

Soprano1

A Song for Japan

For Recorder Orchestra

Steven Verhelst
Arr. K. Sone

Moderato ♩ = 80

8 **1**
Tenor1 Bass1

10 **2**
Tenor2

18 **3**

24 **3**
mp

29 **3**
Alto1

33 **4**
mf

38 **5** **6**

Detailed description: This is a musical score for Soprano 1, measures 8 through 42. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. The score is divided into six systems, each starting with a measure number (8, 10, 18, 24, 29, 33, 38) and a rehearsal mark in a box (1, 2, 3, 4, 5, 6). The first system (measures 8-10) features Tenor 1 and Bass 1. The second system (measures 10-12) features Tenor 2. The third system (measures 18-20) features Tenor 1. The fourth system (measures 24-26) features Tenor 1 with a mezzo-piano (*mp*) dynamic. The fifth system (measures 29-31) features Alto 1. The sixth system (measures 33-35) features Tenor 1 with a mezzo-forte (*mf*) dynamic. The seventh system (measures 38-42) features Tenor 1 and Bass 1. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and articulation marks.

6 Più Mosso ♩ = 84

47 8 *f*

Musical staff 47-51: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The music continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.

52 8

Musical staff 52-55: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.

7

56 8 *f*

Musical staff 56-60: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The music continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.

61 8

Musical staff 61-65: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.

66 8 **8** **9** Più Mosso ♩ = 104 *f*

Musical staff 66-75: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The music continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.

76 8

Musical staff 76-80: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.

81 8 **10** *Alto* *mp*

Musical staff 81-86: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The music continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.

87 8 *p*

Musical staff 87-90: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: G4, A4, B4, and C5. The piece ends with a half note B4.