

Fugue in Bb major

BWV560

J. S. Bach
Arr. by Keiji Sone

Allegro Moderato

Sopranino

Soprano

Alto

Tenor

6

1

11

2

Fugue in Bb major

16 ^s 3

Musical score for measures 16-20. The key signature is Bb major. The score consists of four staves. Measure 16 starts with a treble clef and a soprano clef. The first staff contains a triplet of eighth notes marked with a '3' in a box. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. Measure 17 continues the patterns. Measure 18 features a triplet of eighth notes in the first staff. Measure 19 continues the patterns. Measure 20 ends with a final note in the first staff.

21

Musical score for measures 21-25. The key signature is Bb major. The score consists of four staves. Measure 21 starts with a treble clef and a soprano clef. The first staff contains a triplet of eighth notes. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. Measure 22 continues the patterns. Measure 23 features a triplet of eighth notes in the first staff. Measure 24 continues the patterns. Measure 25 ends with a final note in the first staff.

26 4

Musical score for measures 26-30. The key signature is Bb major. The score consists of four staves. Measure 26 starts with a treble clef and a soprano clef. The first staff contains a triplet of eighth notes marked with a '4' in a box. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. Measure 27 continues the patterns. Measure 28 features a triplet of eighth notes in the first staff. Measure 29 continues the patterns. Measure 30 ends with a final note in the first staff.

31

Musical score for measures 31-35. The key signature is Bb major. The score consists of four staves. Measure 31 starts with a treble clef and a soprano clef. The first staff contains a triplet of eighth notes. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. Measure 32 continues the patterns. Measure 33 features a triplet of eighth notes in the first staff. Measure 34 continues the patterns. Measure 35 ends with a final note in the first staff.

Fugue in Bb major

36 5

40

45 6

51

Sopranino

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5 8 **1**
(*Sop.)

10 8 **2**
(*Alto)

15 8 **3**
(*Ten.)

21 8

27 8 **4**
(*Sop.)

33 8 **5**
(*Ten.)

39 8

46 8 **6**

51 8

Soprano

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7 1

11 2

(*Alto)

16 3

(*Ten.)

22

27 4

33 5

(*Sn.) (*Ten.)

39

44 6

(*Sn.)

50

Sekishi Recorder Quartet

Alto

Fugue in Bb major

BWV560

J. S. Bach

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Allegro Moderato

1

9

15

21

28

34

38

43

50

Sn. 8^{va}

Sop. 8^{va}

(*Ten.)

(*Sop.)

(*Sn.)

(*Ten.)

(*Sn.)

Tenor

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7 **1** *Alto* **2**

14

19 **3**

24 **4** *Sn. 8^{va}* **5**

39

43 **6** (*Sn.)

50