

# Two Disney Songs

Frank Churchill  
Arr. by Keiji Sone

## 1. Who's Afraid of the Big Bad Wolf?

From a Movie "Three Little Pigs"

8  $\text{♩} = 96$

Soprano

Alto

Tenor

Bass

5 **1**

11 **2**

Two Disney Songs

16 <sup>8</sup>

21 <sup>8</sup>

**3**  $\text{♩} = 108$

27 <sup>8</sup>

33 <sup>8</sup>

39 <sup>8</sup>

4

44 <sup>8</sup>

## 2. Heigh-Ho

From a movie "Snow White and the Seven Dwarfs"

<sup>♩</sup>=115

5

5 <sup>8</sup>

Two Disney Songs

10 <sup>8</sup> 6

15 <sup>8</sup> 7

20 <sup>8</sup>

25 <sup>8</sup>

Soprano

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## 1. Who's Afraid of the Big Bad Wolf?

From a Movie "Three Little Pigs"

♩=96

5

1

4

9

2

14

3 3

18

22

3

♩=108

27

32

4

8

*Sekishi Recorder Quartet*

44 <sup>8</sup>

## 2. Heigh-Ho

From a movie "Snow White and the Seven Dwarfs"

<sup>8</sup> =115

4 <sup>8</sup>

7 <sup>8</sup>

11 <sup>8</sup> [6]

14 <sup>8</sup>

18 <sup>8</sup> [7]

22 <sup>8</sup>

26 <sup>8</sup>

Alto

# Two Disney Songs

Frank Churchill  
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## 1. Who's Afraid of the Big Bad Wolf?

From a Movie "Three Little Pigs"

*Soprano*  
♩ = 96

4 **1**

9

13 **2**

16

20

25 **3** ♩ = 108

30

35

Detailed description: This is a musical score for the Alto part of the song 'Who's Afraid of the Big Bad Wolf?'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 96. The first measure includes a five-measure rest for the Soprano part. The score is divided into three sections, each starting with a boxed number: Section 1 (measures 4-12), Section 2 (measures 13-19), and Section 3 (measures 25-35). Section 3 has a tempo change to quarter note = 108. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (flats and naturals) and dynamic markings like accents and hairpins. The score ends at measure 35.

40 4

44

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 40 and ends at measure 43. It features a treble clef and a key signature of one flat. A box containing the number '4' is positioned above the first measure of this staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff starts at measure 44 and ends at measure 47. It features a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

## 2. Heigh-Ho

From a movie "Snow White and the Seven Dwarfs"

$\text{♩} = 115$  5

5

9 6

13

17 7

21

25

Detailed description: This block contains eight staves of musical notation for the song 'Heigh-Ho'. The first staff starts at measure 4 and ends at measure 7. It features a treble clef, a common time signature, and a tempo marking of quarter note = 115. A box containing the number '5' is positioned above the first measure of this staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The second staff starts at measure 8 and ends at measure 11. It features a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The third staff starts at measure 12 and ends at measure 15. It features a treble clef and a key signature of one flat. A box containing the number '6' is positioned above the first measure of this staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The fourth staff starts at measure 16 and ends at measure 19. It features a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The fifth staff starts at measure 20 and ends at measure 23. It features a treble clef and a key signature of one flat. A box containing the number '7' is positioned above the first measure of this staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The sixth staff starts at measure 24 and ends at measure 27. It features a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The seventh staff starts at measure 28 and ends at measure 31. It features a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.



Tenor

# Two Disney Songs

Frank Churchill  
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## 1. Who's Afraid of the Big Bad Wolf?

From a Movie "Three Little Pigs"

*Soprano*

$\text{♩} = 96$

5 **1**

10 **2**

15

20

25 **3**  $\text{♩} = 108$

30

35

The musical score is written for Tenor in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 96 and a five-measure introduction. The score is divided into three sections: Section 1 (measures 5-9), Section 2 (measures 10-14), and Section 3 (measures 25-35). Section 3 starts with a tempo change to quarter note = 108. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout.

40 4

45

## 2. Heigh-Ho

From a movie "Snow White and the Seven Dwarfs"

$\text{♩} = 115$  5

5

9 6

13

17 7

21

25

Bass

# Two Disney Songs

Frank Churchill  
Arr. by Keiji Sone

## 1. Who's Afraid of the Big Bad Wolf?

From a Movie "Three Little Pigs"

The musical score is written for Bass in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of  $\text{♩} = 96$  and includes a vocal line for Soprano 8va (Sop. 8<sup>va</sup>) with a five-measure melodic phrase. The main bass line starts with a triplet of eighth notes. The score is divided into four measures by boxed numbers 1, 2, 3, and 4. Measure 1 (measures 1-4) includes the tempo marking. Measure 2 (measures 5-8) starts at measure 8. Measure 3 (measures 9-12) starts at measure 13. Measure 4 (measures 13-16) starts at measure 18. Measure 5 (measures 17-20) starts at measure 24 and includes a tempo marking of  $\text{♩} = 108$ . Measure 6 (measures 21-24) starts at measure 29. Measure 7 (measures 25-28) starts at measure 34. Measure 8 (measures 29-32) starts at measure 39. The score concludes with a final cadence.

45

## 2. Heigh-Ho

From a movie "Snow White and the Seven Dwarfs"

$\text{♩} = 115$

5

9

13

17

21

25