

A Song for Japan

for Recorder Duo

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Arr. K. Sone

Moderato ♩ = 80

The musical score is written for Soprano (S) and Alto (A) recorders in 4/4 time, key of D major. It consists of six systems of two staves each. The tempo is Moderato at 80 beats per minute. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and ornaments (trills). Three specific sections are marked with boxed numbers 1, 2, and 3. Measure numbers 6, 8, 11, 15, 21, and 26 are indicated at the start of their respective systems.

System 1: Measures 1-5. Soprano part starts with a melodic line, Alto part is silent. Dynamics: *mp*.

System 2: Measures 6-10. Both parts play. Measure 10 features a trill in the Alto part. Dynamics: *mf*. Section 1 is marked.

System 3: Measures 11-14. Both parts play. Dynamics: *mf*.

System 4: Measures 15-20. Both parts play. Dynamics: *mp*. Section 2 is marked.

System 5: Measures 21-25. Both parts play. Dynamics: *mf*. Section 3 is marked.

System 6: Measures 26-30. Both parts play. Dynamics: *mf*.

Sekishi Recorder Quartet

30 ⁸ 4

S *mp*

A *mp*

35 ⁸

40 ⁸ 5

S *mf*

A *mf*

45 ⁸

50 ⁸ 6

54 ⁸ 7 Più Mosso ♩ = 84

S *f*

A *f*

59 ⁸

64 ⁸ 8

S
A

f

f

3 3 3 3

68 ⁸

S
A

3 3 3 3 3

72 ⁸ 9

S
A

mp

mp

3 3 3 3

78 ⁸ 10 Più Mosso ♩ = 104

S
A

mp *f*

mp *f*

3 3 3 3

83 ⁸

S
A

3 3 3 3

87 ⁸ 11

S
A

mf

mf

3 3 3 3

92 ⁸

S
A

mp

mp

3 3 3 3