

Violin Konzert a-moll

BWV 1041 mov.1

J. S. Bach
Arr. by Keiji Sone

Soprano 1
Soprano 2
Tenor
Bass

f

This system contains the first six measures of the piece. It features four staves: Soprano 1, Soprano 2, Tenor, and Bass. The Soprano 1 and 2 parts are in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The first measure is marked with a forte (*f*) dynamic. The Soprano 1 part has a melodic line with eighth notes and sixteenth notes, while the other parts provide harmonic support.

This system contains measures 7 through 12. The Soprano 1 part continues with a melodic line, and the other parts provide harmonic support. The dynamics remain consistent with the previous system.

13

tr

This system contains measures 13 through 18. The Soprano 1 part features a trill (*tr*) in the final measure. The other parts continue with their respective parts.

19

tr
p

This system contains measures 19 through 24. The Soprano 1 part features a trill (*tr*) in the fifth measure. The final measure of the system is marked with a piano (*p*) dynamic. The other parts continue with their respective parts.

25 **1**

p

p

p

31

p

p

p

37

f

f

f

43 **2**

p

p

p

p

49

Violin I and II parts with dynamics *f* and *p*. The first violin part features a melodic line with slurs and a dynamic shift from *f* to *p*. The second violin part has a similar melodic line. The first and second violas have a rhythmic accompaniment of eighth notes. The first and second cellos have a rhythmic accompaniment of eighth notes.

56

3

Violin I and II parts with dynamics *f* and *p*. The first violin part features a melodic line with slurs and a dynamic shift from *f* to *p*. The second violin part has a similar melodic line. The first and second violas have a rhythmic accompaniment of eighth notes. The first and second cellos have a rhythmic accompaniment of eighth notes.

62

Violin I and II parts with dynamics *f* and *p*. The first violin part features a melodic line with slurs and a dynamic shift from *f* to *p*. The second violin part has a similar melodic line. The first and second violas have a rhythmic accompaniment of eighth notes. The first and second cellos have a rhythmic accompaniment of eighth notes.

68

Violin I and II parts with dynamics *f* and *p*. The first violin part features a melodic line with slurs and a dynamic shift from *f* to *p*. The second violin part has a similar melodic line. The first and second violas have a rhythmic accompaniment of eighth notes. The first and second cellos have a rhythmic accompaniment of eighth notes.

74

80

86

92

98 ^s

Measures 98-103. The first staff (Violin) features a complex rhythmic pattern with sixteenth notes and rests, marked with a forte (*f*) dynamic. The second staff (Viola) has a similar rhythmic pattern, also marked *f*. The third staff (Cello) plays a steady eighth-note accompaniment, marked *f*. The fourth staff (Bass) provides a simple eighth-note accompaniment, marked *f*. A fermata is placed over the end of measure 103.

104 ^s 5

Measures 104-109. Measure 104 is marked with a piano (*p*) dynamic. The first staff (Violin) has a sixteenth-note pattern, marked *p*. The second staff (Viola) has a similar pattern, marked *p*. The third staff (Cello) has a steady eighth-note accompaniment, marked *p*. The fourth staff (Bass) has a steady eighth-note accompaniment, marked *p*. A fermata is placed over the end of measure 109.

110 ^s

Measures 110-115. The first staff (Violin) has a sixteenth-note pattern, marked with a forte (*f*) dynamic. The second staff (Viola) has a similar pattern, marked *f*. The third staff (Cello) has a steady eighth-note accompaniment, marked *f*. The fourth staff (Bass) has a steady eighth-note accompaniment, marked *f*. A fermata is placed over the end of measure 115.

116 ^s

Measures 116-121. The first staff (Violin) has a sixteenth-note pattern, marked with a forte (*f*) dynamic. The second staff (Viola) has a similar pattern, marked *f*. The third staff (Cello) has a steady eighth-note accompaniment, marked *f*. The fourth staff (Bass) has a steady eighth-note accompaniment, marked *f*. A fermata is placed over the end of measure 121.

123 ⁸ 6

f *p* *p*

129 ⁸

p

135 ⁸

p

140 ⁸

f *f* *f* *f*

146 7

153

160

165

Soprano 1

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8 *f*

6

11

17 *tr*

23 *tr* **1** *p*

28

32

37 *f*

42 **2** *p*

Sekishi Recorder Quartet

J. S. Bach: Violin Konzert a-moll Soprano 1

47 ⁸ *f*

53 ⁸ *p* **3**

58 ⁸

63 ⁸

69 ⁸ *tr*

75 ⁸

80 ⁸ *tr* *p*

85 ⁸ **4**

90 ⁸

95 ⁸

Detailed description: This page of a musical score for Soprano 1 in J.S. Bach's Violin Concerto in A minor contains ten staves of music, numbered 47 to 95. Each staff begins with an '8' in a superscript, indicating an eighth-note rhythm. The music is written in treble clef with a key signature of one flat (A minor). The score includes various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) marking appears at measure 47, and a piano (*p*) marking appears at measure 53. A trill (*tr*) is marked above a note in measure 69 and another in measure 80. A triplet of eighth notes is indicated by a '3' in a box above measure 53, and a quartet of eighth notes is indicated by a '4' in a box above measure 85. The piece concludes with a whole rest in measure 95.

J. S. Bach: Violin Konzert a-moll Soprano 1

101 ⁸ *f* 5 *p*

107 ⁸ *b₂*

113 ⁸ *f*

119 ⁸ *f*

125 ⁸ 6 *p*

131 ⁸ *b₂*

137 ⁸ *f*

143 ⁸ 7

149 ⁸

155 ⁸ *p*

161 ⁸ *f*

167 ⁸

Detailed description: This page of a musical score for Soprano 1 in J.S. Bach's Violin Concerto in A minor contains ten staves of music, numbered 101 to 167. Each staff begins with a measure number and a '8' in a superscript, indicating an eighth-note rhythm. The music is written in treble clef with a key signature of one flat (B-flat). Dynamics include *f* (forte), *p* (piano), and *b₂* (second bowing). Fingerings are indicated by numbers 1-4. There are three boxed numbers: '5' at measure 101, '6' at measure 125, and '7' at measure 143. The score concludes with a double bar line at measure 167.

Soprano 2

Violin Konzert a-moll

BWV 1041 mov.1

J. S. Bach
Arr. by Keiji Sone

8 *f*

7

11

17

23 **1** *p* 3

32 *p*

39 *f* *p*

44 **2**

49 *f* *p*

56 **3**

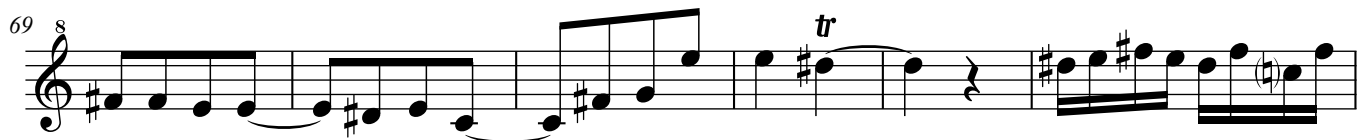
J. S. Bach: Violin Konzert a-moll Soprano 2

63 ⁸



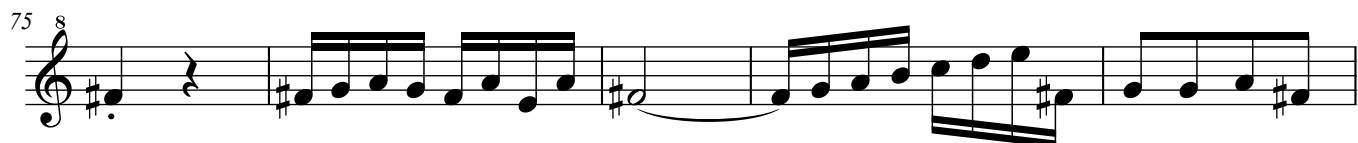
Musical staff 63-68: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains six measures of music. It begins with a quarter rest followed by eighth notes. The melody is primarily eighth-note runs with some quarter notes and rests.

69 ⁸



Musical staff 69-74: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains six measures of music. It features a trill (tr) in the fifth measure. The melody consists of eighth-note runs and quarter notes.

75 ⁸



Musical staff 75-79: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. It features a trill (tr) in the fifth measure. The melody consists of eighth-note runs and quarter notes.

80 ⁸



Musical staff 80-84: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. It features a trill (tr) in the fifth measure. The melody consists of eighth-note runs and quarter notes.

85 ⁸ 4



Musical staff 85-90: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains six measures of music. A box containing the number '4' is placed above the first measure. The dynamics are marked *p* (piano). The melody consists of eighth-note runs and quarter notes.

91 ⁸




Musical staff 91-95: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. It features a trill (tr) in the fifth measure. The melody consists of eighth-note runs and quarter notes.

96 ⁸



Musical staff 96-100: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. It features a trill (tr) in the fifth measure. The melody consists of eighth-note runs and quarter notes.

101 ⁸ 5



Musical staff 101-106: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains six measures of music. A box containing the number '5' is placed above the fifth measure. The dynamics are marked *f* (forte) and *p* (piano). The melody consists of eighth-note runs and quarter notes.

107 ⁸



Musical staff 107-112: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains six measures of music. The dynamics are marked *f* (forte) and *p* (piano). The melody consists of eighth-note runs and quarter notes.

113 ⁸



Musical staff 113-117: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. The dynamics are marked *f* (forte) and *p* (piano). The melody consists of eighth-note runs and quarter notes.

J. S. Bach: Violin Konzert a-moll Soprano 2

118 8 *f*

123 8 *p* 6

128 8

133 8

139 8 *f*

145 8 7

151 8

157 8 *p*

163 8 *f*

168 8

Tenor

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7

13

20 **1**

27 *p*

36 *f* *p*

44 **2**

52 *p* **3**

59

67 *tr*

J. S. Bach: Violin Konzert a-moll Tenor

75



83

4

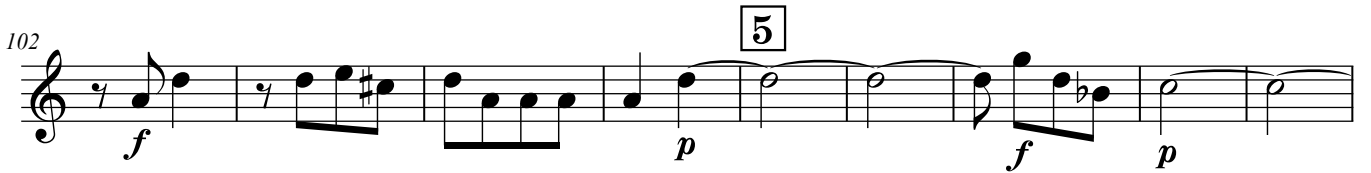


91



102

5



111



118



126

6

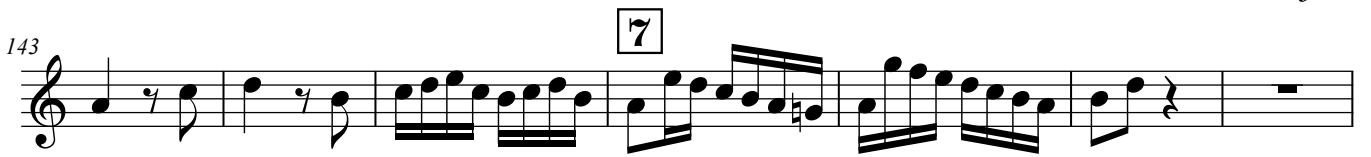


134

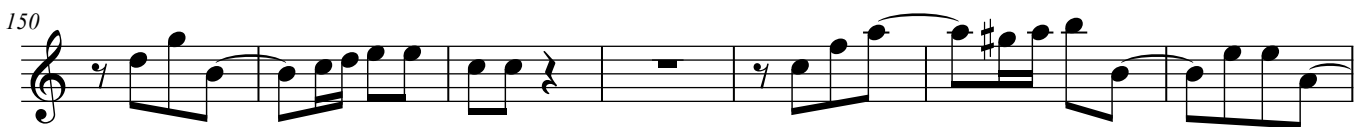


143

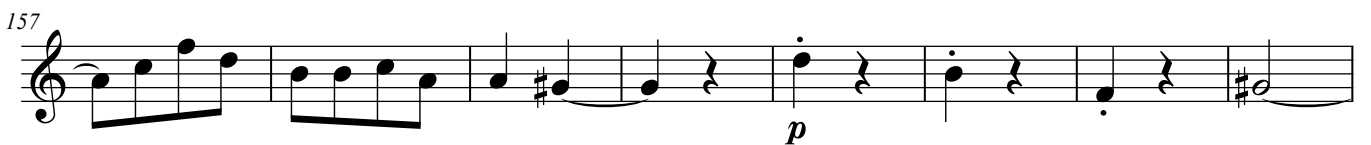
7



150



157



165



Bass

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8 *f*

6

12

17 **1**

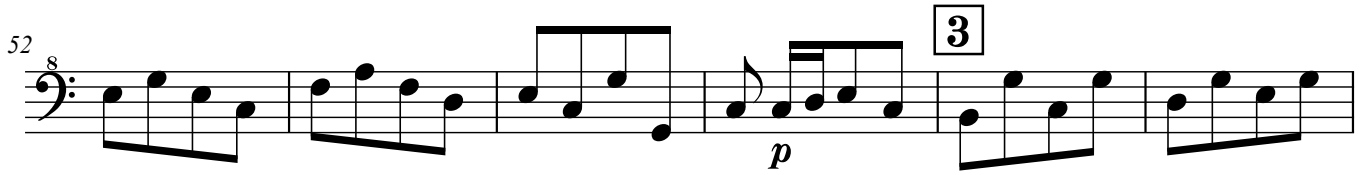
24 *p*

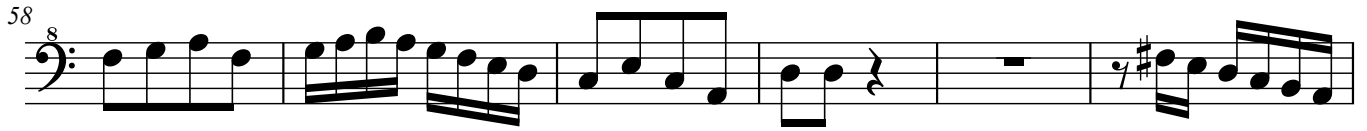
31

38 **2** *f* *p*

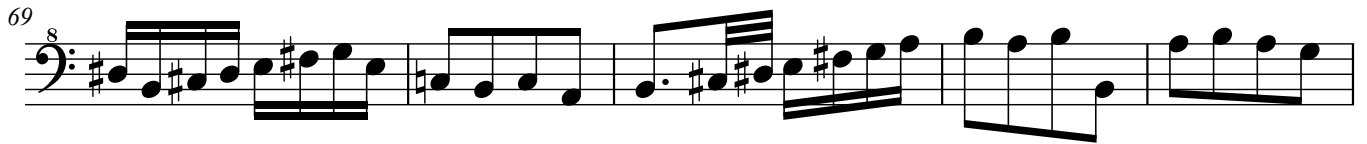
45 *f*

J. S. Bach: Violin Konzert a-moll Bass

52  Musical staff 52-57. Bass clef, 8va. Measure 52 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present. A box containing the number 3 is located above measure 55.

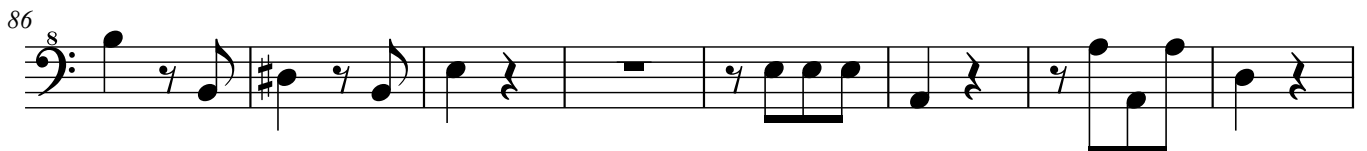
58  Musical staff 58-63. Bass clef, 8va. Measure 58 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present.

64  Musical staff 64-68. Bass clef, 8va. Measure 64 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present.

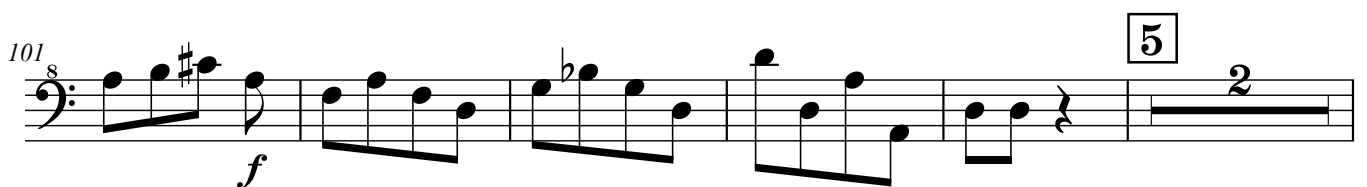
69  Musical staff 69-73. Bass clef, 8va. Measure 69 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present.

74  Musical staff 74-79. Bass clef, 8va. Measure 74 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present.

80  Musical staff 80-85. Bass clef, 8va. Measure 80 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present. A box containing the number 4 is located above measure 83.

86  Musical staff 86-93. Bass clef, 8va. Measure 86 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present.

94  Musical staff 94-100. Bass clef, 8va. Measure 94 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present.

101  Musical staff 101-106. Bass clef, 8va. Measure 101 starts with a treble clef and a sharp sign. The staff contains eighth and sixteenth notes. A dynamic marking *f* is present. A box containing the number 5 is located above measure 104, and a box containing the number 2 is located above measure 105.

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108 Musical staff 108: Bass clef, 8va, forte (f) dynamics, eighth notes.

114 Musical staff 114: Bass clef, 8va, forte (f) and piano (p) dynamics, eighth notes.

120 Musical staff 120: Bass clef, 8va, forte (f) and piano (p) dynamics, eighth notes.

127 Musical staff 127: Bass clef, 8va, boxed number 6, eighth notes.

135 Musical staff 135: Bass clef, 8va, eighth notes.

141 Musical staff 141: Bass clef, 8va, forte (f) dynamics, eighth notes, boxed number 7.

147 Musical staff 147: Bass clef, 8va, eighth notes.

154 Musical staff 154: Bass clef, 8va, eighth notes.

159 Musical staff 159: Bass clef, 8va, piano (p) dynamics, eighth notes.

165 Musical staff 165: Bass clef, 8va, forte (f) dynamics, eighth notes.