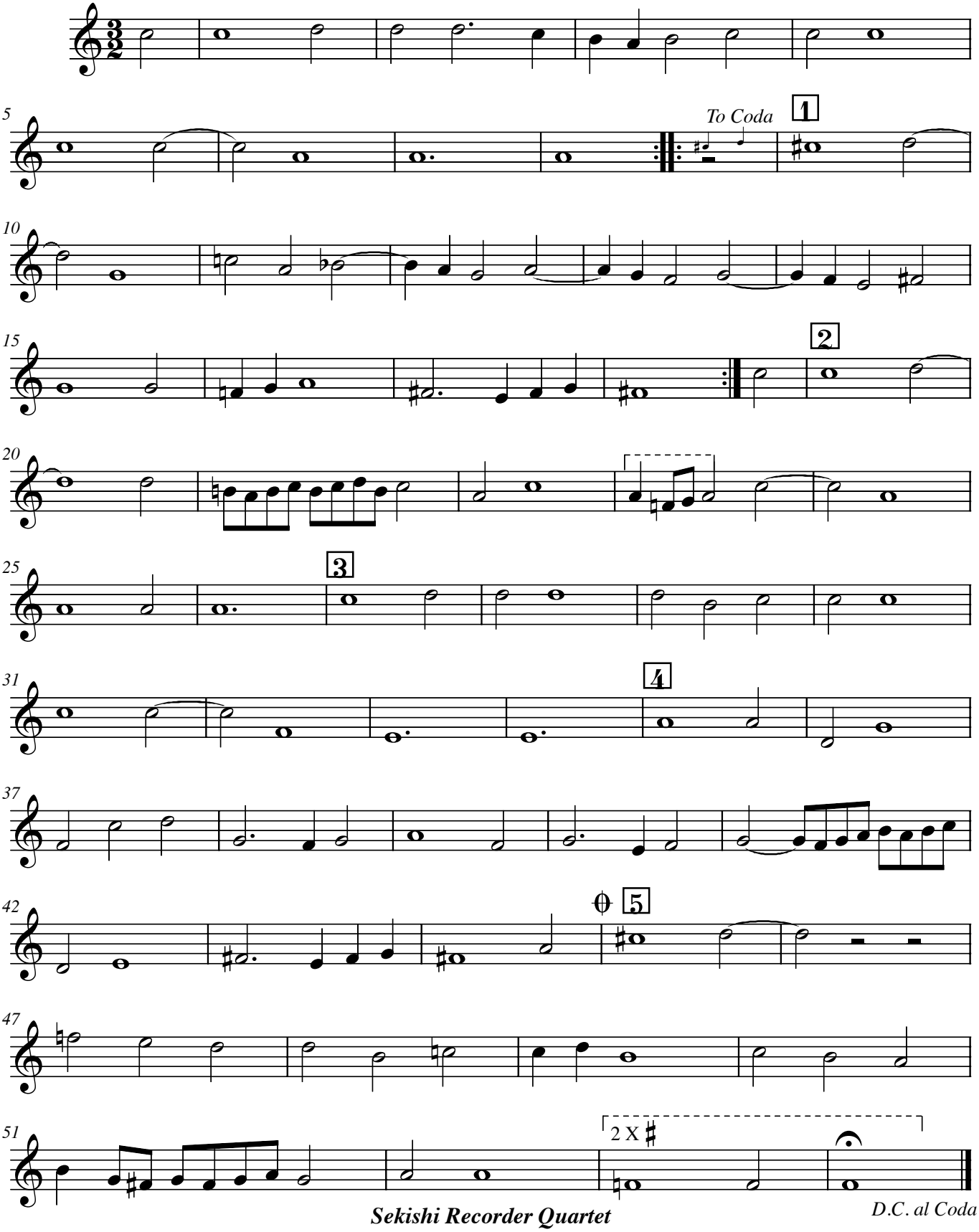
45
49
52
D.C. al Coda

Tenor

ANTONIO DE CABEZON

Diferencias sobre la Gallarda Milanesa



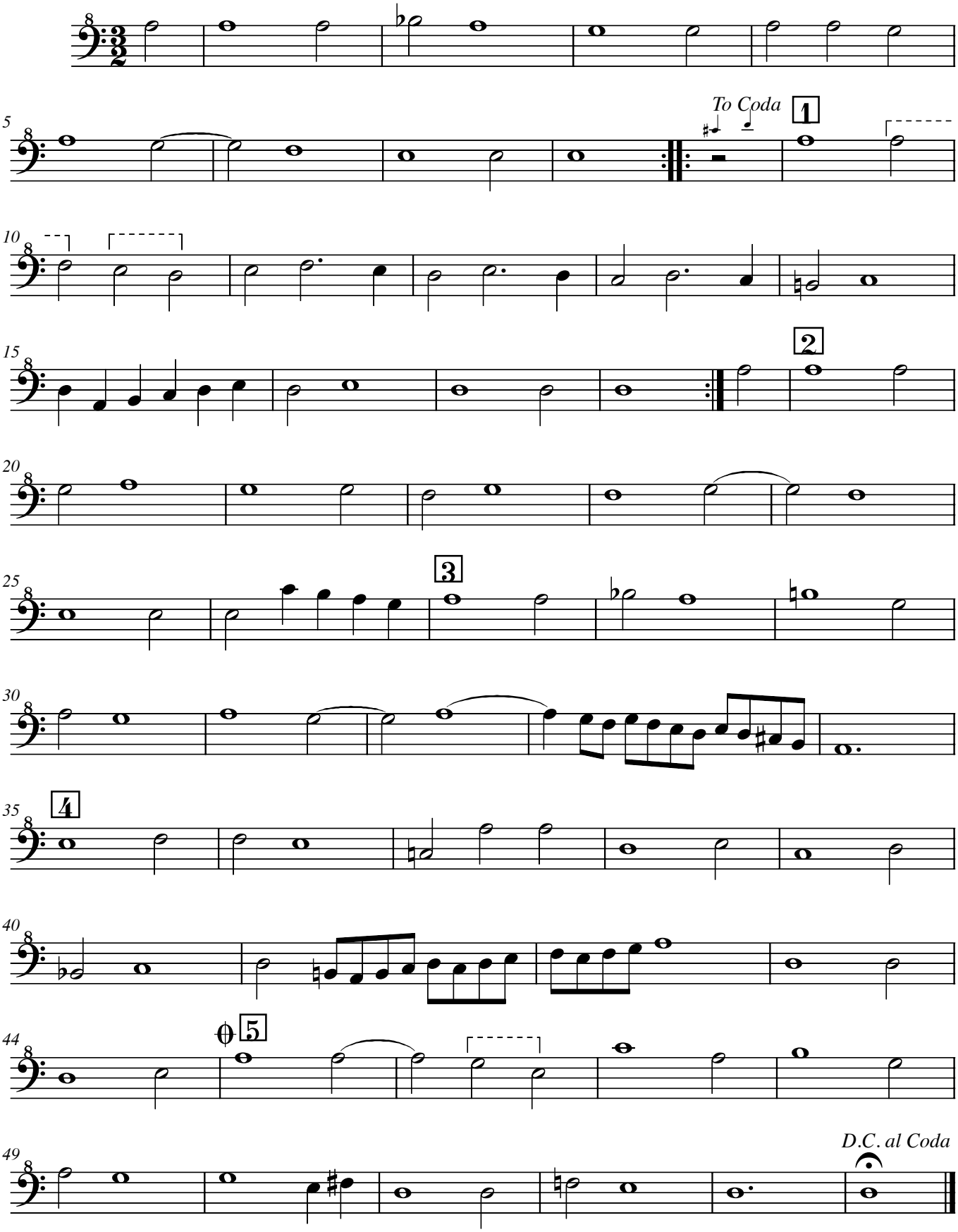
Sekishi Recorder Quartet

D.C. al Coda

Bass

ANTONIO DE CABEZON

Diferencias sobre la Gallarda Milanesa

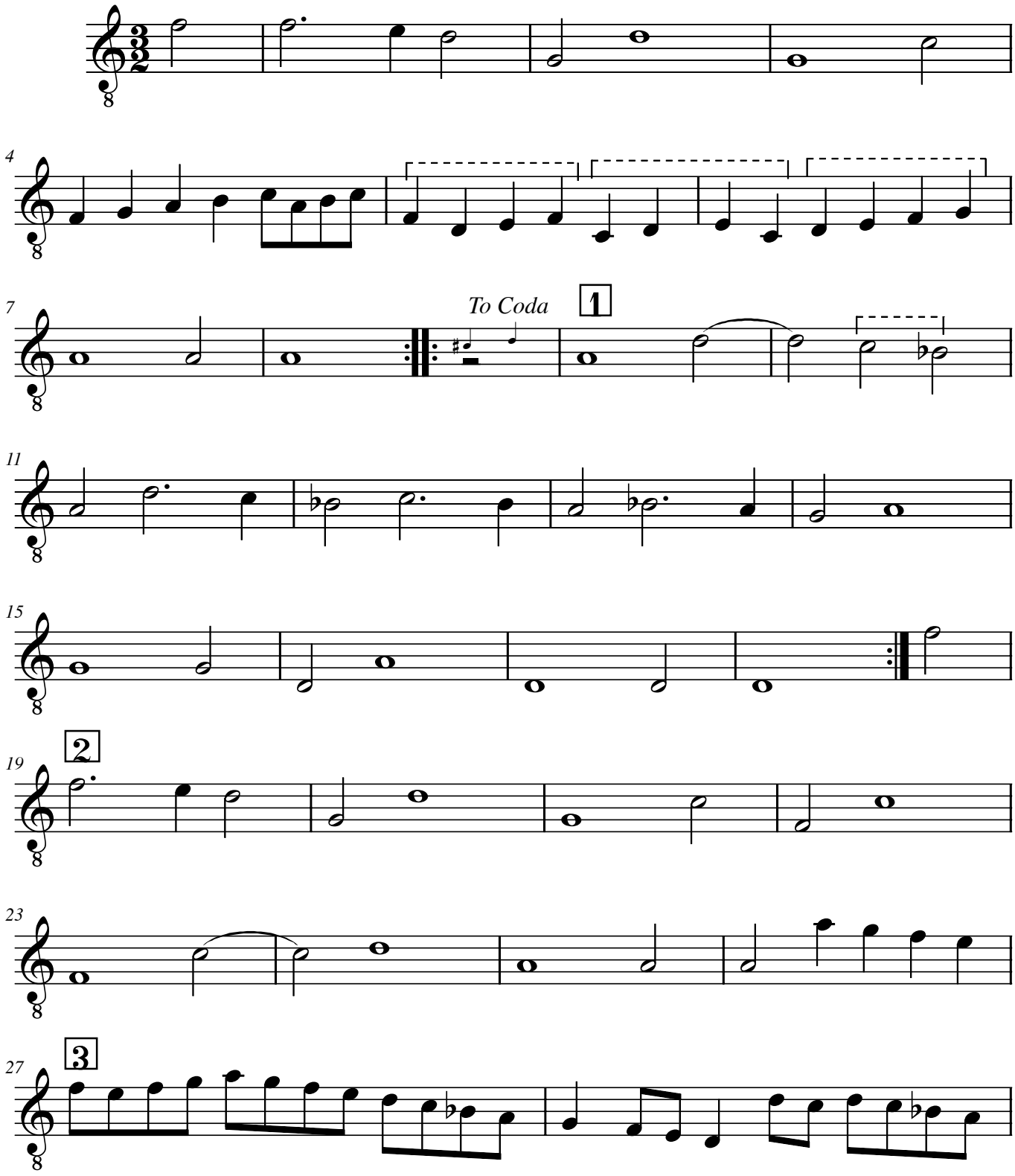


Sekishi Recorder Quartet

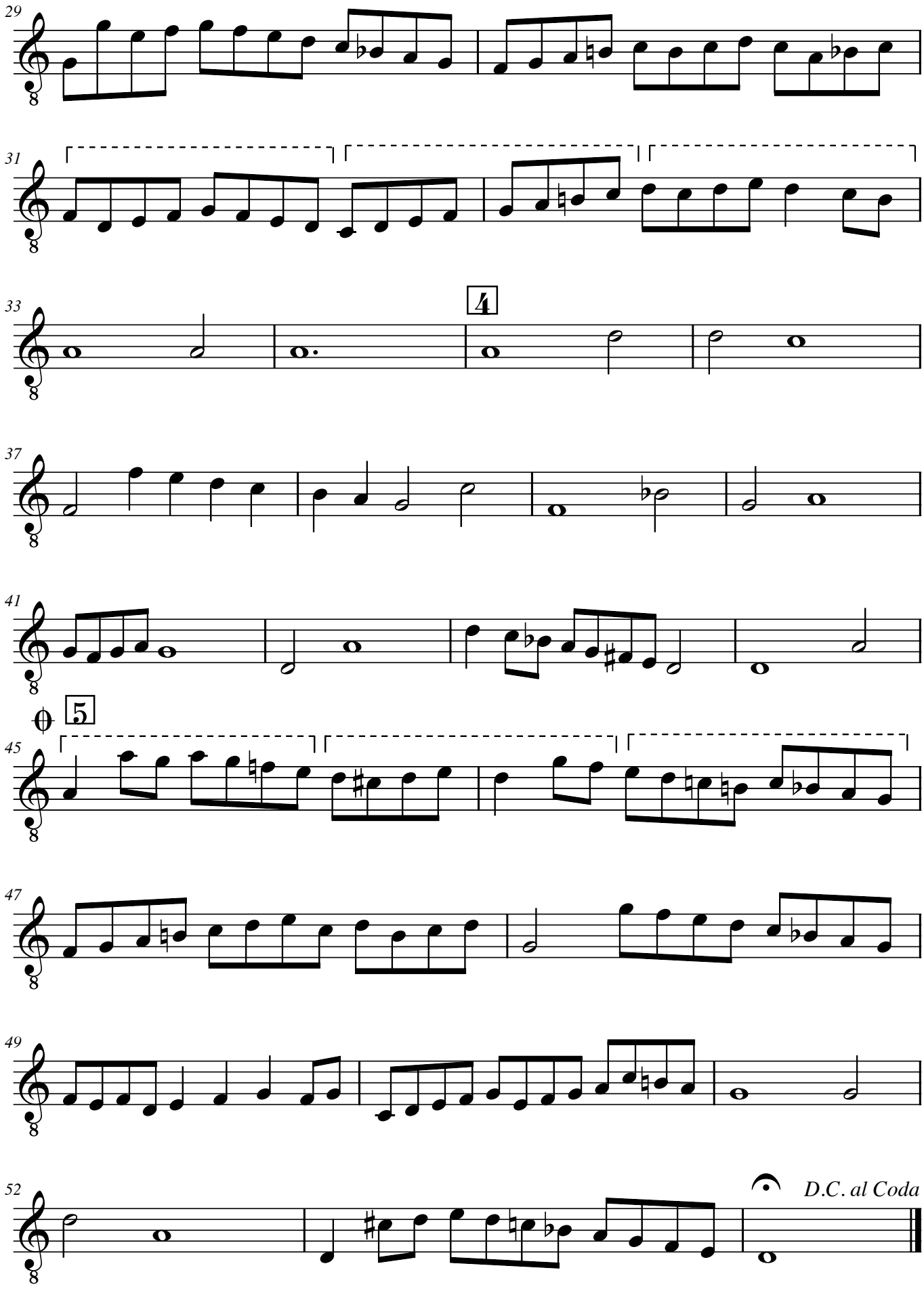
G.Bass

ANTONIO DE CABEZON

Diferencias sobre la Gallarda Milanesa



Sekishi Recorder Quartet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52
D.C. al Coda