

Danse Bohème

from Carmen Suite No.2

Original Key: E-minor

Georges Bizet

Arr. H. Saito

Andantino quasi allegretto

Soprano

Alto

Tenor

Bass

pp

1 2 3 4 5 6

pp

1 2 3 4 5 6

pp

pp

Detailed description: This block contains the first system of the musical score, measures 1 through 6. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a rest in measure 1 and 2, then enter in measure 3 with a piano (*pp*) dynamic. The Tenor and Bass parts enter in measure 1 with a piano (*pp*) dynamic. The Tenor part has a first ending bracket over measures 1-2. The Bass part has a first ending bracket over measures 1-2. The music is in E minor and 3/4 time.

S

A

T

B

1 2 3 4 1

1 2 3 4 1

Detailed description: This block contains the second system of the musical score, measures 7 through 11. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a first ending bracket over measures 7-8. The Alto part has a first ending bracket over measures 7-8. The Tenor part has a first ending bracket over measures 7-8. The Bass part has a first ending bracket over measures 7-8. The music continues in E minor and 3/4 time.

S

A

T

B

2 3 4 1 2 3

2 3 4 1 2 3

Detailed description: This block contains the third system of the musical score, measures 12 through 16. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a first ending bracket over measures 12-13. The Alto part has a first ending bracket over measures 12-13. The Tenor part has a first ending bracket over measures 12-13. The Bass part has a first ending bracket over measures 12-13. The music continues in E minor and 3/4 time.

Danse Bohème

18 A 1 2 3

Soprano: *pp*

Alto: *dim.*, *sempre pp*

Tenor: *dim.*₁, *sempre pp*

Bass: *pp*

Measure numbers: 1, 2, 4, 5

24 4 1 2 3 4

Soprano: *pp*

Alto: *pp*

Tenor: *pp*

Bass: *pp*

Measure numbers: 1, 2, 3, 4

29 1 2 3 4

Soprano: *pp*

Alto: *pp*

Tenor: *pp*

Bass: *pp*

Measure numbers: 1, 2, 3, 4

34 B

Soprano: *dim.*, *f*

Alto: *dim.*, *f*

Tenor: *f*

Bass: *f*

Measure numbers: 2, 3, 4

Danse Bohème

40

S

A

T

B

p *f*

45

1 2 3

S

A

T

B

p *smorzando* *mp* *p*

dim.

C

51

S

A

T

B

56

S

A

T

B

pp *pp* *mf* *p*

D

62 **E** **Rall.**

S *mf*

A *mf*

T *p* *mf* *p*

B *p* *mf* *p*

68 a Tempo animato **F**

S *mp*

A *p*

T *p*

B *p*

75 *p*

S *p* *mp*

A *mp* *p*

T 1 2 3 *mp* *p*

B *mp*

82 **G** **H**

S *mp* *p*

A *mp* *p*

T 1 2 3 *mp* *p*

B *mp* *p*

Danse Bohème

89

89

S

A

T

B

p *f* *p* *f* *p*

89-93: Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Measure 89 starts with a repeat sign. Dynamics include *p* and *f*.

94

94

S

A

T

B

f *p* *cresc.* *f* *cresc.* *f*

94-98: Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Dynamics include *f*, *p*, and *cresc.*. A first ending bracket labeled 'I' spans measures 96-98.

99

99

S

A

T

B

f *p* *f* *p* *f* *p*

99-103: Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Dynamics include *f* and *p*.

104

104

S

A

T

B

cresc. *f* *ff* *f* *ff*

Rall. **Piu mosso**

104-108: Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Dynamics include *cresc.*, *f*, and *ff*. Performance directions include **Rall.** and **Piu mosso**.

Danse Bohème

109 **J**

S *ff*

A *f*

T *ff*

B *f*

114 **K**

S *ff*

A *ff*

T *ff*

B *ff*

119

S

A

T

B

Presto

124

S *ff*

A *ff*

T *ff*

B *ff*

1 2 3 4

cresc.

cresc.

cresc.

cresc.

Danse Bohème

129 **L**

Soprano (S): *fff*

Alto (A): *fff*

Tenor (T): *fff*

Bass (B): *fff*

Measures 129-134

135

Soprano (S): *fff*

Alto (A): *fff*

Tenor (T): *fff*

Bass (B): *fff*

Measures 135-139

140

Soprano (S): *fff*

Alto (A): *fff*

Tenor (T): *fff*

Bass (B): *fff*

Measures 140-144

145

Soprano (S): *più ff*, *tutta forza*, *secco*

Alto (A): *più ff*, *tutta forza*, *secco*

Tenor (T): *più ff*, *tutta forza*, *secco*

Bass (B): *più ff*, *tutta forza*, *secco*

Measures 145-149

Soprano

Danse Bohème

from Carmen Suite No.2

Georges Bizet

Original Key: E-minor

Arr. H. Saito

Andantino quasi allegretto

8 *pp*

6

10 1 2 3 4

15

20 **A** 1 2 3 4 1 *pp*

26 2 3 4 1 2 3 4

33

37 **B** *dim.* *f* *p*

Soprano

Danse Bohème

42 ⁸ *f* *p* 1

46 ⁸ 2 3 *mp* [C]

51

56 *pp* [D]

61 *mf* [E]

67 **Rall.** *mp* **a Tempo animato** [F]

72

77 *p* *mp*

Soprano

Danse Bohème

82 G

p *mp* *p* *p*

86 H

p *p* *p* *p* *p*

91

p *f* *p* *f*

95 I

p *cresc.* *f* *p*

100

f *p* *f* *p*

104 J

cresc. *f* *ff*

Rall. **Piu mosso**

f *ff*

109 K

ff

114 K

ff

Soprano

119

124

1 2 3 4

Presto

ff *cresc.*

130

L

fff

134

138

142

pù ff

147

tutta forza *secco*

Alto

Danse Bohème

from Carmen Suite No.2

Original Key: E-minor

Georges Bizet

Arr. H. Saito

Andantino quasi allegretto

The musical score is written for the Alto part of the Danse Bohème from the Carmen Suite No. 2. It is in 3/4 time and E minor. The tempo is marked 'Andantino quasi allegretto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff is marked with a measure rest of 2. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *dim.*. The fifth staff is marked with a measure rest of 2 and a dynamic marking of *sempre pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *dim.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p* and *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Sekishi Recorder Quartet

Alto

Danse Bohème

C

45 *p* *smorzando* *mp*

50

D

55

E

60 *pp* *mf*

Rall. a Tempo animato

F

65 *p*

70

75 *mp*

G

80 *p*

H

85 *mp* *p*

90 *p* *f* *p* *f* *p*

94 *f* *p* *cresc.*

Alto

Danse Bohème

99 **I**
f p *f p* *f p*

104 *cresc.* *f* *ff* **Rall.**

108 **Piu mosso** **J** *f*

113 **K** *ff*

118

123 *ff* *cresc.* **Presto**

130 **L** *fff*

134

138

142

146 *più ff* *tutta forza* *secco*

Tenor

Danse Bohème

from Carmen Suite No.2

Georges Bizet

Original Key: E-minor

Arr. H. Saito

Andantino quasi allegretto

1 2 3 4 5 6

7 1 2 3 4

12

16 *dim.*

20 **A** *sempre pp*

24

28

Tenor

Danse Bohème

32

Musical staff 32-36: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

37

B

Musical staff 37-41: Treble clef, key signature of one flat. Measure 37 starts with a double bar line and repeat dots. Measure 38 is marked *f*. Measure 39 is marked *p*. The staff ends with a double bar line and repeat dots.

42

Musical staff 42-46: Treble clef, key signature of one flat. Measure 42 is marked *f*. Measure 44 is marked *p*. Measure 46 is marked *smorzando*. The staff ends with a double bar line and repeat dots.

47

C

Musical staff 47-52: Treble clef, key signature of one flat. Measure 47 is marked *p*. The staff ends with a double bar line and repeat dots.

53

Musical staff 53-58: Treble clef, key signature of one flat. Measure 58 is marked *mf*. The staff ends with a double bar line and repeat dots.

59

D

E

Musical staff 59-64: Treble clef, key signature of one flat. Measure 64 is marked *p*. The staff ends with a double bar line and repeat dots.

65

Rall.

a Tempo animato

F

Musical staff 65-69: Treble clef, key signature of one flat. Measure 65 is marked *mf*. Measure 66 is marked *p*. Measure 68 is marked *p*. The staff ends with a double bar line and repeat dots.

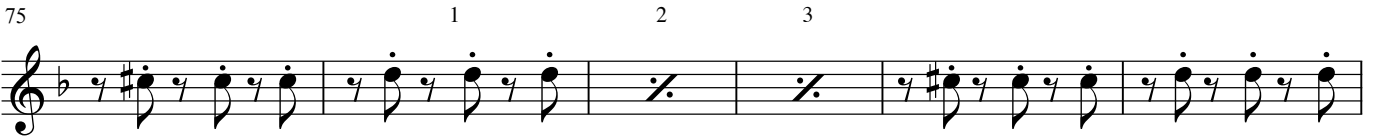
70

Musical staff 70-74: Treble clef, key signature of one flat. The staff ends with a double bar line and repeat dots.

Tenor

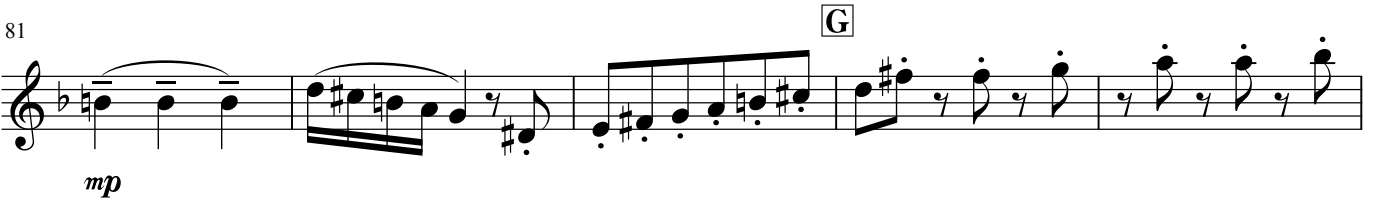
Danse Bohème

75 1 2 3



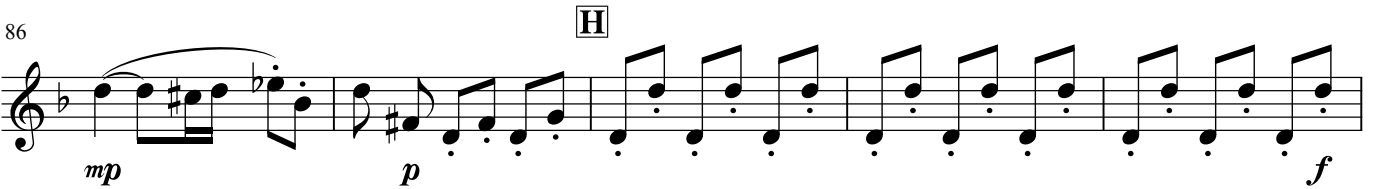
Musical staff 75-80. The staff contains six measures. Measures 75-76 and 79-80 feature a rhythmic pattern of eighth notes with stems pointing down. Measures 77 and 78 contain a double bar line with repeat dots. The key signature has one flat (B-flat).

81 G



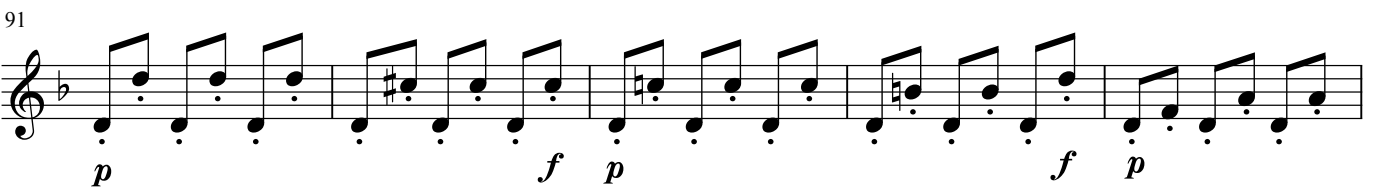
Musical staff 81-85. The staff contains five measures. Measure 81 has a dynamic marking of *mp*. Measure 82 has a slur over a group of notes. Measure 83 has a slur over a group of notes. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. A box labeled 'G' is positioned above measure 84. The key signature has one flat (B-flat).

86 H



Musical staff 86-90. The staff contains five measures. Measure 86 has a dynamic marking of *mp*. Measure 87 has a dynamic marking of *p*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. A box labeled 'H' is positioned above measure 87. The key signature has one flat (B-flat).

91



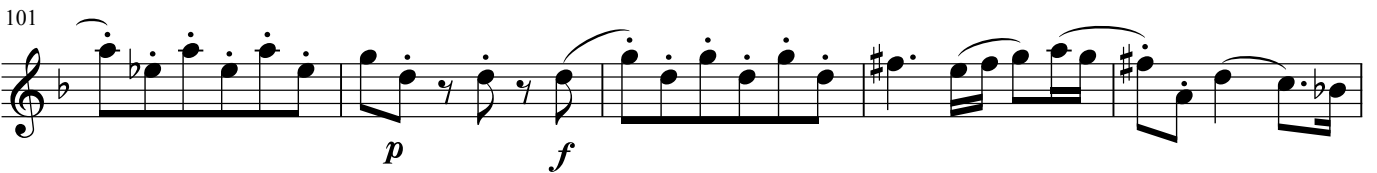
Musical staff 91-95. The staff contains five measures. Measure 91 has a dynamic marking of *p*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *p*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *p*. The key signature has one flat (B-flat).

96 I



Musical staff 96-100. The staff contains five measures. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. A box labeled 'I' is positioned above measure 97. The key signature has one flat (B-flat).

101



Musical staff 101-105. The staff contains five measures. Measure 101 has a dynamic marking of *p*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. The key signature has one flat (B-flat).

106 Rall. Piu mosso J



Musical staff 106-110. The staff contains five measures. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *ff*. Measure 108 has a dynamic marking of *ff*. Measure 109 has a dynamic marking of *ff*. Measure 110 has a dynamic marking of *ff*. A box labeled 'J' is positioned above measure 108. The key signature has one flat (B-flat).

111



Musical staff 111-115. The staff contains five measures. Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. The key signature has one flat (B-flat).

Tenor

116 K

ff

120

124

1 2 3 4

ff

128 **Presto** L

1 2

cresc. *fff*

132

3 4 1 2 3

137

4 1 2 3 4

142

più ff

147

tutta forza *secco*

Bass

Danse Bohème

from Carmen Suite No.2

Georges Bizet

Arr. H. Saito

Andantino quasi allegretto

Original Key: E-minor

1 2 3 4 5 6

7 1 2 3 4 1 2 3

14 4 1 2 3 4 1 2

21 **A** 3 4 5 6 1 2 3 4

29 1 2 3 4 1 2 3 4

37 **B** *f* *p*

43 1 2 3 1 4 *f* *p* *dim.*

49 **C**

54

Detailed description: This is a musical score for the Bass part of 'Danse Bohème' from the Carmen Suite No. 2 by Georges Bizet, arranged by H. Saito. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andantino quasi allegretto'. The piece is in E-minor. The score consists of nine staves of music. The first staff (measures 1-6) starts with a piano (*pp*) dynamic. The second staff (measures 7-13) continues the melody. The third staff (measures 14-20) includes a repeat sign. The fourth staff (measures 21-28) is marked with a box 'A' and starts with a piano (*pp*) dynamic. The fifth staff (measures 29-36) continues the melody. The sixth staff (measures 37-42) is marked with a box 'B' and includes dynamics *f* and *p*. The seventh staff (measures 43-48) includes dynamics *f*, *p*, and *dim.*. The eighth staff (measures 49-53) is marked with a box 'C'. The ninth staff (measures 54-58) concludes the piece with a final cadence.

Bass

Danse Bohème

59 **D**

Musical staff for measure 59, starting with a bass clef and a key signature of one flat. The music consists of eighth notes. A dynamic marking of *p* is placed below the first note. The staff ends with a repeat sign.

64 **E**

Musical staff for measure 64. It begins with a dynamic marking of *p*. The music features eighth notes and a half note. A *mf* marking appears under a half note. The staff concludes with a *p* marking and a fermata over the final note.

Rall.

a Tempo animato

69 **F**

Musical staff for measure 69, featuring a sequence of eighth notes with various accidentals.

73

Musical staff for measure 73, continuing the eighth-note sequence.

78

Musical staff for measure 78, continuing the eighth-note sequence.

82

Musical staff for measure 82, including a section marked **G** with first, second, and third endings. The first ending is marked with a '1' above it. The section concludes with a *mp* dynamic marking.

88 **H**

Musical staff for measure 88, featuring a *mf* dynamic marking and a fermata over a half note.

94

Musical staff for measure 94, showing a *cresc.* marking and a *f* dynamic marking.

99 **I**

Musical staff for measure 99, featuring a fermata over a half note.

104

Musical staff for measure 104, starting with a *cresc.* marking and a *f* dynamic marking. The staff concludes with a *ff* dynamic marking and a fermata over the final note.

Rall.

Piu mosso

Bass

Danse Bohème

109 **J**

Musical staff for measures 109-111. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth notes with stems pointing up. A dynamic marking of *f* is placed below the first measure.

112

Musical staff for measures 112-115. The staff is in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up.

116 **K**

Musical staff for measures 116-119. The staff is in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up. A dynamic marking of *ff* is placed below the second measure.

120

Musical staff for measures 120-123. The staff is in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up.

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat. Measures 124-126 contain eighth notes with stems pointing up, with fingerings 1, 2, and 3 indicated above. Measure 127 contains a slash. Measure 128 contains eighth notes with stems pointing down, with a dynamic marking of *ff* below and a *cresc.* marking below. The tempo marking **Presto** is placed above the staff.

129 **L**

Musical staff for measures 129-134. The staff is in bass clef with a key signature of one flat. Measures 129-131 contain eighth notes with stems pointing down, with a dynamic marking of *fff* below. Measures 132-134 contain a slash. Measure 135 contains eighth notes with stems pointing up, with a fingering of 1 above.

135

Musical staff for measures 135-139. The staff is in bass clef with a key signature of one flat. Measures 135-136 contain eighth notes with stems pointing up, with fingerings 2 and 3 indicated above. Measures 137-138 contain a slash. Measure 139 contains eighth notes with stems pointing up, with a fingering of 1 above.

140

Musical staff for measures 140-145. The staff is in bass clef with a key signature of one flat. Measures 140-141 contain eighth notes with stems pointing up, with fingerings 3 and 4 indicated above. Measure 142 contains a slash. Measures 143-144 contain eighth notes with stems pointing up, with a fingering of 1 above. Measure 145 contains a slash.

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one flat. Measures 146-147 contain eighth notes with stems pointing up. Measures 148-149 contain a slash. Measure 150 contains eighth notes with stems pointing down, with a dynamic marking of *più ff* below. The tempo marking **tutta forza secco** is placed above the staff.