

A Song for Japan

Steven Verhelst
Arr. by Keiji Sone

Moderato ♩ = 80

Soprano
Alto
Tenor
Bass

S
B

1

B

A
T
B

2

S
A
T
B

3

Sekishi Recorder Quartet

A Song for Japan

27 ⁸

S
A
T

32 ⁸

4

S
A
T
B

mp

38 ⁸

5

S
A
T
B

mp

44 ⁸

S
A
T
B

mp *mf* *mp*

50 **6**

S
A

mp

55 **7** Più Mosso ♩ = 84

S
A
T
B

f

60

S
A
T
B

65 **8**

S
A
T
B

f

A Song for Japan

70

S

A

T

B

75

A

mp

9

82

S

A

T

B

10

mp *f*

mp *f*

mp *f* 3 3 3 3 3 3 3

mp *f*

87

S

A

T

B

11

mf

mf

mf

92

S

A

T

B

mp

p

mp

p

mp

p

Soprano

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Moderato ♩ = 80

The musical score is written for Soprano, Bass, Tenor, and Alto voices. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. The score consists of eight staves of music, each starting with a measure number in a box (8, 6, 11, 23, 28, 33, 38, 44). The Soprano part begins with a mezzo-piano (*mp*) dynamic. The Bass part (starting at measure 6) includes triplets and is marked *Bass*. The Tenor part (starting at measure 11) includes a measure with a fermata and is marked *Tenor*. The Alto part (starting at measure 28) includes a triplet and is marked *Alto*. The score concludes with dynamics of *mp* and *mf* and a fermata.

Sekishi Recorder Quartet

A Song for Japan Soprano

49 ⁸ 6
mp

54 ⁸
f

58 ⁸ 7 Più Mosso ♩ = 84

63 ⁸ 8
f

68 ⁸

73 ⁸ 9
Alto

82 ⁸ 10
mp < f

88 ⁸ 11
Alto mf
Alto

94 ⁸
mp p

Alto

A Song for Japan

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Moderato ♩ = 80

The musical score is written for an Alto voice part in 4/4 time, with a tempo of Moderato (♩ = 80). The key signature is one sharp (F#). The score is divided into six numbered sections (1-6) and includes dynamic markings such as *mp*, *p*, and *mf*. The notation includes various rhythmic values, slurs, and articulation marks. The score is arranged in a single system with ten staves. The first staff (measures 1-9) includes a *Soprano* line and a *Bass* line. The second staff (measures 10-19) includes a *Tenor* line. The remaining staves (measures 21-51) are for the Alto voice. The score concludes with a double bar line and repeat signs.

7 Più Mosso ♩ = 84

55 Musical staff 55-59: Treble clef, key signature of one flat (B-flat). Measure 55 starts with a half note B-flat, followed by a quarter note G, and a half note F. A slur covers measures 56-59. Measure 56 has a quarter note E, a quarter note D, and a half note C. Measure 57 has a quarter note B, a quarter note A, and a half note G. Measure 58 has a quarter note F, a quarter note E, and a half note D. Measure 59 has a quarter note C, a quarter note B, and a half note A. A dynamic marking *f* is placed below the staff.

60 Musical staff 60-64: Treble clef, key signature of one flat. Measure 60 has a quarter note G, a quarter note F, and a half note E. Measure 61 has a quarter note D, a quarter note C, and a half note B. Measure 62 has a quarter note A, a quarter note G, and a half note F. Measure 63 has a quarter note E, a quarter note D, and a half note C. Measure 64 has a quarter note B, a quarter note A, and a half note G. A slur covers measures 60-64.

65 Musical staff 65-67: Treble clef, key signature of one flat. Measure 65 has a quarter note G, a quarter note F, and a half note E. Measure 66 has a quarter note D, a quarter note C, and a half note B. Measure 67 has a quarter note A, a quarter note G, and a half note F. A slur covers measures 65-67. A dynamic marking *f* is placed below the staff.

68 Musical staff 68-70: Treble clef, key signature of one flat. Measure 68 has a quarter note E, a quarter note D, and a half note C. Measure 69 has a quarter note B, a quarter note A, and a half note G. Measure 70 has a quarter note F, a quarter note E, and a half note D. A slur covers measures 68-70.

71 Musical staff 71-74: Treble clef, key signature of one flat. Measure 71 has a quarter note C, a quarter note B, and a half note A. Measure 72 has a quarter note G, a quarter note F, and a half note E. Measure 73 has a quarter note D, a quarter note C, and a half note B. Measure 74 has a quarter note A, a quarter note G, and a half note F. A slur covers measures 71-74. A dynamic marking *f* is placed below the staff.

75 Musical staff 75-76: Treble clef, key signature of one flat. Measure 75 has a quarter note E, a quarter note D, and a half note C. Measure 76 has a quarter note B, a quarter note A, and a half note G. A slur covers measures 75-76. A dynamic marking *mp* is placed below the staff.

77 Musical staff 77-79: Treble clef, key signature of one flat. Measure 77 has a quarter note F, a quarter note E, and a half note D. Measure 78 has a quarter note C, a quarter note B, and a half note A. Measure 79 has a quarter note G, a quarter note F, and a half note E. A slur covers measures 77-79. A dynamic marking *mp* is placed below the staff.

80 Musical staff 80-84: Treble clef, key signature of one flat. Measure 80 has a quarter note D, a quarter note C, and a half note B. Measure 81 has a quarter note A, a quarter note G, and a half note F. Measure 82 has a quarter note E, a quarter note D, and a half note C. Measure 83 has a quarter note B, a quarter note A, and a half note G. Measure 84 has a quarter note F, a quarter note E, and a half note D. A slur covers measures 80-84. A dynamic marking *mp* is placed below the staff, followed by a crescendo hairpin and a dynamic marking *f*.

85 Musical staff 85-88: Treble clef, key signature of one flat. Measure 85 has a quarter note C, a quarter note B, and a half note A. Measure 86 has a quarter note G, a quarter note F, and a half note E. Measure 87 has a quarter note D, a quarter note C, and a half note B. Measure 88 has a quarter note A, a quarter note G, and a half note F. A slur covers measures 85-88.

89 Musical staff 89-94: Treble clef, key signature of one flat. Measure 89 has a quarter note E, a quarter note D, and a half note C. Measure 90 has a quarter note B, a quarter note A, and a half note G. Measure 91 has a quarter note F, a quarter note E, and a half note D. Measure 92 has a quarter note C, a quarter note B, and a half note A. Measure 93 has a quarter note G, a quarter note F, and a half note E. Measure 94 has a quarter note D, a quarter note C, and a half note B. A slur covers measures 89-94. A dynamic marking *mf* is placed below the staff, followed by a crescendo hairpin and a dynamic marking *mp*.

95 Musical staff 95-98: Treble clef, key signature of one flat. Measure 95 has a quarter note A, a quarter note G, and a half note F. Measure 96 has a quarter note E, a quarter note D, and a half note C. Measure 97 has a quarter note B, a quarter note A, and a half note G. Measure 98 has a quarter note F, a quarter note E, and a half note D. A slur covers measures 95-98. A dynamic marking *p* is placed below the staff.

Tenor

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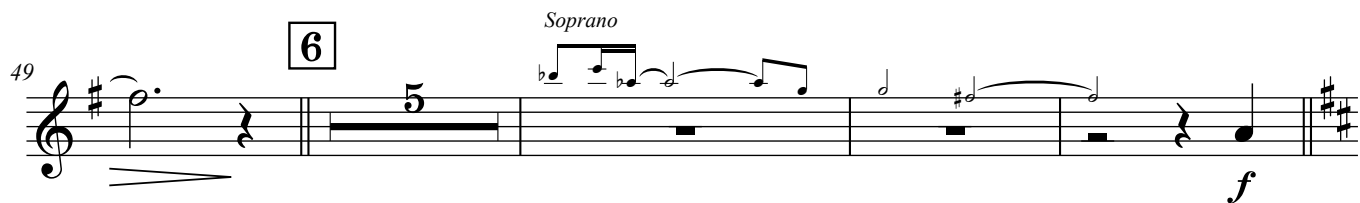
Moderato ♩ = 80

The musical score is written for a Tenor voice part in 4/4 time, with a tempo of Moderato (♩ = 80). The key signature is one sharp (F#). The score consists of nine staves of music, each starting with a measure number (10, 14, 19, 23, 27, 31, 37, 43). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes five numbered rehearsal marks (1, 2, 3, 4, 5) and a section marked '6'. The vocal line is labeled 'Soprano' at the beginning and 'Alto' later. There are also some fingerings indicated, such as '7 3 3' and '3'. The piece concludes with a double bar line and a fermata.

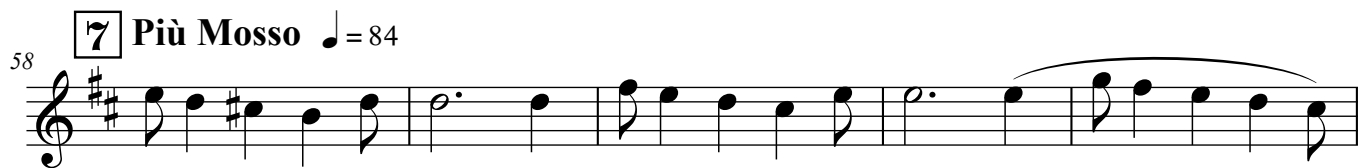
Sekishi Recorder Quartet

A Song for Japan Tenor

49 6 *Soprano* *f*



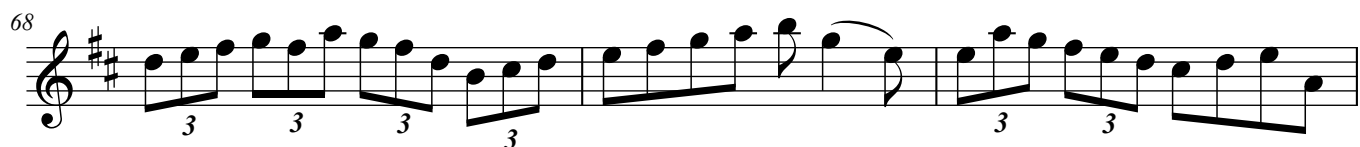
58 7 **Più Mosso** ♩ = 84



63 8 *f*



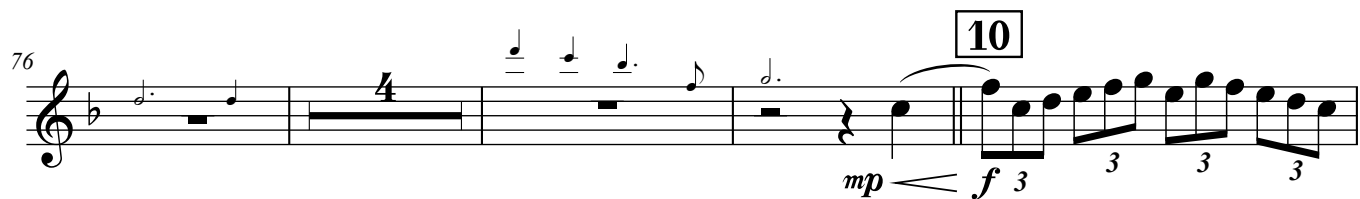
68



71 9 *Alto*



76 10 *mp* *f*



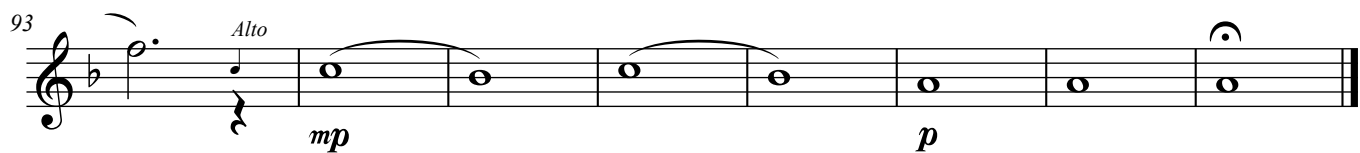
84



88 11 *Alto* *Soprano* *mf*



93 *Alto* *mp* *p*



Bass

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Moderato ♩ = 80

8 *Sop. 8^{va}*

9 **1** *mf* 3

16 *Tenor* **2** *p*

24 *Sop. 8^{va}* **3** *d*

29 *Alto 8^{va}* *mp*

33 **4**

39 *Alto* **5** *mp*

Sekishi Recorder Quartet

45 *mf*

49 **6** *Sop. 8^{va}* *f*

58 **7** Più Mosso ♩ = 84

63 **8** *f*

69

73 **9** *Alto* *f*

82 **10** *mp* < *f*

88 **11** *Tenor 8^{va}*

93 *Alto* *mf* *mp* *p*