

Score

A Song for Japan

For Recorder Orchestra

Steven Verhelst

Arr. K. Sone

Moderato ♩ = 80

Musical score for vocal parts. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 80). The parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Great Bass, and Contrabass. The Tenor 1 part has a solo section starting at measure 8, marked *mf* and *Solo*, with a melodic line that spans across measures 8, 9, and 10.

Musical score for recorder parts. The score is in 4/4 time with a key signature of one sharp (F#). The parts are S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB. The B1 part has a solo section starting at measure 8, marked *mf* and *Solo*, with a melodic line that spans across measures 8, 9, and 10. The solo is marked with a *3* (triple) and a *3* (triple) in the second measure of the solo.

Sekishi Recorder Quartet

A Song for Japan (Rec. Orch. ver.) - Score

15₃ 2

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

mf
p
p
p

22₃ 3

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

A Song for Japan (Rec. Orch. ver.) - Score

29 4

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

mp
mp
mp

35

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

mf
mf
mf
mf
mf
mf
mp
mf
mp
mf
mp
mf

A Song for Japan (Rec. Orch. ver.) - Score

41 5

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

mp

mp

47 6 Più Mosso $\text{♩} = 84$

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

f

f

f

f

f

f

f

f

f

A Song for Japan (Rec. Orch. ver.) - Score

64₃ 8

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

mp

72₃ 9 Più Mosso ♩ = 104

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

f

A Song for Japan (Rec. Orch. ver.) - Score

78_s 10

SI
S2
A1
A2
T1
T2
B1
B2
GB
CB

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This system of the score covers measures 78 through 83. It features ten staves for vocal parts (SI, S2, A1, A2, T1, T2, B1, B2) and two for guitar (GB, CB). The vocal parts have melodic lines with various note values and rests. The guitar parts provide harmonic accompaniment with chords and arpeggiated figures. Dynamic markings of *mf* (mezzo-forte) are placed throughout the system. A rehearsal mark '10' is located at the top right of the system.

84_s

SI
S2
A1
A2
T1
T2
B1
B2
GB
CB

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This system of the score covers measures 84 through 89. The vocal parts (SI, S2, A1, A2, T1, T2, B1, B2) are mostly silent, with some notes appearing in measures 84 and 85. The guitar parts (GB, CB) continue with their accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used. The system concludes with a double bar line and repeat dots.