

Bass1

# A Song for Japan

For Recorder Orchestra

Steven Verhelst  
Arr. K. Sone

**Moderato** ♩ = 80

*Tenor1*

8

5

9 **1** Solo *mf*

12

15 **2** *Tenor2*

22 **3** *mp*

27

32 *Alto1* **4** *mp* *mf*

Detailed description: The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-8) is labeled 'Tenor1' and begins with a dynamic of *mf*. The second staff (measures 9-11) is marked 'Solo' and contains a triplet of eighth notes. The third staff (measures 12-14) continues the solo. The fourth staff (measures 15-17) is labeled 'Tenor2' and features a triplet of eighth notes. The fifth staff (measures 18-21) is marked '3' and *mp*. The sixth staff (measures 22-26) continues the piece. The seventh staff (measures 27-31) continues the piece. The eighth staff (measures 32-35) is labeled 'Alto1' and contains a triplet of eighth notes, with dynamics *mp* and *mf* indicated.

*Sekishi Recorder Quartet*

38 **5** **6**

48 **6** Più Mosso ♩ = 84 *f*

53 *f*

58 **7**

61

64 **8** *f*

74 **9** Più Mosso ♩ = 104

76

80 **10** *Tenor I* *mf*

84 *Soprano I* *p*