

Fugue BWV541

J. S. Bach
Arr. by Keiji Sone

Soprano

Alto

Tenor

Bass

Measures 1-3 of the fugue. The Soprano part is mostly rests. The Alto part begins with a rhythmic pattern of eighth notes. The Tenor and Bass parts are mostly rests.

Measures 4-6. The Alto part continues with a complex rhythmic pattern. The Tenor part enters with a rhythmic pattern. The Bass part remains mostly rests.

1

Measures 7-9. The Soprano part enters with a rhythmic pattern. The Alto part continues with a complex rhythmic pattern. The Tenor part continues with a rhythmic pattern. The Bass part continues with a rhythmic pattern.

10

Measures 10-12. The Soprano part continues with a rhythmic pattern. The Alto part continues with a complex rhythmic pattern. The Tenor part continues with a rhythmic pattern. The Bass part continues with a rhythmic pattern.

Sekishi Recorder Quartet

Fugue BWV541

13 ⁸ 2

16 ⁸

19 ⁸

22 ⁸

Fugue BWV541

25 ⁸ 3

28 ⁸

31 ⁸

34 ⁸ 4

Fugue BWV541

37 ⁸

40 ⁸

43 ⁸ 5

46 ⁸

Fugue BWV541

49 ⁸

52 ⁸ 6

55 ⁸

58 ⁸ 7

Fugue BWV541

61 ⁸

64 ⁸

67 ⁸

70 ⁸

8

Fugue BWV541

73

Musical score for measures 73-75. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 73 shows the beginning of a new phrase with a fermata over the first measure. The Treble 1 staff has a whole rest. The Treble 2 staff has a quarter note G4, followed by eighth notes. The Treble 3 staff has a continuous sixteenth-note pattern. The Bass staff has a quarter note G3, followed by eighth notes.

76

Musical score for measures 76-78. The system consists of four staves. Measure 76 continues the phrase from the previous system. The Treble 1 staff has a quarter note G4, followed by eighth notes. The Treble 2 staff has a quarter note G4, followed by eighth notes. The Treble 3 staff has a continuous sixteenth-note pattern. The Bass staff has a quarter note G3, followed by eighth notes.

79

Musical score for measures 79-81. The system consists of four staves. Measure 79 continues the phrase. The Treble 1 staff has a quarter note G4, followed by eighth notes. The Treble 2 staff has a quarter note G4, followed by eighth notes. The Treble 3 staff has a continuous sixteenth-note pattern. The Bass staff has a quarter note G3, followed by eighth notes.

82

Musical score for measures 82-84. The system consists of four staves. Measure 82 continues the phrase. The Treble 1 staff has a quarter note G4, followed by eighth notes. The Treble 2 staff has a quarter note G4, followed by eighth notes. The Treble 3 staff has a continuous sixteenth-note pattern. The Bass staff has a quarter note G3, followed by eighth notes.

Soprano

Fugue BWV541

J. S. Bach
Arr. by Keiji Sone

8 1

7
7
Bass 8^{va}_b

11 8 2

Alto
7

15 8

18 8

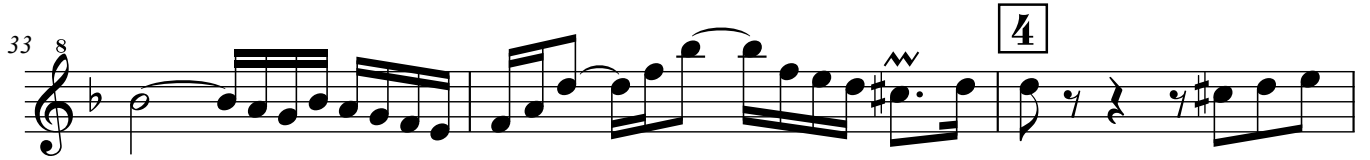
21 8

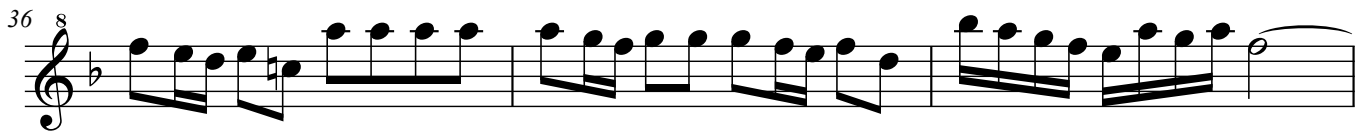
24 8 3

27 8

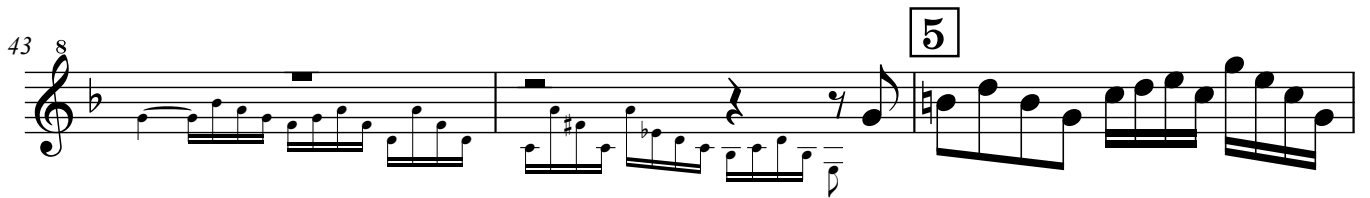
Fugue BWV541 Soprano

30 ⁸ 

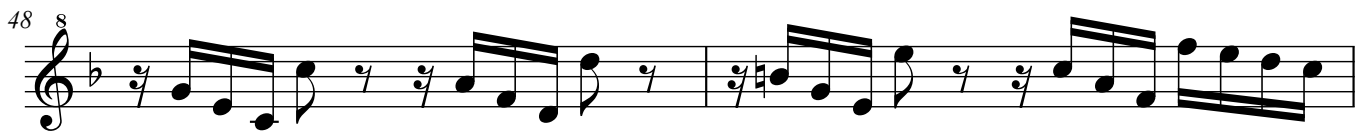
33 ⁸ 


36 ⁸ 

39 ⁸ 

43 ⁸ 

46 ⁸ 

48 ⁸ 

50 ⁸ 

52 ⁸ 

Fugue BWV541 Soprano

58 ⁸ *Alto* 7

61 ⁸

64 ⁸ *Alto*

67 ⁸

70 ⁸ 8 *Alto*

73 ⁸

77 ⁸

80 ⁸

82 ⁸ *Alto*

Detailed description: This image shows a page of musical notation for the Soprano part of Fugue BWV541. The score consists of nine staves of music, each beginning with a measure number and a '8' in a superscript. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, accidentals, and articulation marks. A box containing the number '7' is placed above the first staff, and a box containing the number '8' is placed above the sixth staff. The word 'Alto' is written below the first, fourth, sixth, and ninth staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Alto

Fugue BWV541

J. S. Bach
Arr. by Keiji Sone

1

2

Fugue BWV541 Alto

24 *Soprano* 3

28

31

34 4

38

41

44 *Soprano* 5

47

50

53 6

Fugue BWV541 Alto

55

57

59

61

64

68

71

74

77

80

Tenor

Soprano

8

Detailed description: This page contains the musical score for the Alto part of Fugue BWV 541, measures 55 through 80. The score is written in treble clef with a key signature of one flat (B-flat major or F minor). The tempo is marked 'Alto'. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. A box containing the number '7' is placed above measure 59, and a box containing the number '8' is placed above measure 71. The vocal parts are labeled 'Tenor' and 'Soprano'. The Soprano part is written on a separate staff with a soprano clef. The page number '- 3 -' is located at the bottom center.

Tenor

Fugue BWV541

J. S. Bach
Arr. by Keiji Sone

Alto

5

8 **1**

10

13 **2**

16

19

22

25 **3**

5

Fugue BWV541 Tenor

33 *Sop. 8^{va}* 4

36

39

42 *Alto*

45 5

48

51

53 6

56

58

Fugue BWV541 Tenor

60 7

63

66

69 *Soprano*

72 8

74

76

79

82 *Soprano* *Alto*

Bass

Fugue BWV541

J. S. Bach
Arr. by Keiji Sone

Tenor

8 **1**

12 **2**

15

18

21

25 **3**

29

33 **4**

36

Fugue BWV541 Bass

40 *Tenor*

44

47

51

55

59

62

65

68 *Soprano*

72

76

79 *Alto*