

Concerto for Oboe

Op.7 No.3, mvt.1

Tomaso Albinoni
Arr. by Keiji Sone

Allegro (♩ = 104)

Soprano

Alto

Tenor

Bass



6



9

1

mf

p

f

f

f



13



Sekishi Recorder Quartet

Concerto for Oboe Op.7 No.3, mvt.1

16 **2**

p *tr*

20 **3**

mf *f*

24

f

28 **4**

p

Concerto for Oboe Op.7 No.3, mvt.1

32 ⁸ 5

35 ⁸

38 ⁸ 6

41 ⁸

Concerto for Oboe Op.7 No.3, mvt.1

44

System 1, measures 44-47. The score is for a four-part ensemble (Flute, Oboe, Violin, and Cello/Double Bass). Measure 44 features a whole rest for the Flute and Oboe, while the Violin and Cello/Double Bass play eighth notes. Measures 45-47 continue with similar rhythmic patterns, including some sixteenth-note runs in the Oboe part.

48

7

System 2, measures 48-51. Measure 48 has a whole rest for the Flute and Oboe. Measures 49-50 show more active parts for all instruments. Measure 51 features a whole note for the Flute and Oboe, with the Violin and Cello/Double Bass continuing their eighth-note pattern.

52

System 3, measures 52-55. Measures 52-53 show the Flute and Oboe with eighth-note runs. Measures 54-55 continue with similar patterns, including some chromatic movement in the Oboe part.

56

8

System 4, measures 56-59. Measure 56 has a whole rest for the Flute and Oboe. Measures 57-58 show active parts for all instruments. Measure 59 features a whole note for the Flute and Oboe, with the Violin and Cello/Double Bass continuing their eighth-note pattern.

Concerto for Oboe Op.7 No.3, mvt.1

60 ⁸

Measures 60-62 of the Concerto for Oboe Op.7 No.3, mvt.1. The score is written for four staves: Oboe (top), Violin I, Violin II, and Cello/Double Bass (bottom). Measure 60 features a complex Oboe melody with sixteenth-note runs. Measures 61 and 62 continue the Oboe's melodic line, which includes a key signature change to one flat (B-flat) in measure 62.

63 ⁸

Measures 63-65 of the Concerto for Oboe Op.7 No.3, mvt.1. The Oboe part continues with a melodic line that includes a key signature change to two flats (B-flat and E-flat) in measure 63. The string accompaniment provides a steady rhythmic foundation with eighth-note patterns.

66 ⁹

Measures 66-69 of the Concerto for Oboe Op.7 No.3, mvt.1. Measure 66 is marked with a '9' in a box, indicating a repeat or a specific section. The Oboe part features a melodic line with eighth-note patterns. The string accompaniment continues with a consistent eighth-note rhythm.

70 ⁸

Measures 70-73 of the Concerto for Oboe Op.7 No.3, mvt.1. The Oboe part concludes with a melodic line that ends on a whole note. The string accompaniment also concludes with a whole note in each measure, leading to the end of the section.

Sopranino

Concerto for Oboe

Op.7 No.3, mvt.1

Tomaso Albinoni
Arr. by Keiji Sone

Allegro (♩ = 104)

The musical score is written for Sopranino Oboe in C major, 3/4 time. It begins with a tempo marking of **Allegro** (♩ = 104). The score consists of 33 measures, divided into five systems. The first system (measures 1-8) includes a first ending (1) and a six-measure rest. The second system (measures 9-16) includes a first ending (2) and a trill. The third system (measures 17-24) includes a first ending (3) and a two-measure rest. The fourth system (measures 25-32) includes a first ending (4) and a two-measure rest. The fifth system (measures 33-36) includes a first ending (5) and a two-measure rest. The score is marked with *Alto* and *mf* dynamics. The key signature is one sharp (F#), and the time signature is 3/4.

10 **1** *mf* *tr* 6 2

15 **2** *tr*

19

22 **3** 2

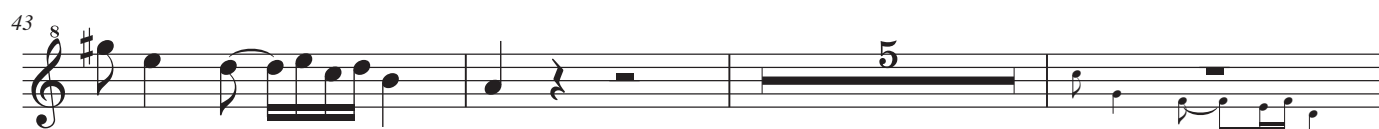
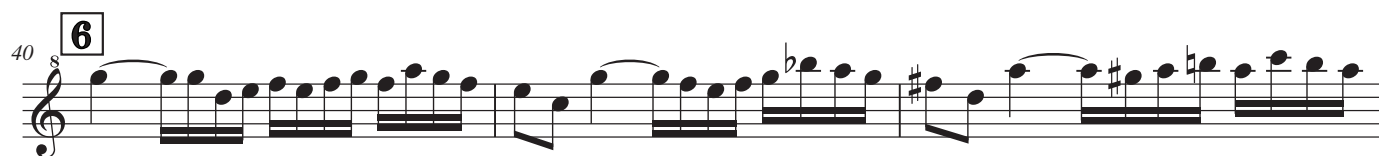
27 **4**

30

33 **5**

Sekishi Recorder Quartet

Concerto for Oboe Op.7 No.3, mvt.1 Sopranino



Alto

Concerto for Oboe

Op.7 No.3, mvt.1

Tomaso Albinoni
Arr. by Keiji Sone

Allegro (♩ = 104)

5

8

12

15

19

23

27

31

35

f

p

p

mf

f

p

f

Sekishi Recorder Quartet

Concerto for Oboe Op.7 No.3, mvt.1 Alto

39 6

42

45

48 7

52

55 8

59

63 9

67

70

Tenor

Concerto for Oboe

Op.7 No.3, mvt.1

Tomaso Albinoni
Arr. by Keiji Sone

Allegro (♩ = 104)

5

9 **1**

14 **2** 5

22 *Soprano sva* **3** *f*

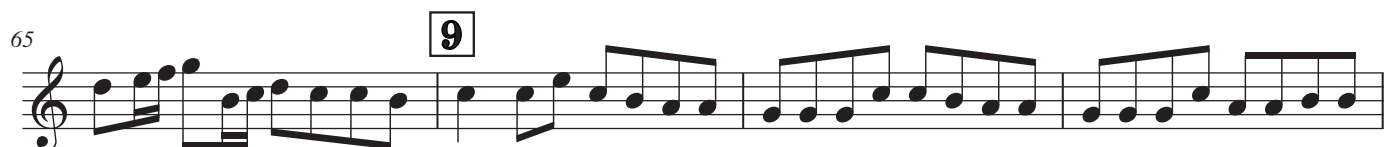
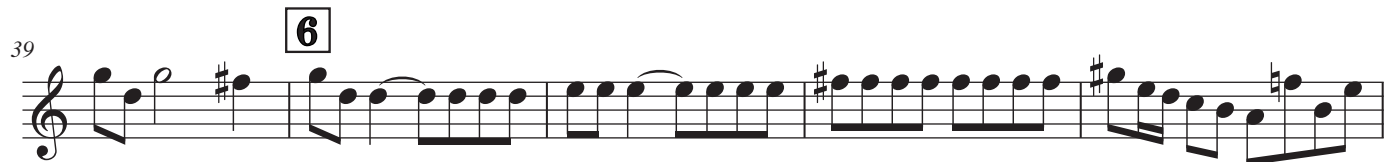
25 **4**

29 *p*

34 **5**

Sekishi Recorder Quartet

Concerto for Oboe Op.7 No.3, mvt.1 Tenor



Bass

Concerto for Oboe

Op.7 No.3, mvt.1

Tomaso Albinoni
Arr. by Keiji Sone

Allegro (♩ = 104)

8

f

6

10 **1**

p *f*

14 **2**

p

18

22 **3**

f

26 **4**

p

30

34 **5**

Sekishi Recorder Quartet

Concerto for Oboe Op.7 No.3, mvt.1 Bass

38 6

42

46

50 7

54 8

58

62

66 9

70